

Thesauri Musici

Tomus Tertius continens cantiones sacras,
quas vulgo motetas vocant, ex
optimis musicis selectas.

Discantus.

Sex Vocum.

Nürnbergae excudebant Joannes Montanus & Ulricus Neuberus
anno 1564.

To the Hon. Mr. Justice

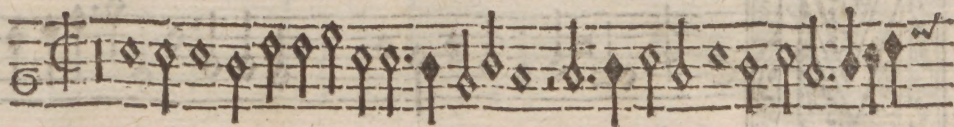
of the Supreme Court of the United States
at Washington

Dear Sir

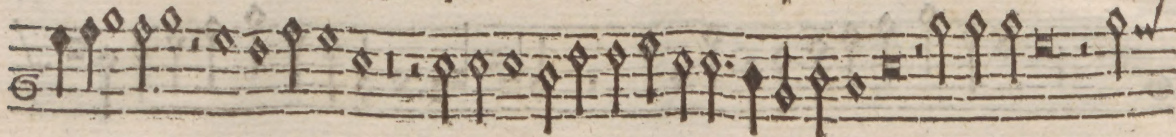
I have

the honor to acknowledge the receipt of your letter of the 10th inst.

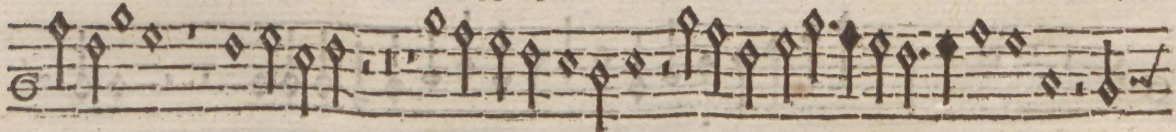
XII. LVDOVICVS LOYS.



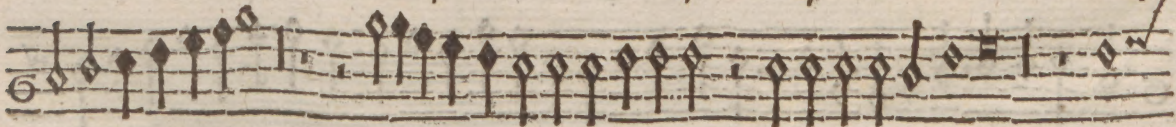
Philippe qui uidet me, Al le luia ij



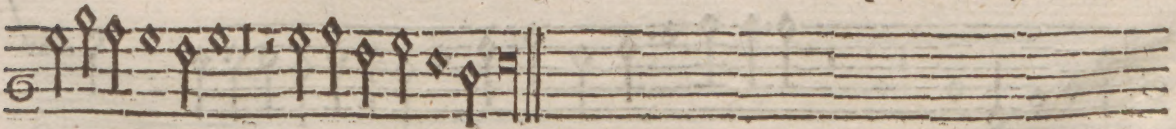
Alle lu ia, Philippe qui uidet me, Alle lu ia Al le luia ij



Al le lu ia ij ij ij Al



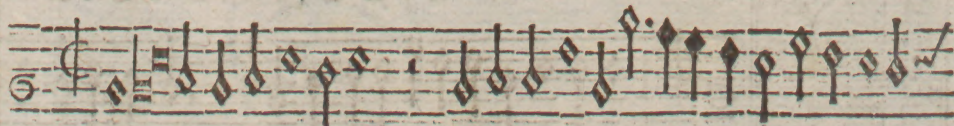
le luia, uidet & patrem meum uidet & patrem meū, Al



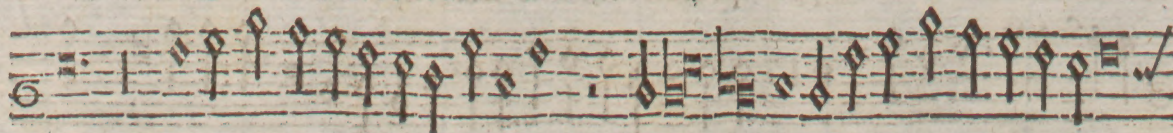
le luia ia. ij



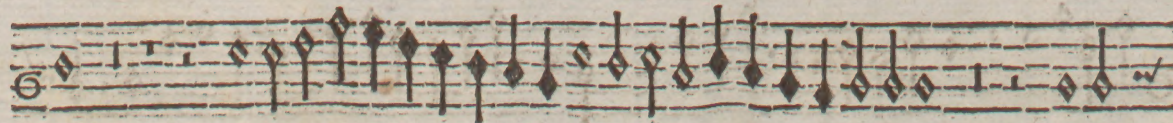
XIII. LVDOVICVS LOYS.



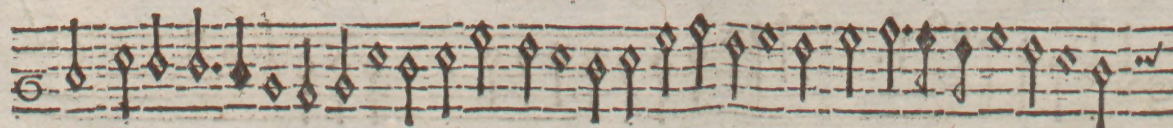
I sit Herodes rex manus ij



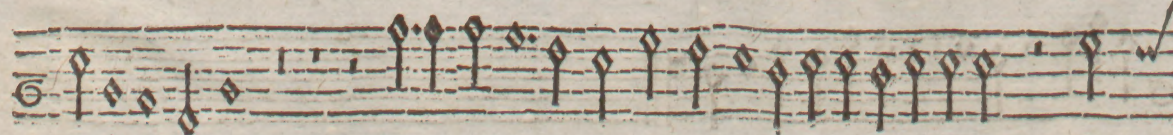
misit Hero des rex manus ij



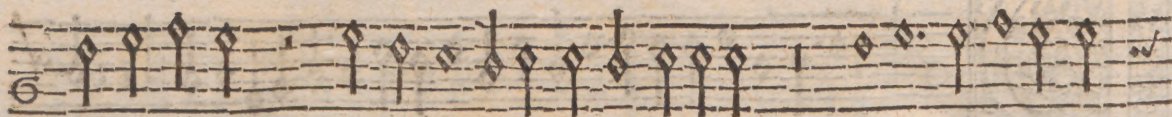
ut affligeret quosdam de Ec cle sia, ij



oc ci dit autem la co



bum iacobum fratrem Ioan nis gla dio, sanctus Iacobus fan



ſus Iacobus

gaudet in coelis

ij

ſanctus Iacobus gau-

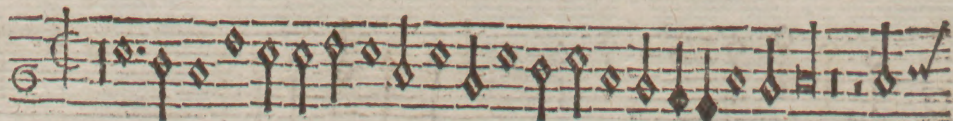


det in coelis.





XIIII. IOAN. DE BACHI.



Omne Deus qui conteris bel

la qui

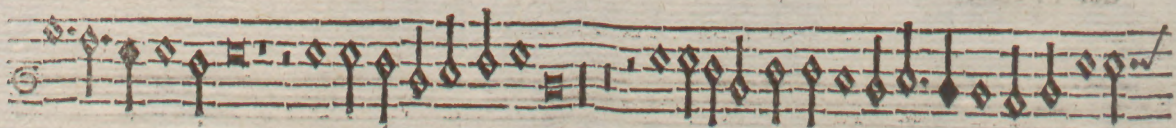


conteris bella

ij

ij

ab



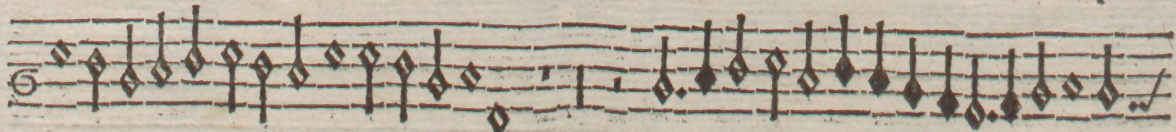
in i

tio,

eleua brachium tuum

ij

super

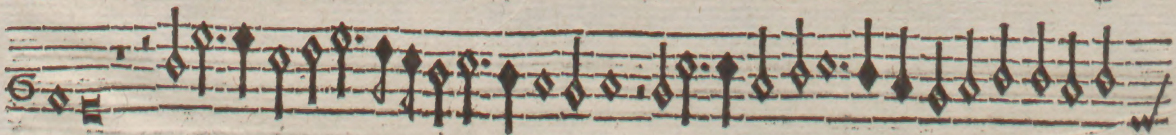


gentes, quæ cogitant fer uis tuis mala

fer

uis tu

is

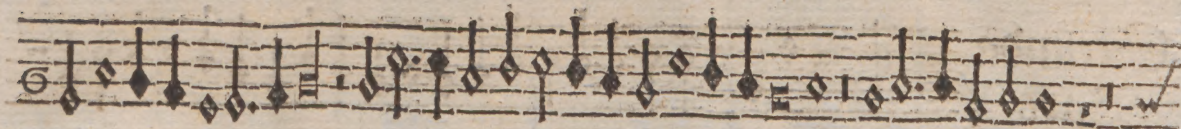


mala,

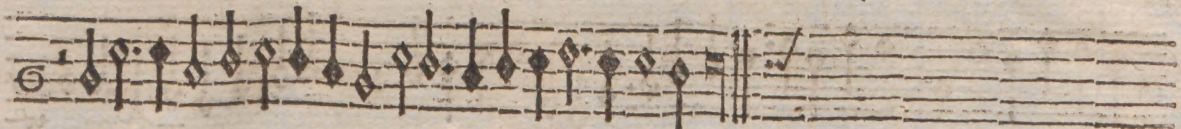
& dextera tu

a ij

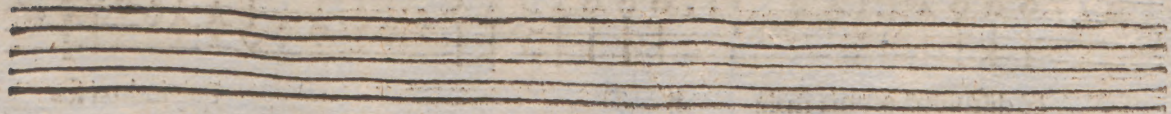
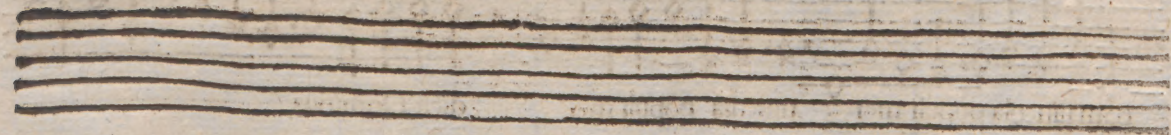
glorificetur



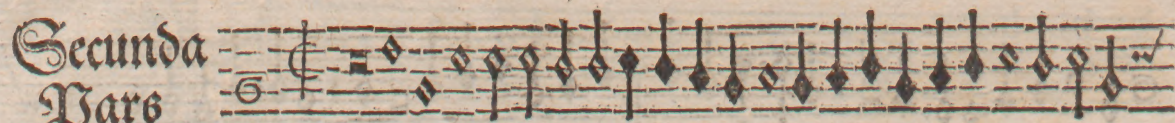
in no bis & dextera tu a ij



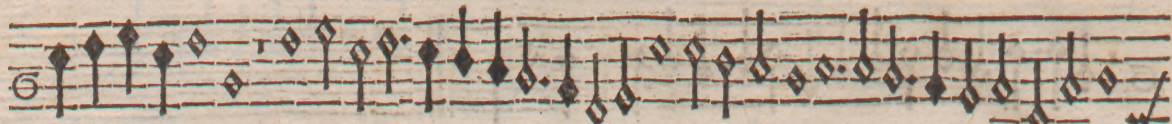
& dextera tu a glori ficetur in nobis.



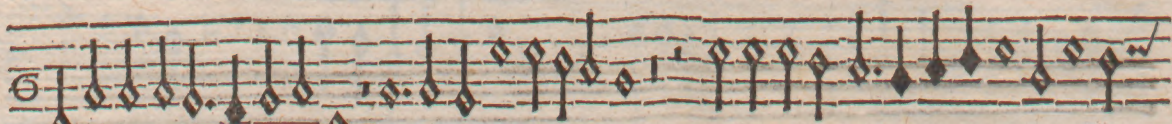
Secunda
Vers



Dirumpā uincula populi mei



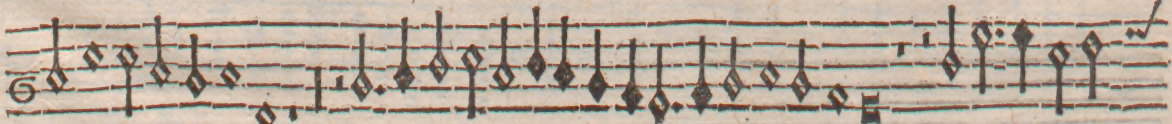
i populi mei i ij ij disrum-



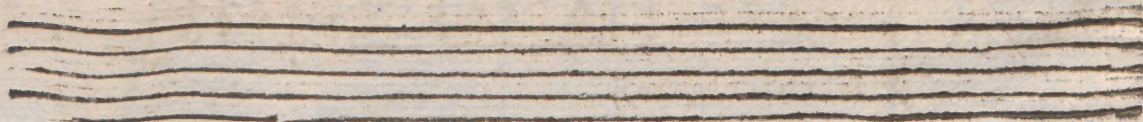
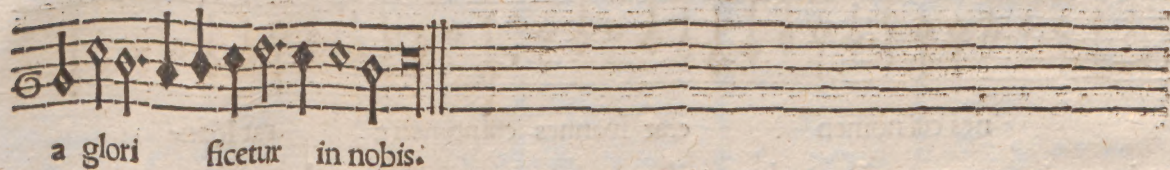
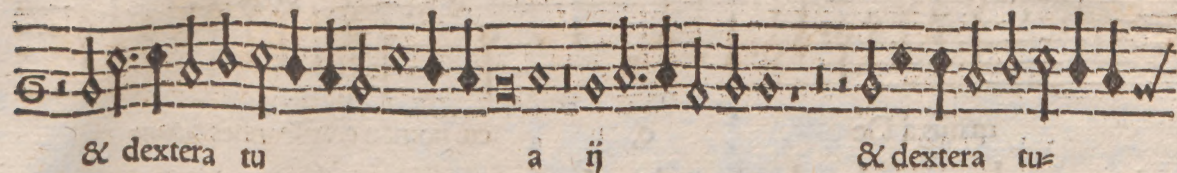
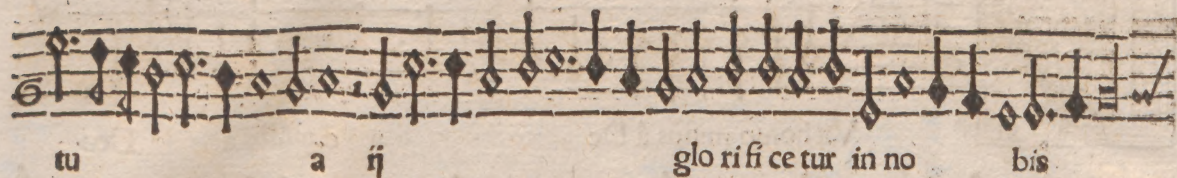
pam uincula populi mei uincula populi mei dicit Dominus,



& dirumpā omnia mala ij que induxi su-



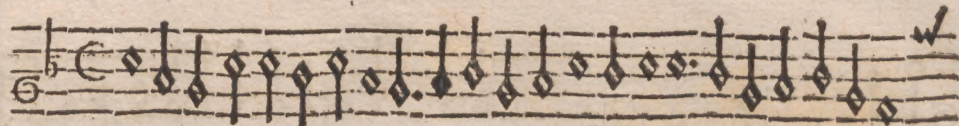
per e um, ij & dextera



Discantus in Thesauro Cantion. 6. Vocum.

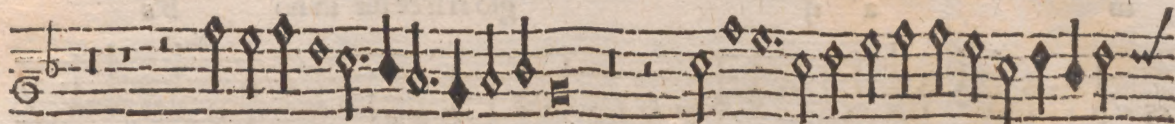
E

XV. IOAN. DE BACHI.



Vit homo missus à De

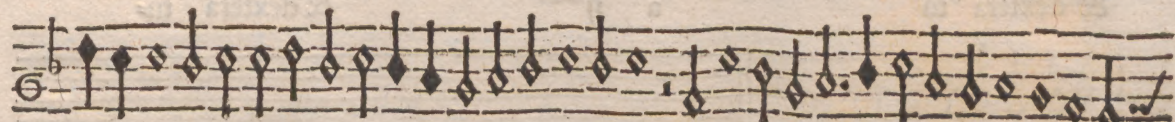
o missus à Deo



missus à De

o.

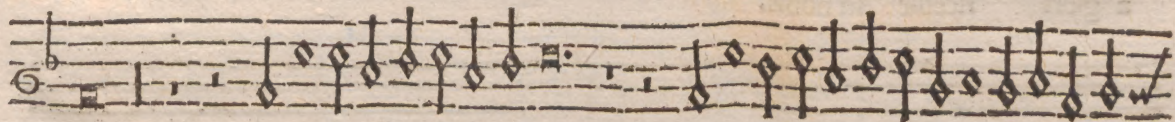
cui nomen erat Ioannes Ioan-



nes cui nomen

erat Ioannes cui nomen e

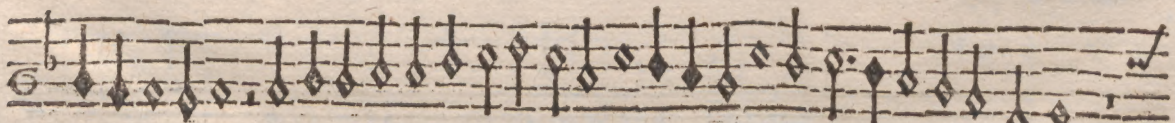
rat Ioan-



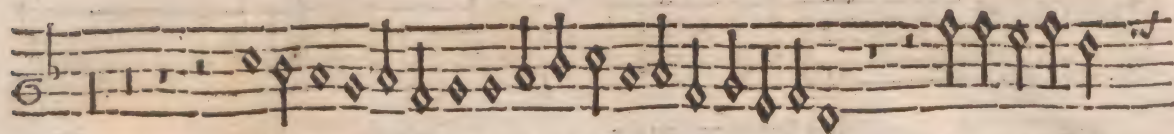
nes,

hic uenit ut testimonium

ij

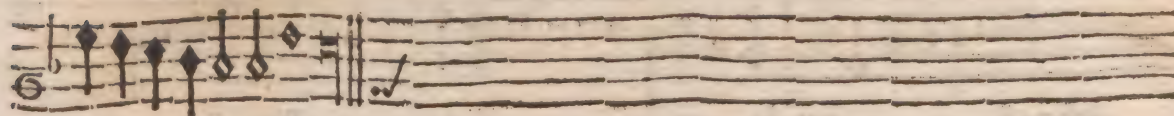


per hi be ret de lumine, ij



& parare Domino plebē pfectam ij

plebem perfectam

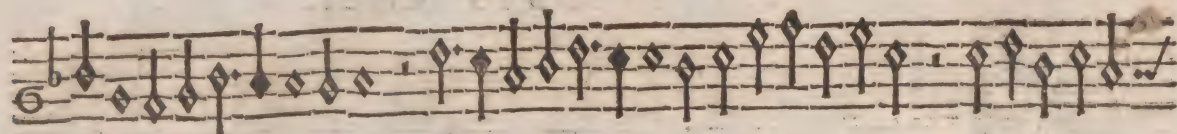


ple bē perfectam,



Secunda
 pars.

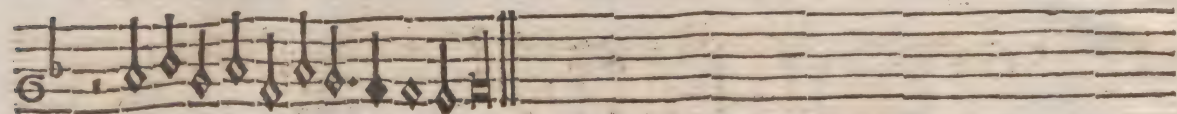
Erat Ioannes in de- ser- to ij in
de- ser- to ij erat Io an- nes in de- ser- to ij
predicans baptis- mū poeniten- tiæ baptis- mū poeniten- ti æ, hic
uenit ut testi- monium testi- monium hic uenit ut testi- monium ut testi-
monium per hi- be- ret de lumine ij & parare Domi-



no ij

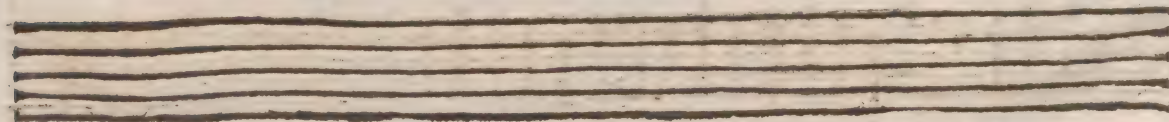
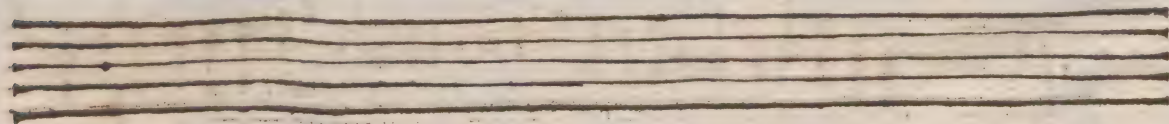
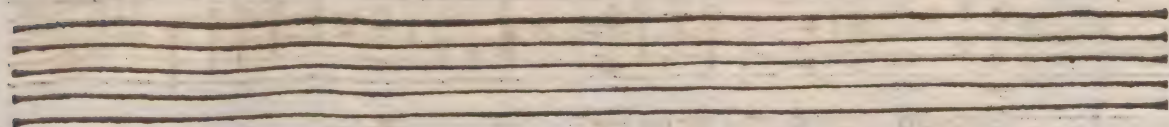
Do

mino plebē pfectam ij



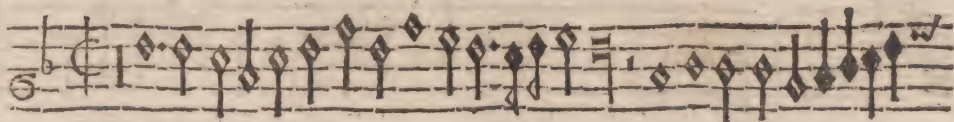
ij

ij



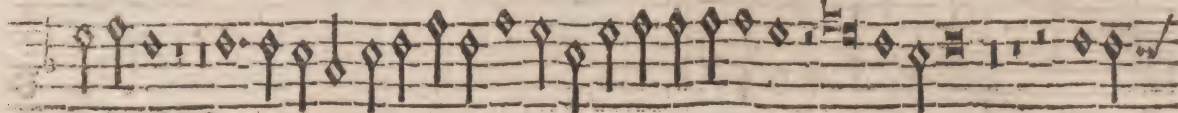


XVI. IACOBVS VAET.



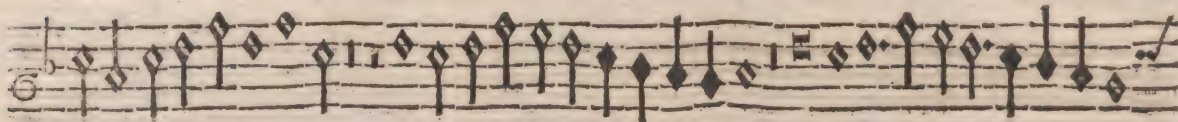
Nie me non est formatus Deus

non est formatus De-



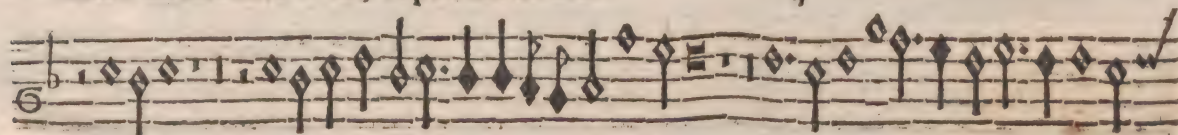
us ante me nō est formatus Deus ij

De us ante



me nō est formatus Deus, & post me nō erit

ij

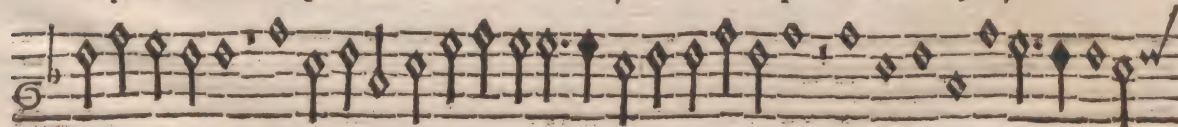


& post me

& post me non erit

ij

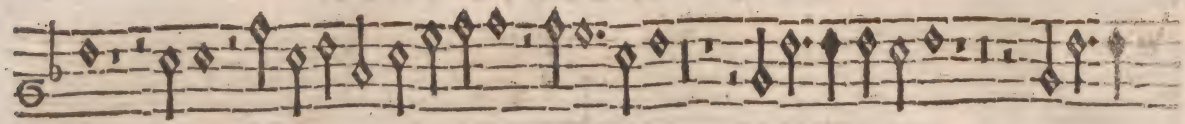
& post me nō erit, ij



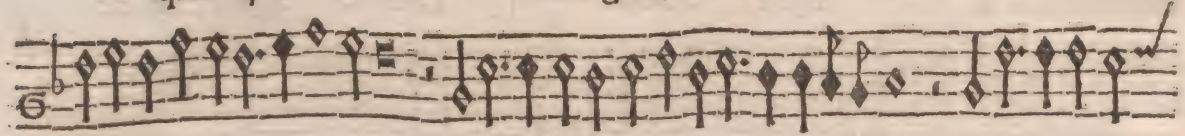
quia mihi

quia mihi curuabitur omne genu

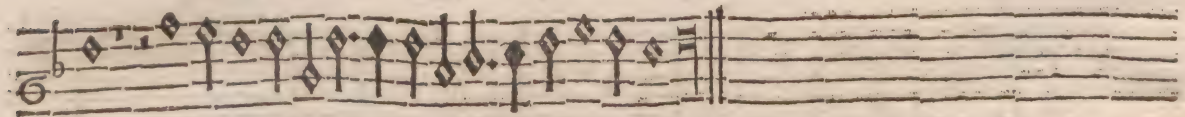
quia mihi curuabitur



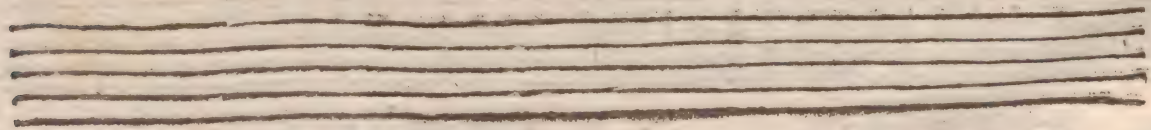
quia iij omne genu, & con fi te bi tur iij



omnis lingua & con fi te bi tur omnis lin gua iij



omnis lingua & confitebitur omnis lingua





XVII. IACOBVS VAET.

Spice Domine Domine as pice Domine

ij ij aspice ij quia fa cta est ij

quia fa cta est ij ij quia facta est de so la ta

ciuitas de so la ta ci ui tas plena diui tijs,

sedet in tri sti ti a se det in tri sti ti a ij

sedet in tristi tia Domina gentium Domina gen tium, ij

non est qui consoletur eam nō non est qui conso

letur, ij nisi tu Deus nisi tu Deus noster ij

Deu no ster ni

si tu Deus noster nisi tu Deus noster. ij ij

Discantus in Thesauo Cantion. 6. Vocum.

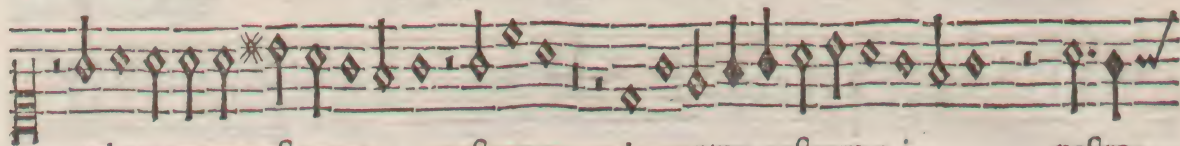
F



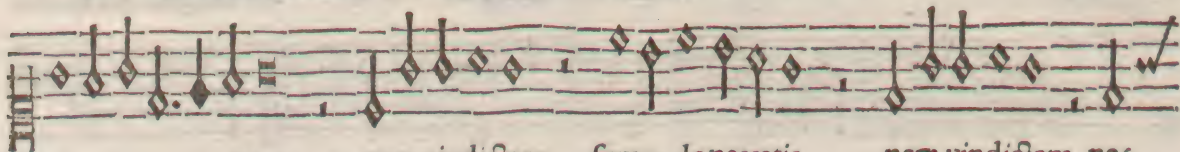
XVIII. IACOBVS VAET.



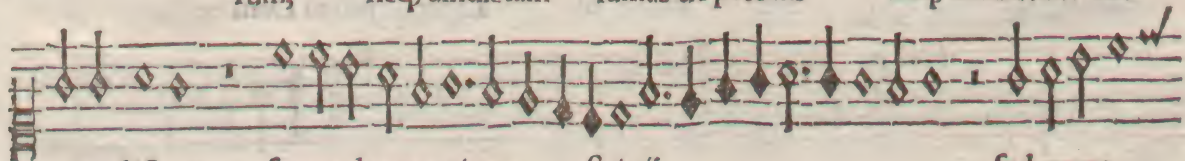
E reminiscaris Domine delicta nostra



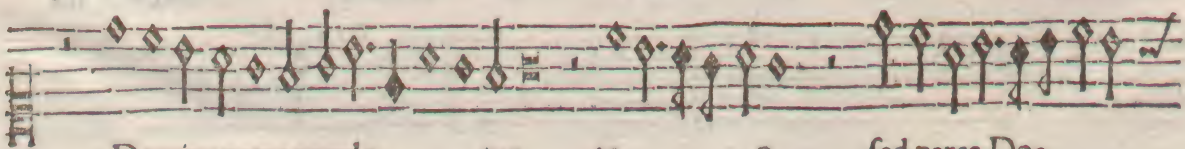
uel parentum nostrorum nostrorum uel parentum nostrorum nostros



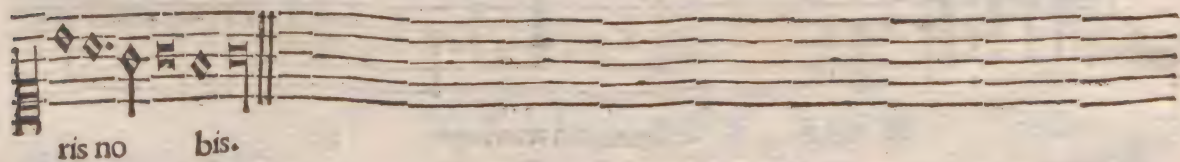
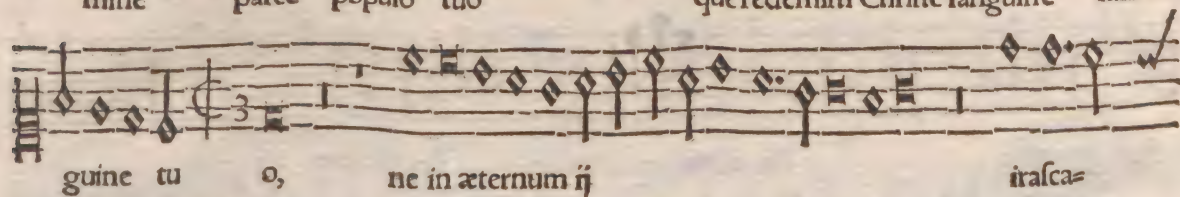
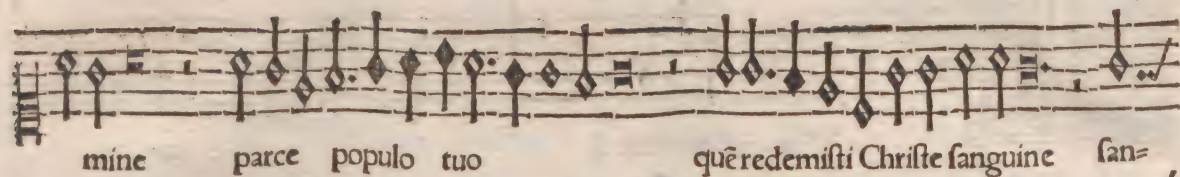
rum, neque uindictam sumas de peccatis neque uindictam neque



quod uindictam sumas de peccatis nostris, sed parce

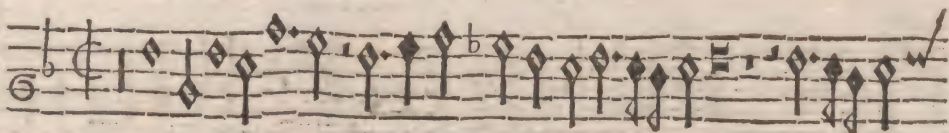


Domine parce populo tuo tu o, sed parce Domine



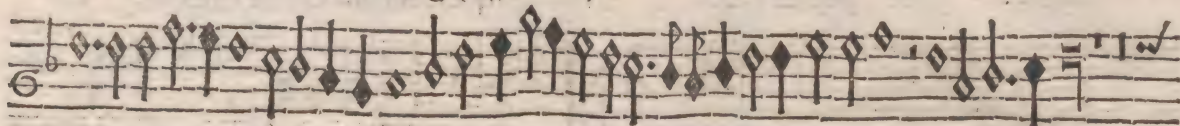


XIX. IACOBVS VAET.



Vltus germinabit ij

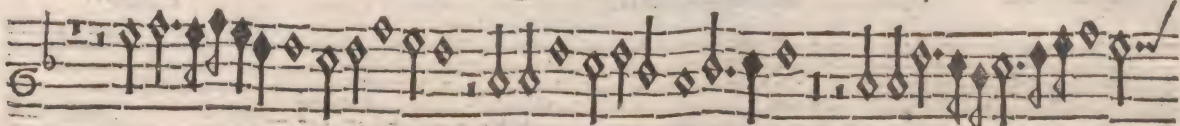
iu



stus germina

bit iustus germinabit,

sicut li lium ij



sicut,

lili um, ij

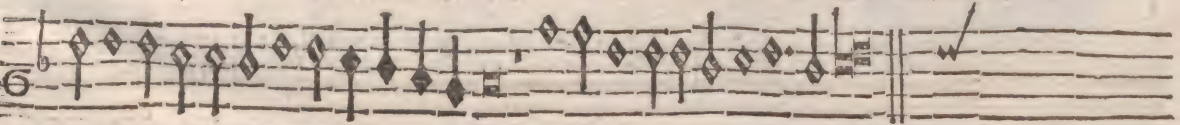
& florebit in æternum

ij



& florebit in æter

num ante Dominum ij



ante Dominum ij

ante Dominum, ij

Secunda Vers.

Plantatus in domo Domini ij

in domo Do mini plantatus in domo Domini in Atrijs

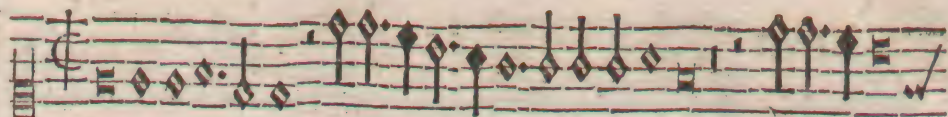
domus Dei nostri ij Dei no stri, ij

ij & florebit in æternum ij

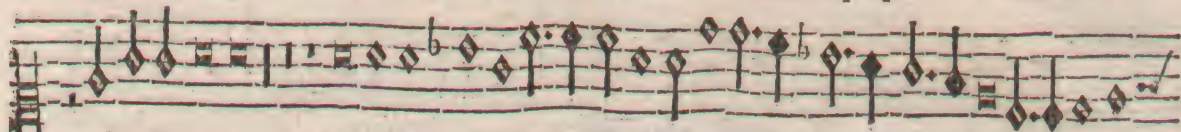
& florebit in æter num, ante Dominum ij

ij ante Dominum. ij

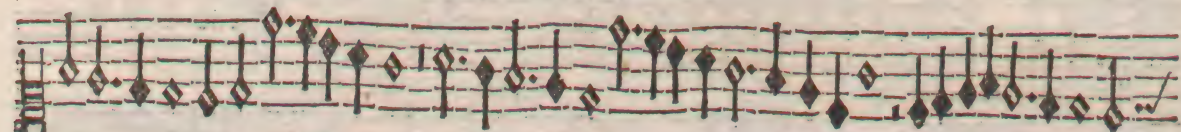
XX. IACOBVS VAET.



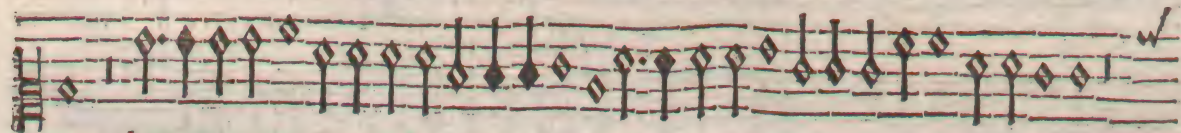
Vc me fydereo descendere iulsit olympto descendere



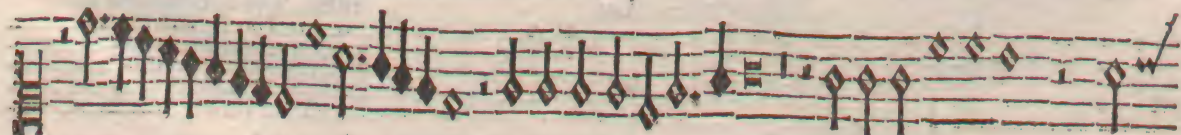
iulsit olympto huc me crudeli uulnere fixit amor uulnere fi-



xit amor uulne re uul nere fixit si xit a-



mor, languo nec quisquā nostro succurit amori ij



amo ri, ij quē nequeunt diræ ij frau-

gere iura crucis, pungentem capiti Dominū gestare Domi-

num gestare coram nam fortis amor docuit uerbera tanta pa-

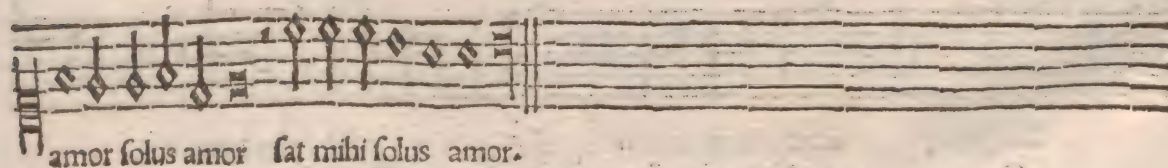
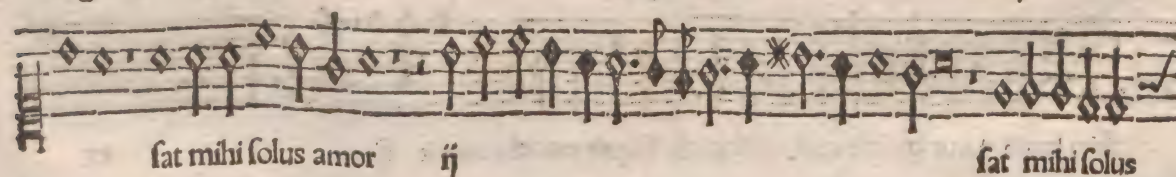
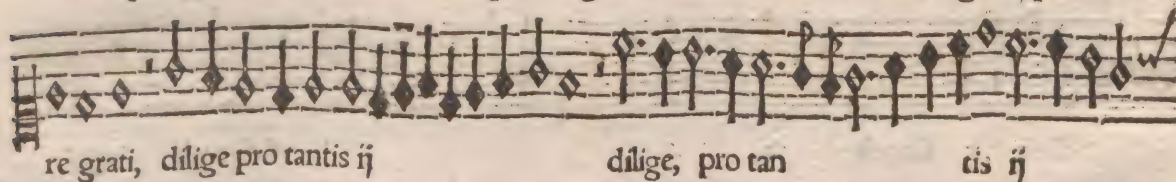
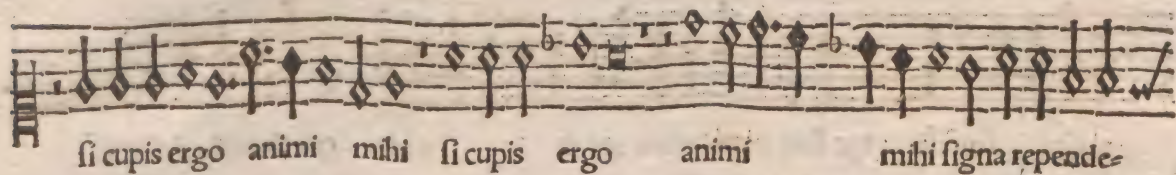
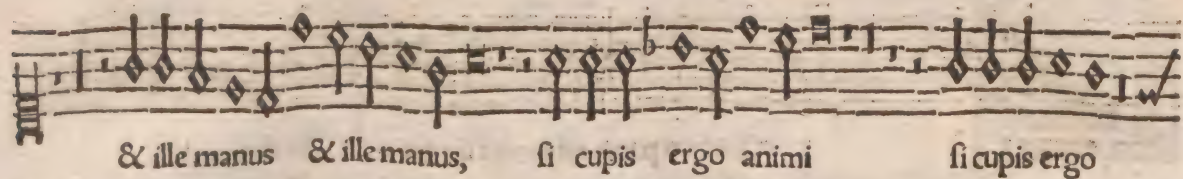
ti uerbera tanta pati uerbera tanta pati uerbera tan-

ta pati.

Secunda
Vors.

Felle sitim magni regis re gis magni re=
gis magni regis ij fa ti a uit ama=
ro, pectus ut hauri ret ij lan ce a fe cit amor lan cea
fecit amor lancea fecit amor a mor, de me solus amor ij
de me de me solus amor potuit proferre triumphum, Ille pedes ille pedes clavis fixit

The image shows a musical score for a piece titled 'Secunda Vors.' The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, using diamond-shaped notes and stems. The lyrics are written below the staves, with some words connected by equals signs (=) to indicate long notes or ties. The lyrics are in Latin and describe a scene of triumph and love. The score is divided into measures by vertical bar lines, and there are repeat signs (double dots) at the end of some phrases. The paper is aged and slightly discolored.

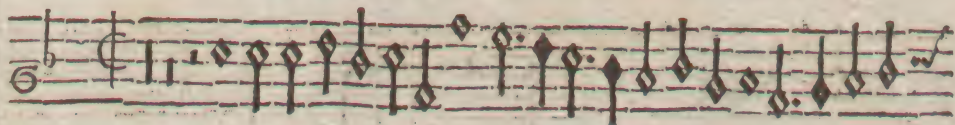


Discantus in Thesauro Cantic. 6. Vocum.

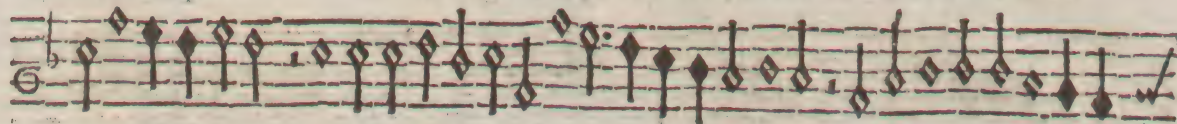
G



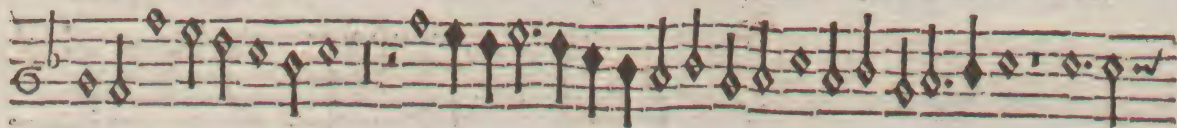
XXI. FRANCISCVS DE RIVVLO.



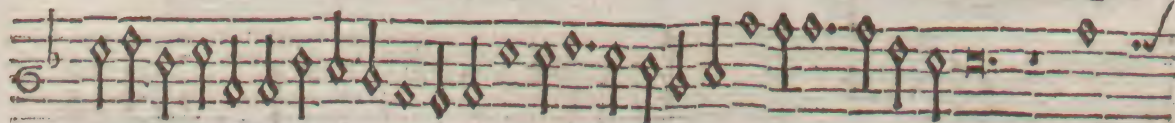
Go sum panis uiuus qui de coe lo descendi



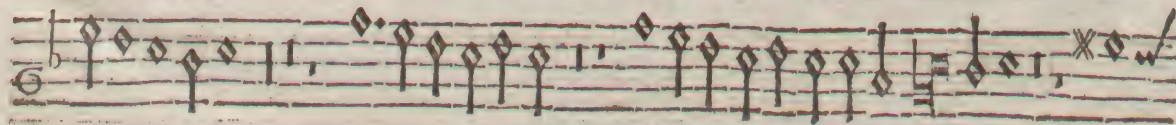
de scendi ego sum panis uiuus qui de coelo qui de coelo descen-



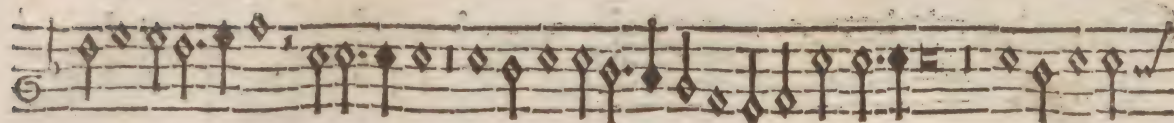
di de scendi ij descendi ego



sum panis uiuus qui de coelo descendi, si quis manducauerit ij ex



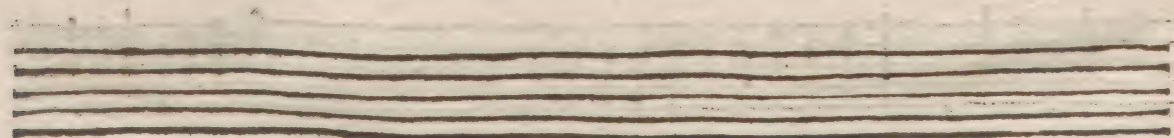
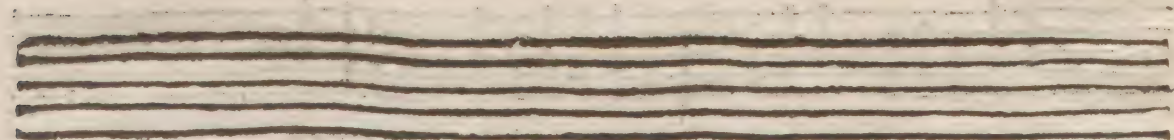
hoc pane, uiuet, in aeternum ij in aeternum,



le luia ij Alle luia ij ij Alle luia

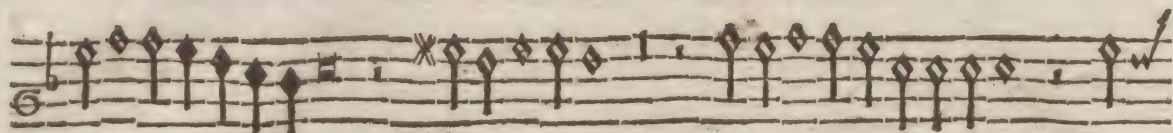


ij



Secunda
Vers.

Et panis quē ego dabo caro mea est & panis quē ego
dabo ⁊ & panis quē ego da bo,
caro mea est pro mundi uita, qui manducat meam carnem, ⁊
⁊ & bibit sanguinem meum, uiuet in ater-
num, ⁊ ⁊ Alleluia ⁊



Alle luia

ij

Alle luia ij

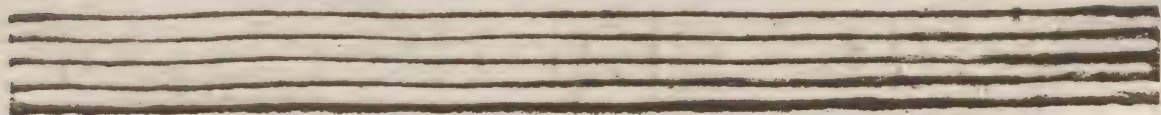
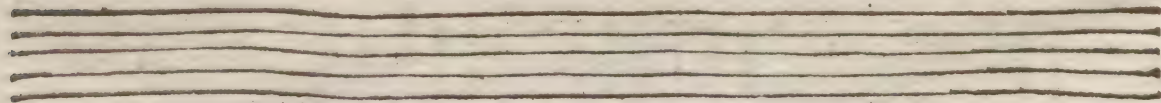
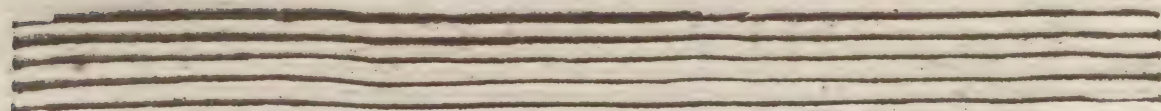
Al.



le luia

ij

Alle luia.





XXII. FRANCISCVS DE RIVVLO.

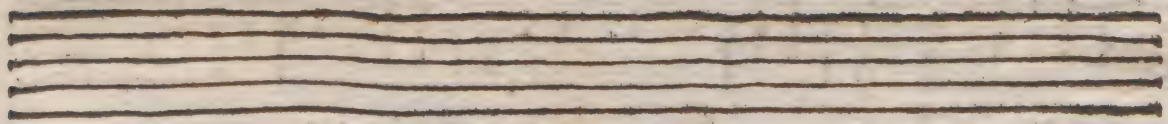
le Deus di lexit mundum sic Des
us dilexit mun dum, ij ut filium suum uni
genitum da ret ij unis
genitum daret, ut omnis qui credit in eum non pereat, sed habe
at uitam eternam, ij Alle luia ij



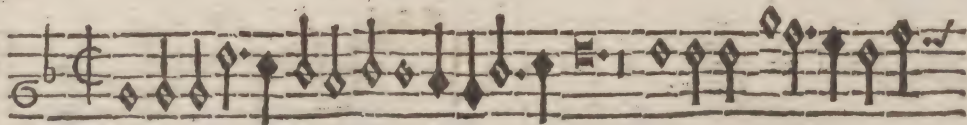
Alle luia ij ij Alle lu-



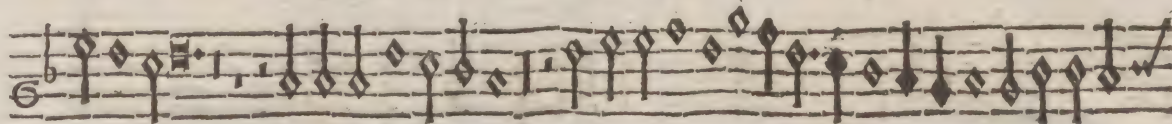
ia ij Alle luia. ij



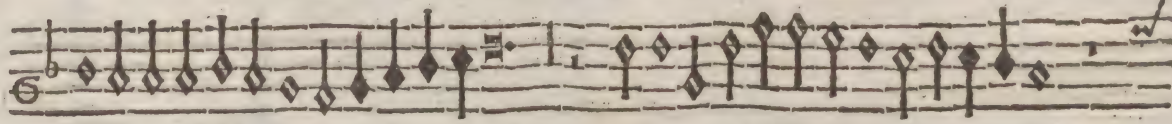
Secunda
Vers.



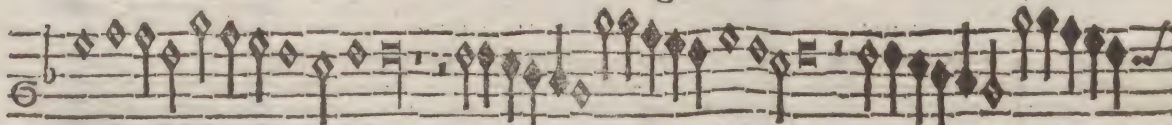
Venite ad me omnes ij



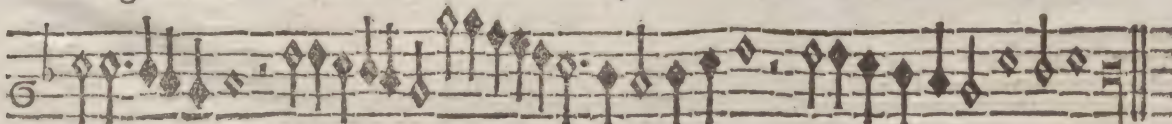
uenite ad me omnes, qui laboratis & onerati estis qui labo-



ratis & onerati estis, & ego reficiam uos



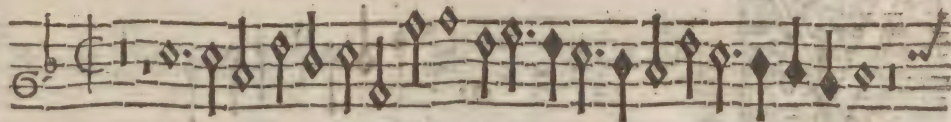
& ego reficiam uos, Alle luia ij Alle luia ij



ij Alle luia ij Alle luia. ij

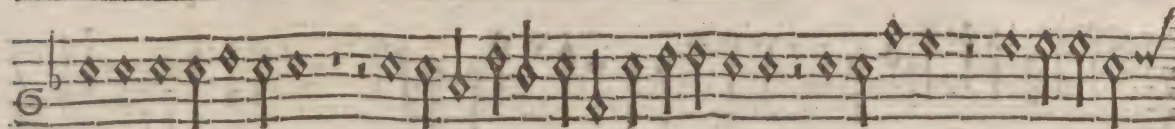


XXIIL FRANCISCVS DE RIVVLO.

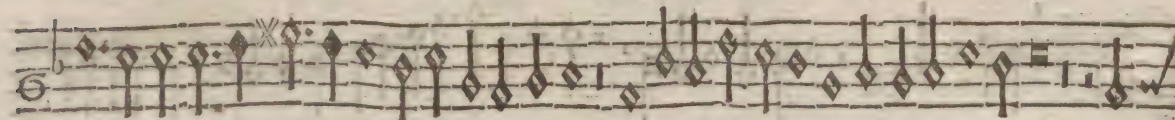


Ias tuas Domine demonstra mi

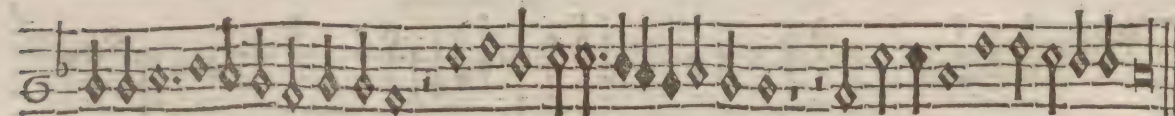
hi



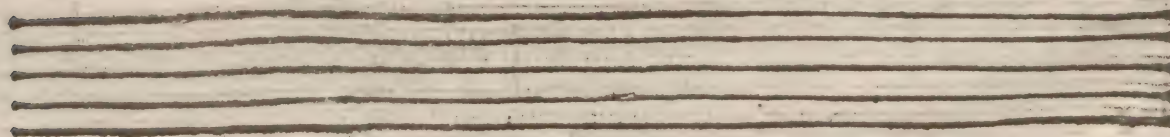
uias tuas Domine uias tuas Domine demonstra mihi, uias tuas ij



Domine de monstra mihi uias tuas demonstra mihi, ij &



femitas tu as edoce me edoce me ij & femitas tuas edoce me.



Discantus in Thesauro Cation. 6. Vocum:

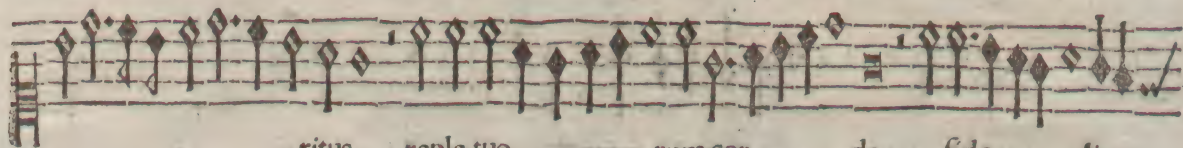
H



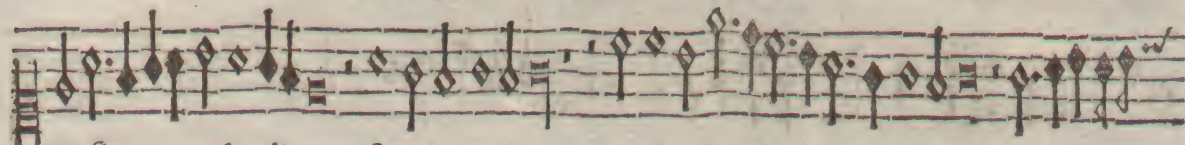
XXIII. PETRVS MASSENVS.



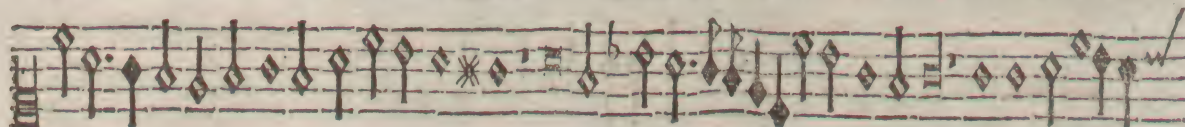
Eni sancte spi ritus sancte spi



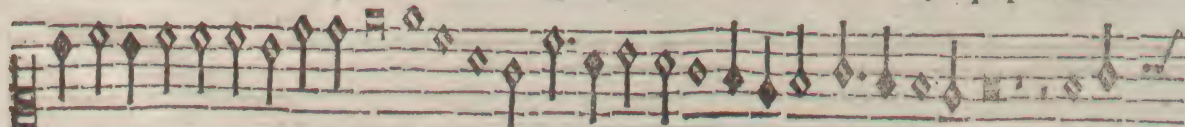
ritus, reple tuo rum cor da fide li



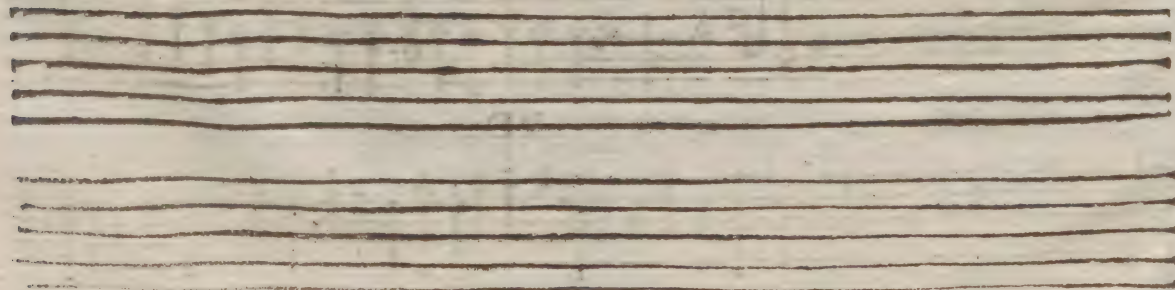
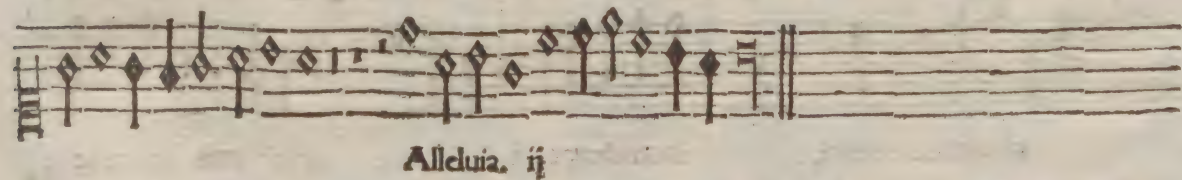
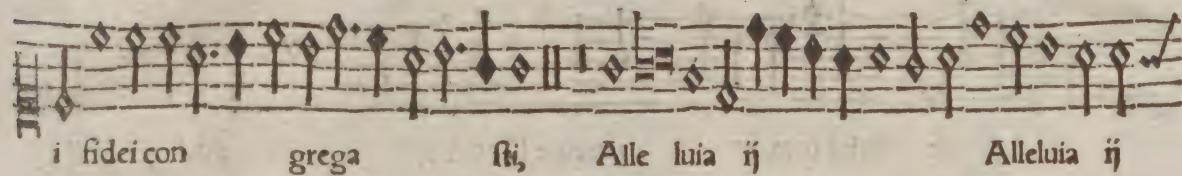
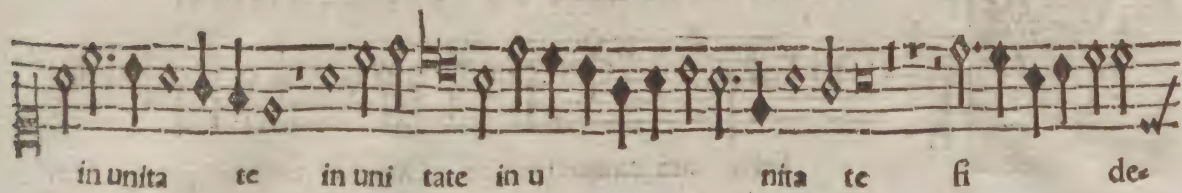
um fi de lium, & tui amoris amoris in eis



gnē ac cende ignem accende ignem accen de, qui per diuers



si tasem qui per diuersitatem linguarum cun cta rum gentes

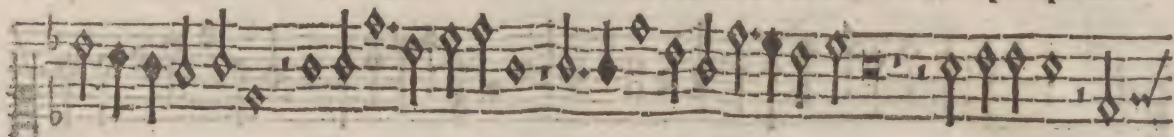




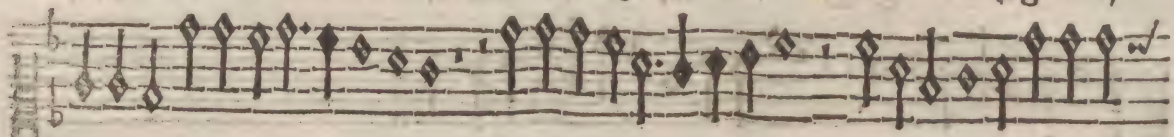
XXV. HVBERTVS VVAELRANT.



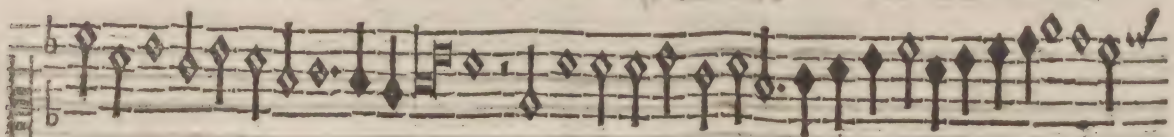
Erba mea auribus percipe Domine auribus percipe Do-



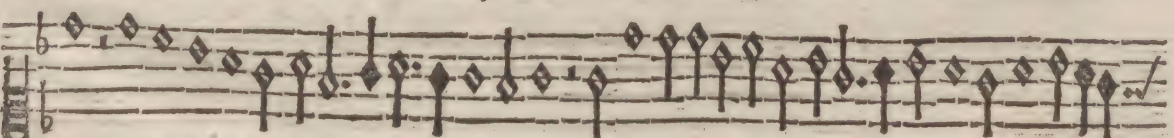
mine uerba mea auribus percipe Domine, intellige ij



clamorem meum, intende uocem orationis intende



uocem orationis me a, rex meus & Deus me-

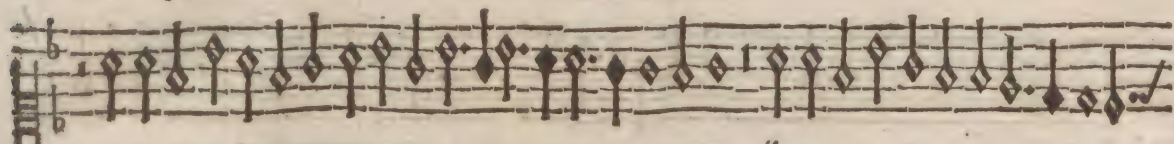


us rex meus & Deus me us rex meus & Deus me-



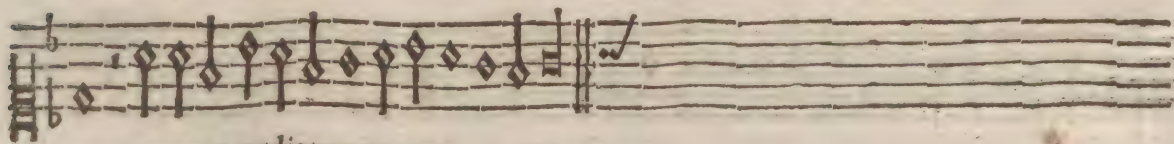
us, quoniam ad te orabo, Do

mine ij

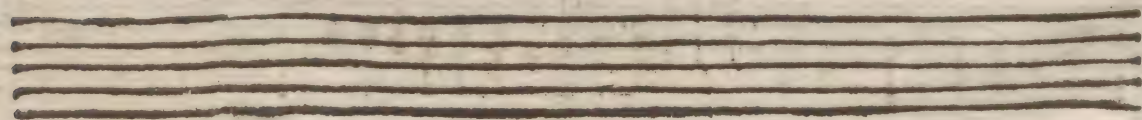
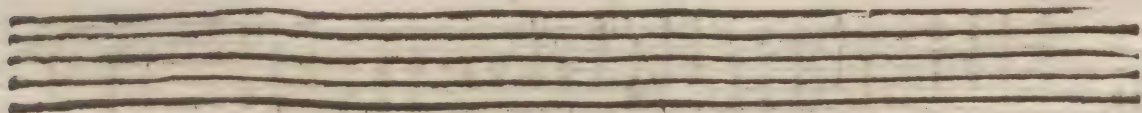


mane exaudies uocem me

am ij



mane exaudies uocem me am.

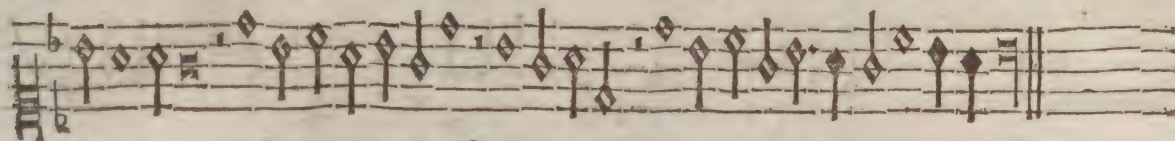


Secunda
Vers.

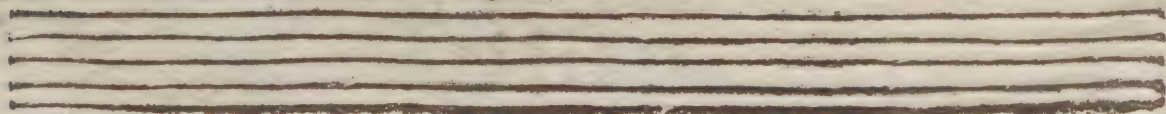
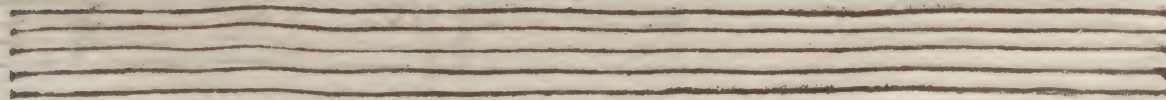
Introibo in domum tuam
adorabo ad templū sanctū tuū in timore tuo
in timore tuo, deduc me Domine in iustitia.
tua propter inimicos meos,
dirige in conspectu tuo viam meā, quoniam non



est in ore eorum in ore eorum ueritas, cor eorum uanum est ij

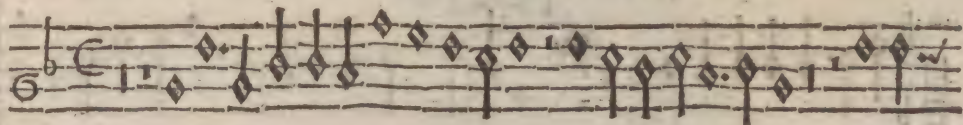


cor eorum uanum est ij cor eorum uanum est.

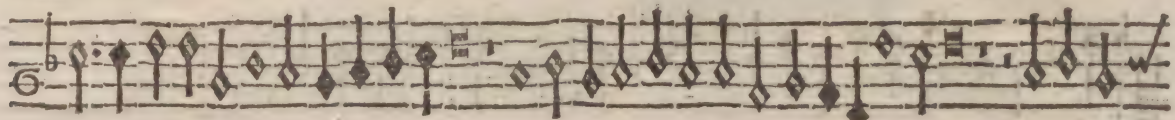




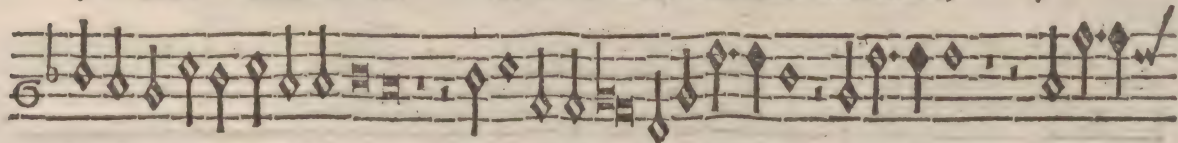
XXVI. M. IOANNES PINCHON.



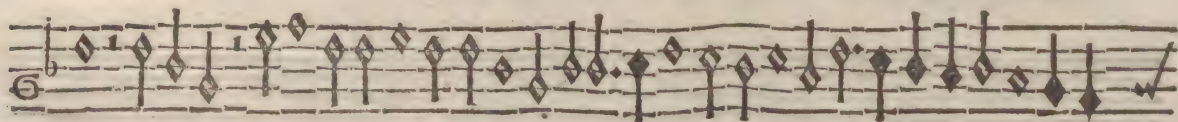
Onifus Domino ij



pectora crede tonanti, omnis ut illius fiet tua cu ra fide, ij



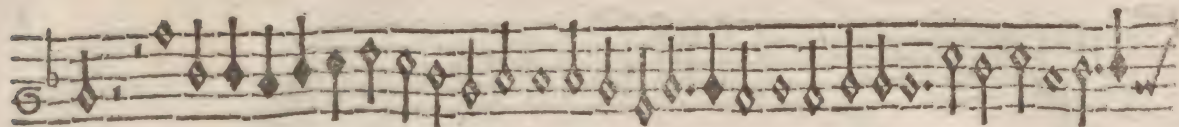
nec metus ij aut rabies aut rabies ij



ab eo te feparet ulla, ij ij



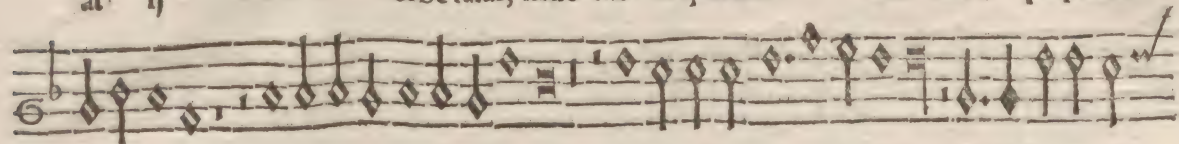
fracta licet to to ij licet tot os orruat corrua



at. ij

orbe salus, inde tuo si quis stu

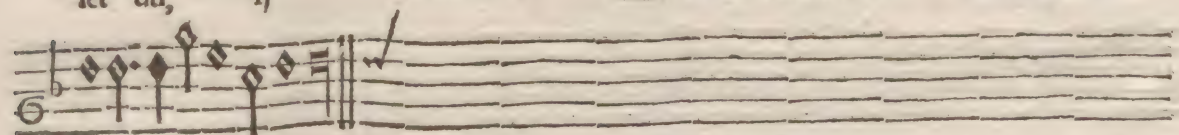
dio aut o pe postu-



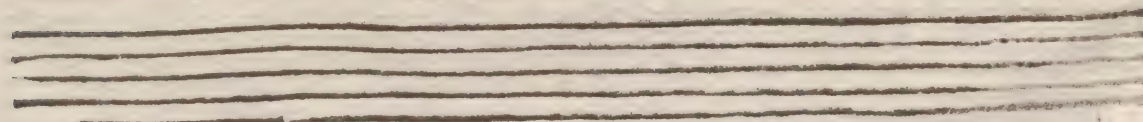
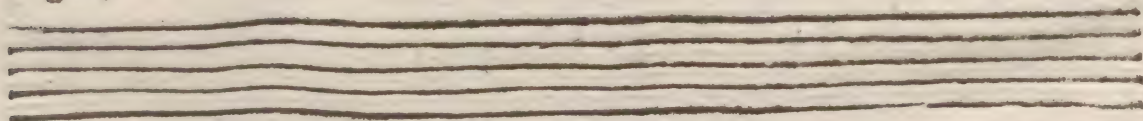
let uti, ij

debi ta cui rerum fors

alimenta ne-



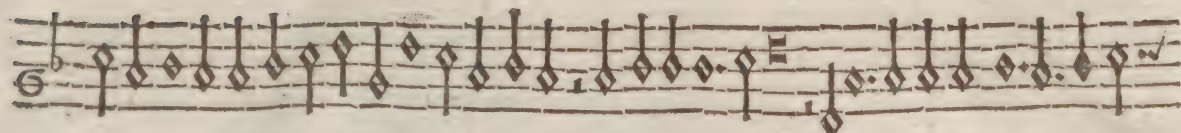
gat. ij



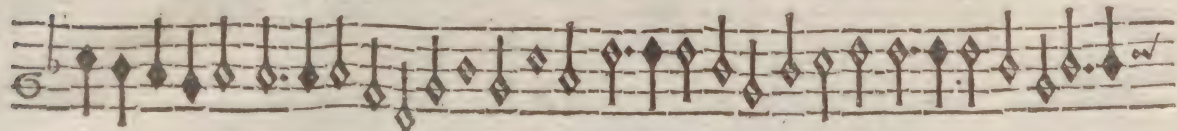
Discantus in Thesauro Cantion. 6. Vocum.

Secunda
Pars.

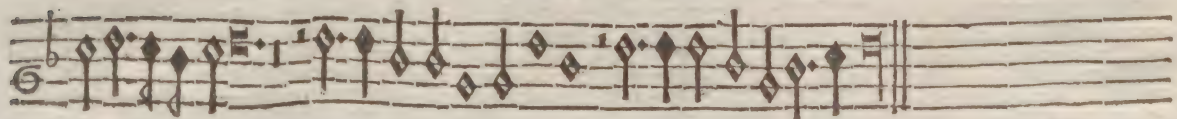
Esse uelis alijs talis, tibi qualis es ipse qua
lis es ipse, ij & mala uici ni damna puta
re tua, tempora dū presens ij mortalia fini
at æ uum, atq; alio ueniens atq; a lio ue
niens nos leuet aura polo, maxima sic ge minis maxima sic ge



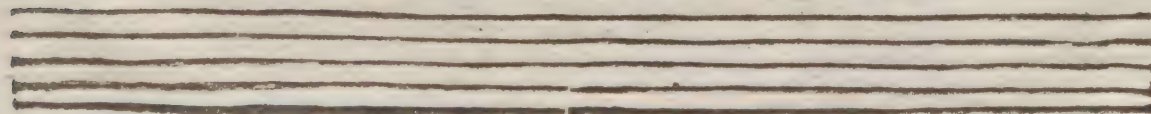
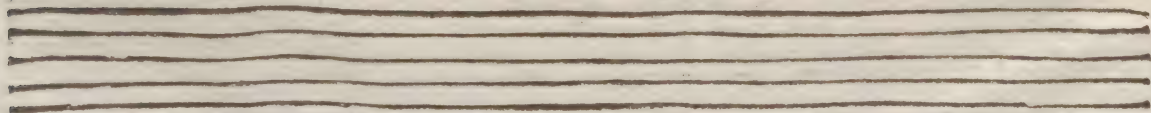
minis dictat lex scripta tabel lis, ij à Domino Synai



tradita in arce iu gi tradita in arce iugi ij

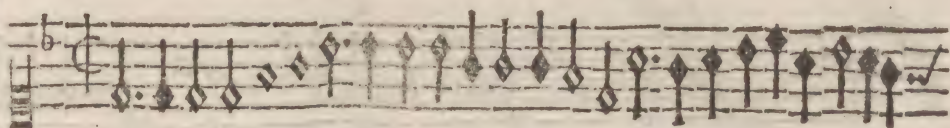


tradita in arce iugi tradita in arce iugi.





XXVII. N. DE VVISMES.

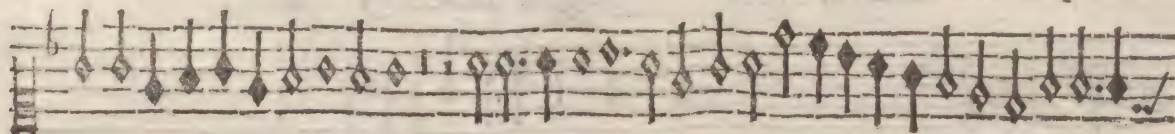


Iuere uis recte, Dominum cole pectore toto



ij

Dominum cole pectos



re to

to,

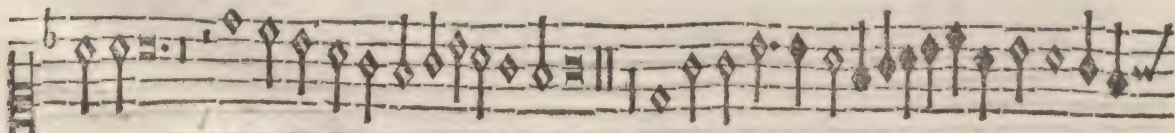
Ingenij atq; animi ij

ingenis



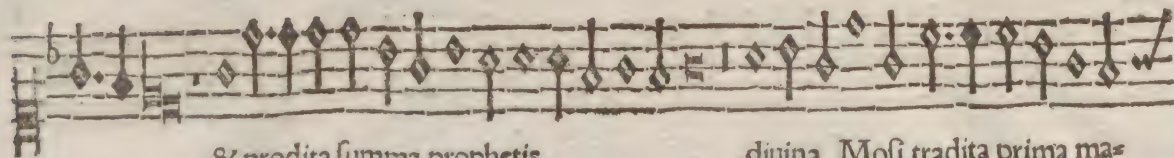
i atq; ani mi ij

cura sit illa tui ij



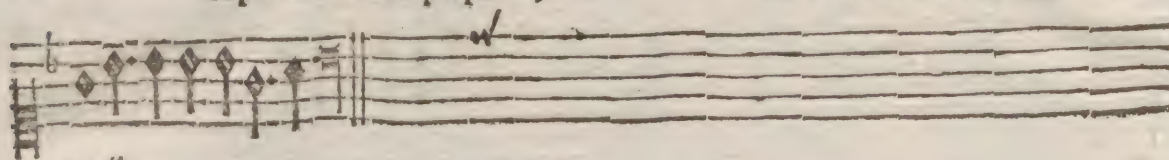
cura sit illa tui,

lex hæc præcipua est

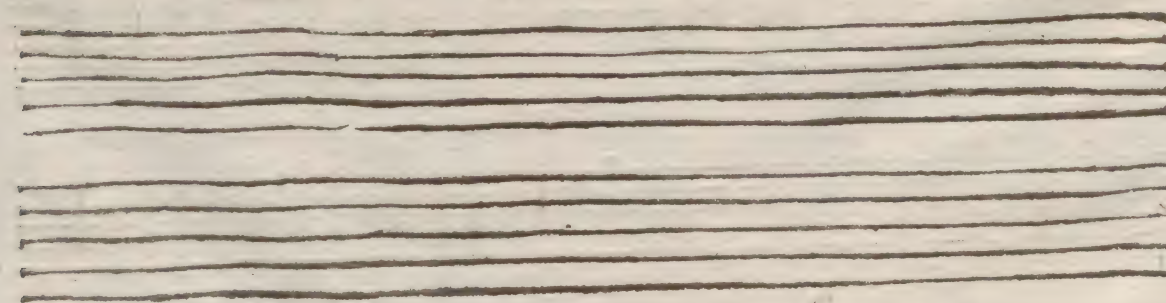
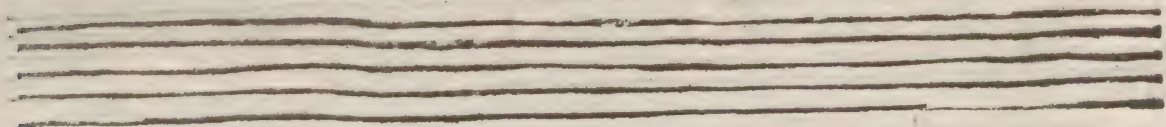


& prodita summa prophetis,

diuina Mofi tradita prima ma-



nu. ij



Secunda
Bars.

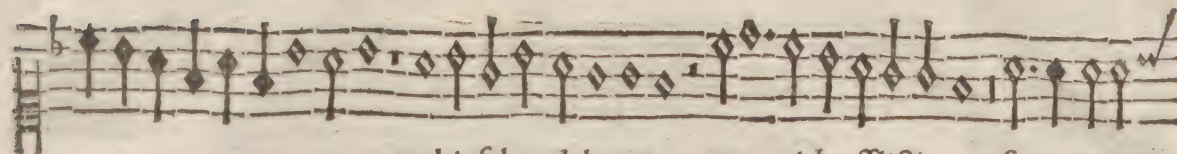
Proxima sed deinceps ij

ut ames genus omne tuorum ut ames

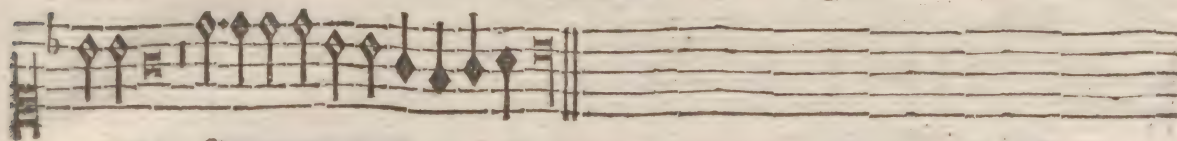
genus omne tuo rum, ij & faci-

cias alijs ij & facias a lijs quæ cupis ipse pas-

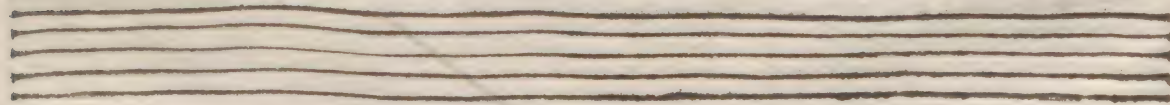
ti, recp iuues miseros, ij



uerbis solere dolentes, gra tiaq; afflictis sit tua prome

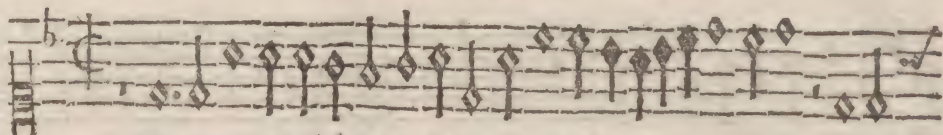


pta uiris sit tua prompta ui ris.

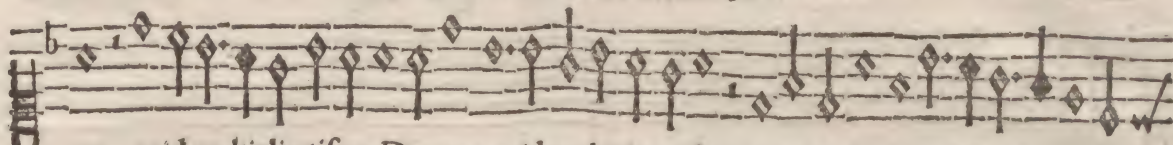




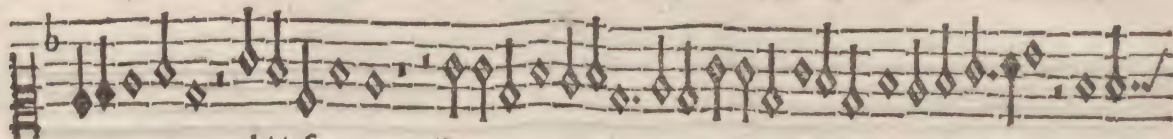
XXVIII. ANTHONIVS GALLI.



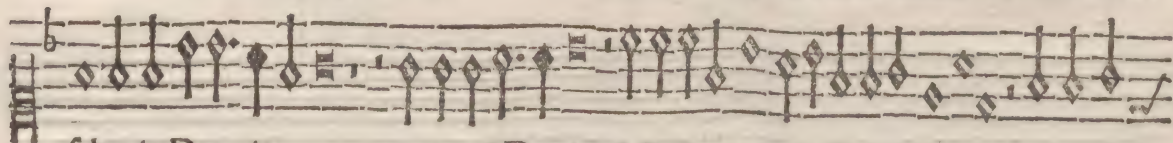
Domine quid multiplicati sunt qui tribulant me Domine



ne quid multiplicati sunt Domine quid multiplicati sunt qui tribulant me: ij



multi insurgunt ij aduersum me, multi dicunt animæ meæ: non est



salus in Deo eius. tu autē Domine susceptor meus es, ij



& exaltans caput meū ij

& exaltans caput meū.

Secunda Pars.

Voce mea ad Dominū clama ui ad Do minum
clama ui, & exau diuit me de monte sancto suo, ego dormi ui
ego dor miui & soporatus sum, & exurrexi, quia Dominus suscepit me, nō ti-
me bo millia populi circūdantis me, exurge Domine, saluum me fac deus me-
us, quoniam tu percussi sti omnes aduersantes sine causa, Domini
est fa lus, & super populum tuum benedi ctio tu a.

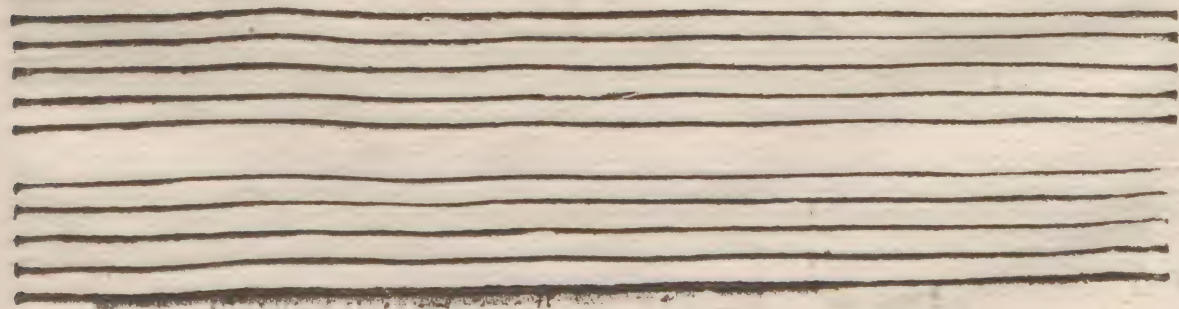
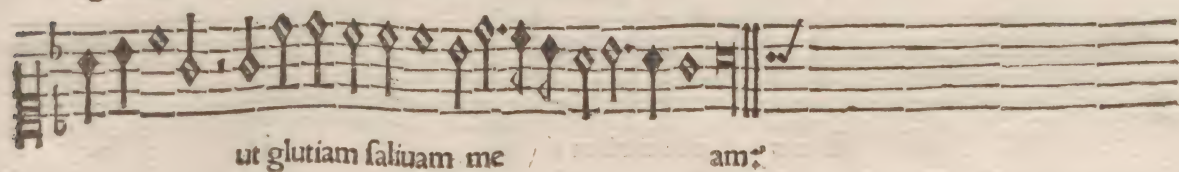
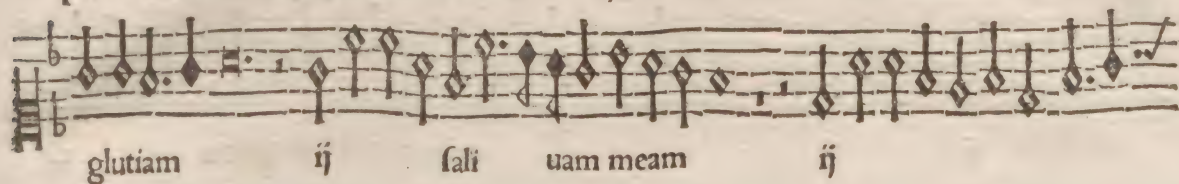
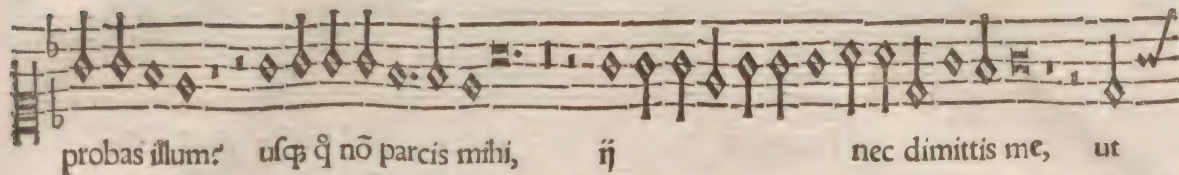
Discantus in Thesauro Cantion. 6. Vocum.

K

XXIX. PHILIPPVS DE MONTE.

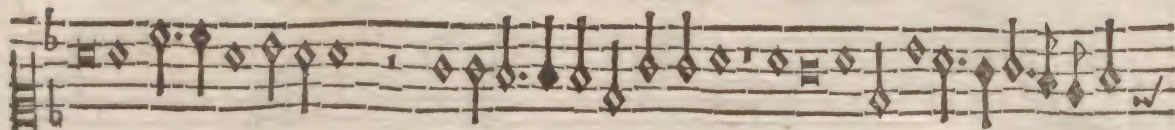


Arce mihi Domine, ij nihil enim sunt dies
me i, ij quid est homo, ij
quia magnificas e um quia magnificas ij
e um? aut quid apponis erga e um cor tu um erga eum
cor tu um, ui sitas eum diluculo, & subito ij

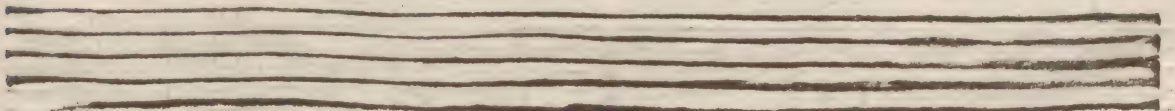
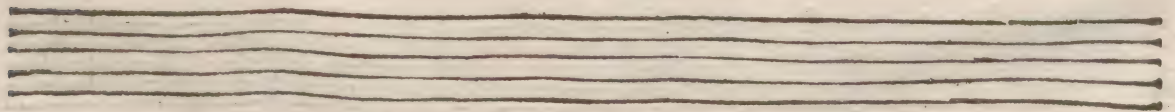
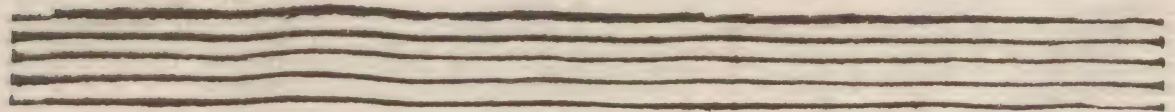
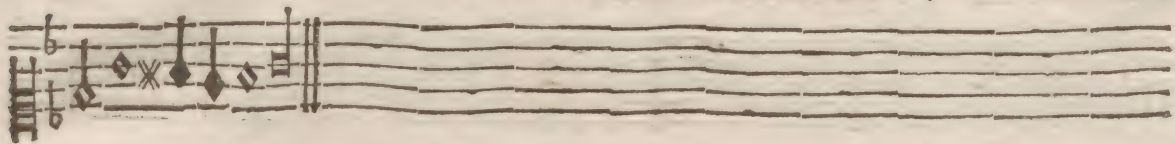


Secunda
Vers.

Peccavi ij peccavi, quid faciam tibi o custos
hominū? ij quare posuisti me contra ri-
um tibi posuisti me contrarium tibi, & fa-
ctus sum mihi metipsi gravis? cur non tollis peccatū meū? & quare nō auferis ij
iniqui ta tem meam? ecce nunc in pul uere dormiam, ij



Et si mane me quaesieris, non subsistam. ij



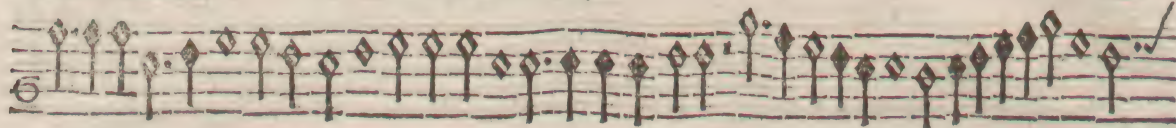


XXX. CHRISTIANVS HOLLANDER.

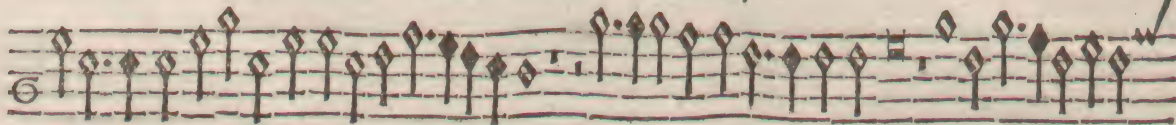


Xau diat te Dominus ij

ex



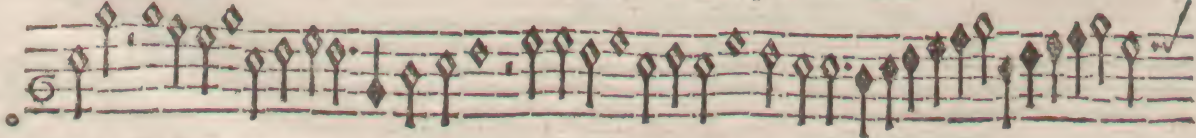
audiat te Dominus in die tribula tionis, ij



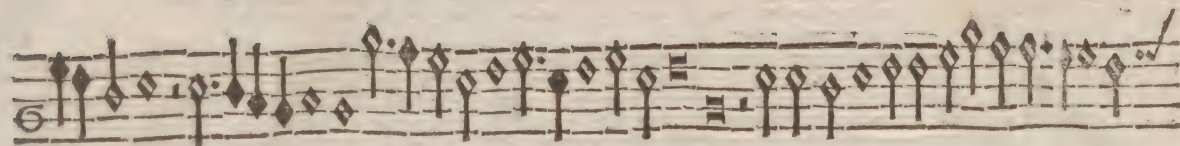
protegat te nomen Dei Iacob, ij mittat ti biau



xilium defan cto, & de Syon tue atur



te & de Syon tueatur te, memor sit omnis sacrificij tu

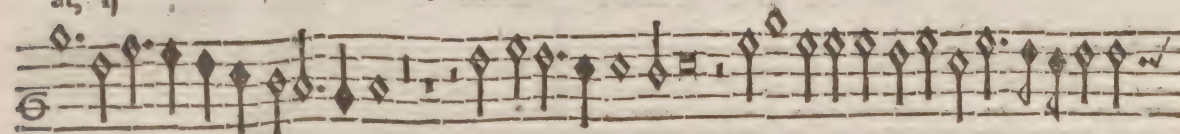


& holocaustum tuū pingue fi-



tribuat tibi secundum cor

tu

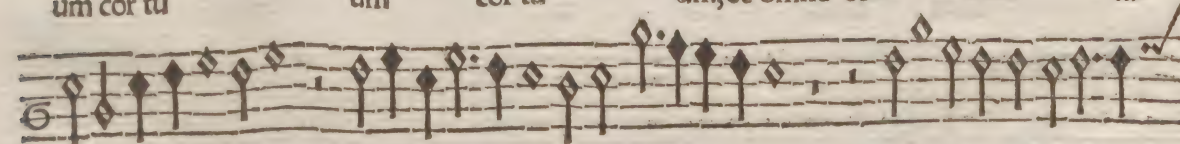


um

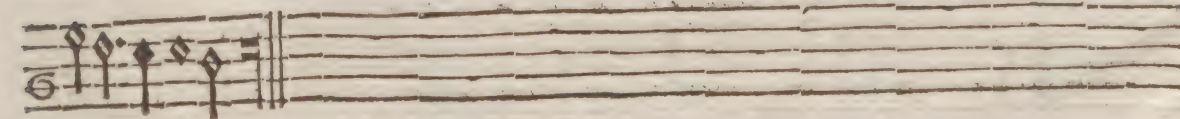
cor tu

um, & omne cōsi lium

tu:



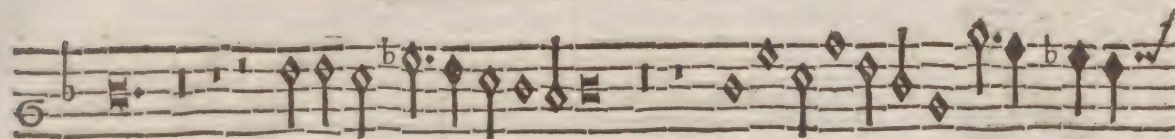
& omne consiliū tu=





XXXI. GVILHELMVS FORMELLIS.

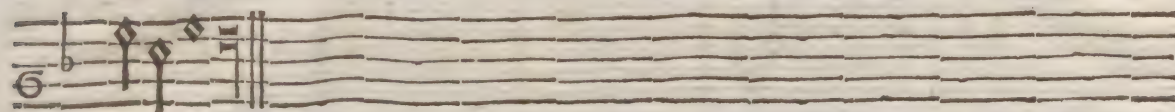
I fere re mei De us ij
mi se re re me i Deus secun dum magis
nam mise ricor di am tu am,
& secundum multi tudinem ij
miserationum tuarum ij miserationum tuarum



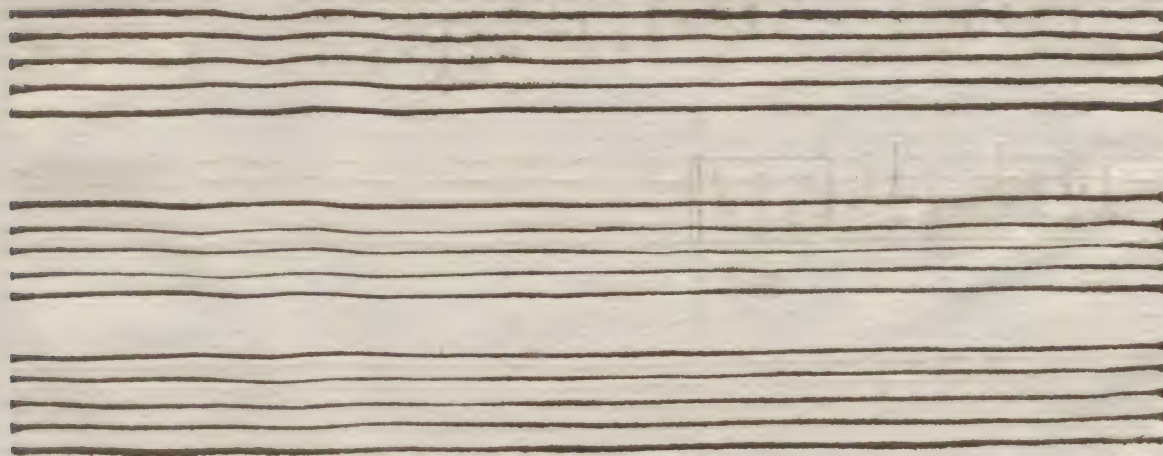
rum

dele in i quitatem meam

dele ini qui tatem me-



am.

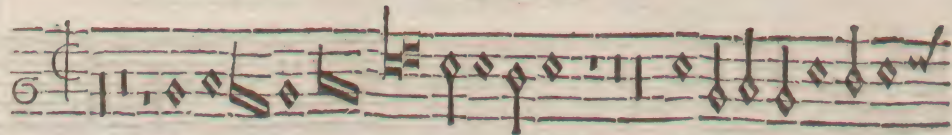


Discantus in Thesauo Cantion. 6. Vocum.

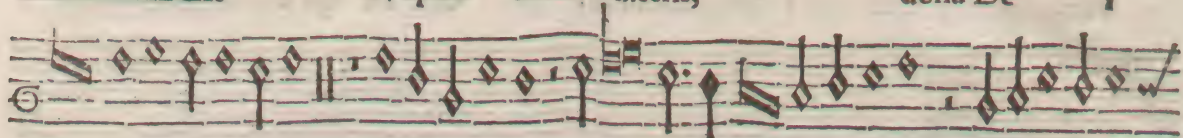
L



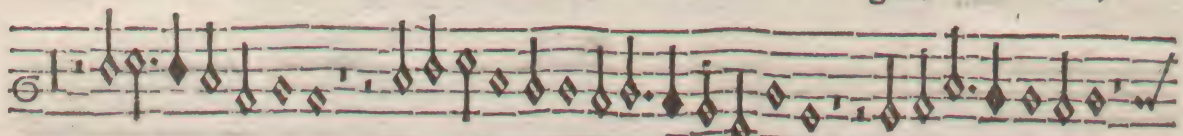
XXXII. H. ISAAC.



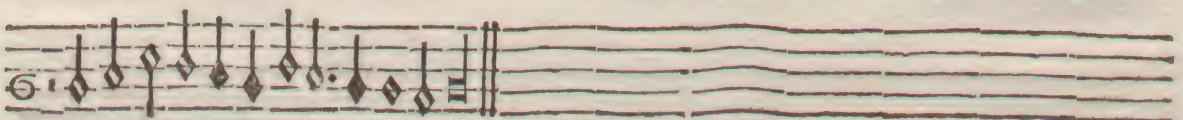
Vi para cletus diceris, donū De i



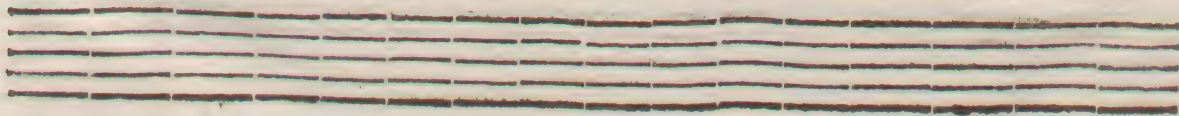
altis simi, fons ui uus fons uiuus, i gnis, cha ritas,



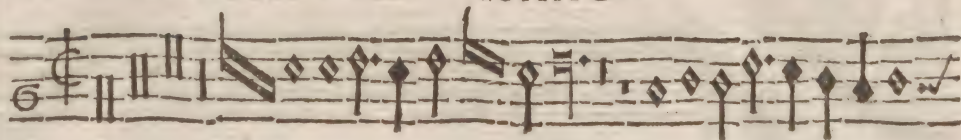
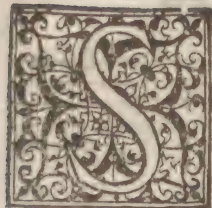
& spi ritalis un ctio un ctio



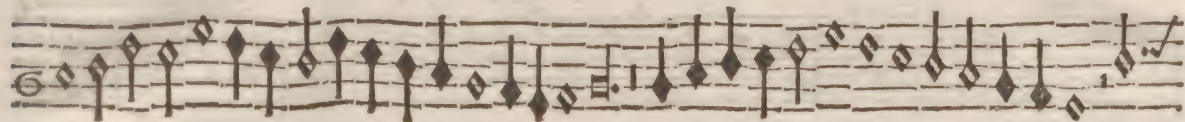
un ctio.



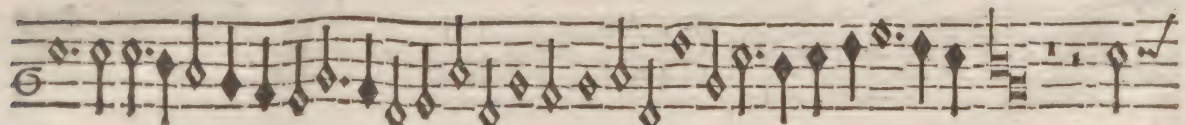
XXXIII. H. ISAAC.



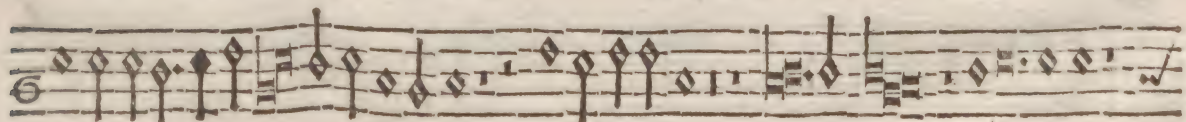
Piritus fan ctus in te descens



det Ma ria, ne ti meas ij



ne ti meas ne ti meas, ha



bebis in u tero in u tero fi lium Dei, ij



Al le lu ia.



XXXIIII. GEORGIUS PRENNER.

E Deus & terræ patulicq; creator Olympi me Deus

ij & terræ patulicq; creator olym pi os

lympi olym pi, ij omni namq; potes par-

te iuuare omni namq; potes parte iuuare re iuuare

iuu es iu ua re iu ues, in te firma meæ in te fir-

ma me æ posita est fiducia men / tis, tu

q̃ salus a nimæ portus & aura manes portus & aura manes

portus & aura ma nes.

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, and there are various accidentals (sharps, flats, and a natural sign) throughout. The second staff continues the melody. The third staff concludes with a double bar line. Below the staves, there are two sets of empty five-line staves.



XXXV. GEORGIUS PRENNER.

Nima mea anima mea ij
a nima mea ij ij anima mea
a nima me a lique fa cta est, ut dile=
ctus locutus est, quæsiui ij quæ siui quæ siui, & non in=
ueni illum, ij uo ca ui uoca ui, ij
& nō re spon dit mihi & non respondit mi hi.

Secunda Parte.

Inuenerunt me custodes ciuitatis, ij nesci-

se runt me, & uulnerauerunt me, tulerūt pallium meū pallium meū ij

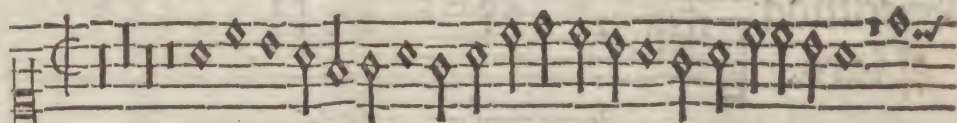
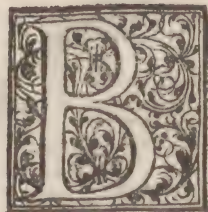
custodes mu ro rum custodes mu rorum, ij

filiae Ie rusalem ij

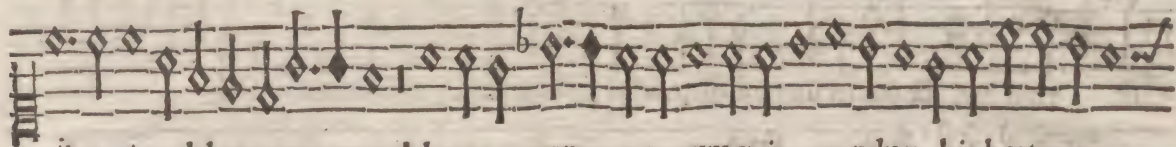
nunciate dile cto ij nunci ate dilecto

dilecto, quia a more lan gueo. ij

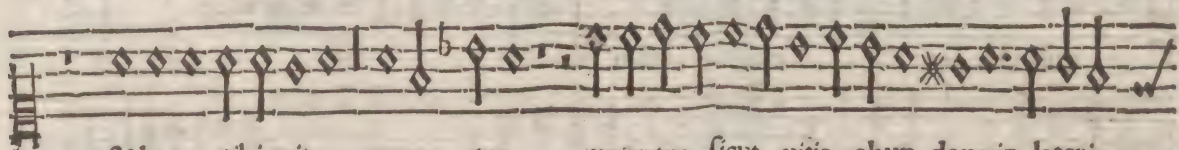
XXXVI. IACOBVS MEILANDVS.



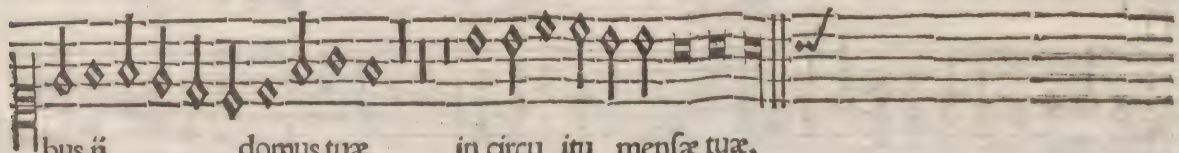
Beati om nes qui timēt Dominū, qui ambulāt in



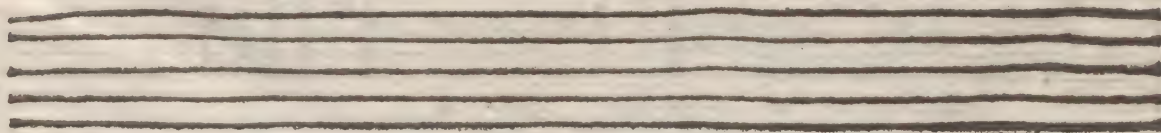
uīs eius, labores manuum labores manuum tuarum quia manduca bis, beatus es,



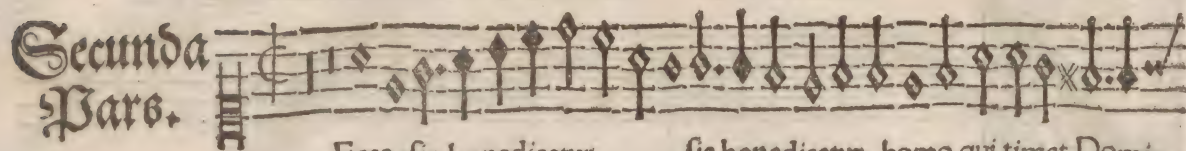
& bene tibi erit, uxor tua uxor tua sicut uitis abundans in lateris



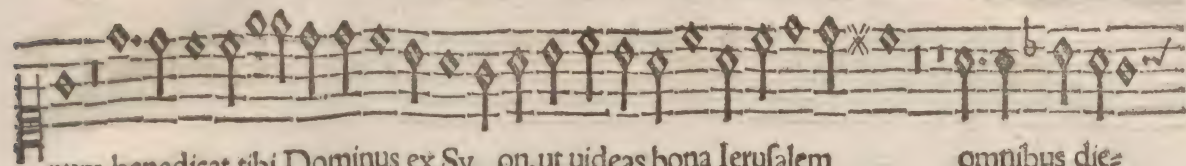
bus in domus tuæ, in circu itu mensæ tuæ.



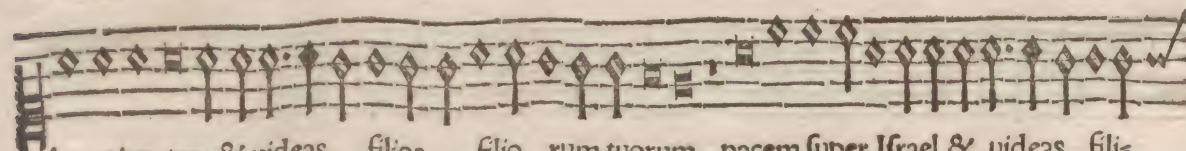
Secunda Pars.



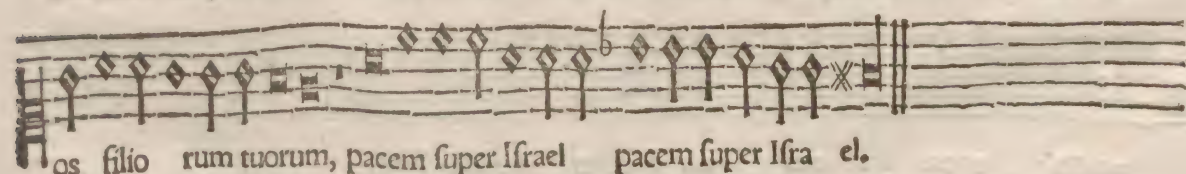
Ecce sic benedicetur sic benedicetur homo qui timet Domi-



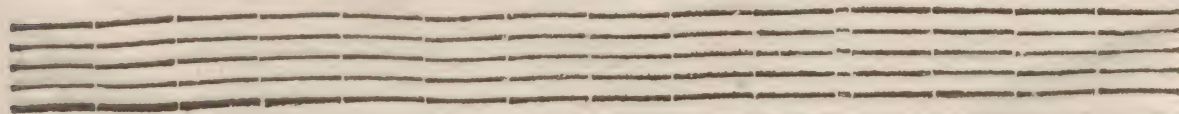
num, benedicat tibi Dominus ex Sy on, ut uideas bona Ierusalem omnibus die-



bus uitæ tuæ, & uideas filios filio rum tuorum, pacem super Israel, & uideas fili-



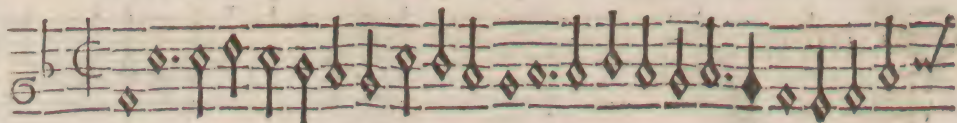
os filio rum tuorum, pacem super Israel pacem super Isra el.



Discantus in Thesauo Cantion. 6. Vocum.

M

XXXVII. IACOBVS MEILANDVS.



Enedixisti Domine terram tuam, ij

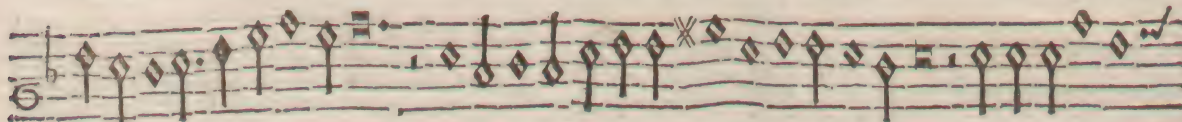
be-



ne di xisti ij

Domine terram tu am,

auertisti capti-



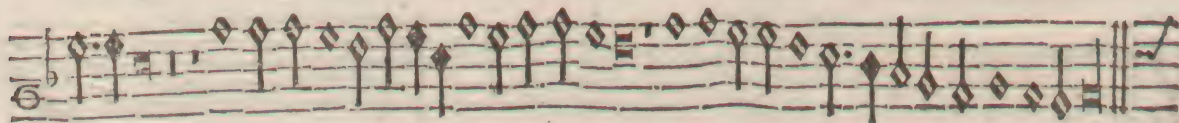
uitatem

Iacob,

remisisti iniqui

tatem plebis tu æ,

operu isti



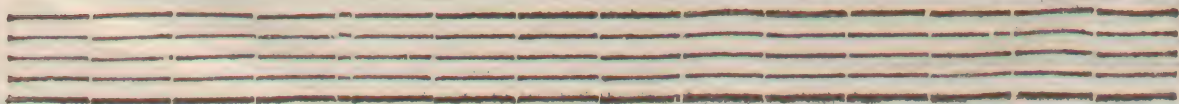
omnia

operu isti om

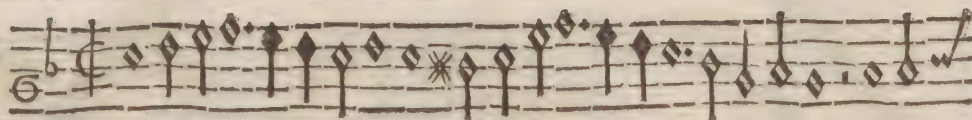
nia peccata

peccata eo

rum.



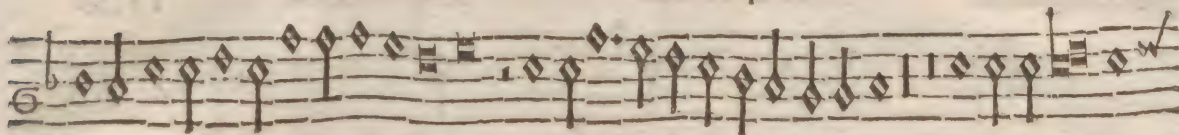
Secunda Pars.



Conuerte nos.

Deus ij

salu-

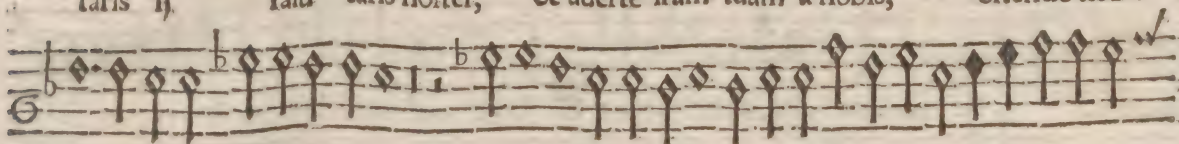


taris ij.

salu taris noster,

& auerte iram tuam à nobis,

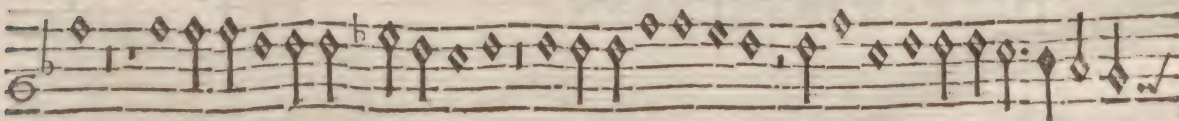
ostende nobis



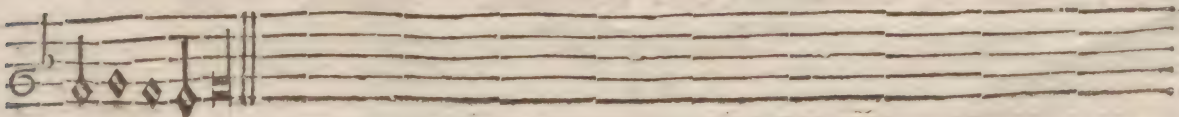
Domine mi sericordiam

miseri cordiam tuam, & salutare

tu-



um & salu tare tu um da nobis & salu tare tuum & salu tare tuum.



da no bis.

XXXVIII. IACOBVS MEILANDVS.



On auferetur sce
ptū non aufere
tur sce

ptū ij
de lu da ij
de lu da, neq̃ doctor neq̃ do

ctor ij
de femore eius, donec ueniat Si loh, & erit expectati o & erit expe

cta tio ij
ij
genti um, ligans ad uineam ligās ad

ui neam pullū suū, & ad uitem & ad ui tem ô fili mi
asinam su am, Allelu

ia ij
ij
Alle luia ij
Al le lu ia.

Secunda Bars.

Lauabit in uino ij

stolam suam, ij

& in

sanguine uuae & in sanguine ij

uuae

pallium suum pallium suum, pulchri-

ores sunt oculi eius uino, & dentes eius lacte candidiores lacte candidiores,

Alle luia ij

Allelu ia ij

ij

Alle luia.

XXXIX. IACOBVS BVVS.



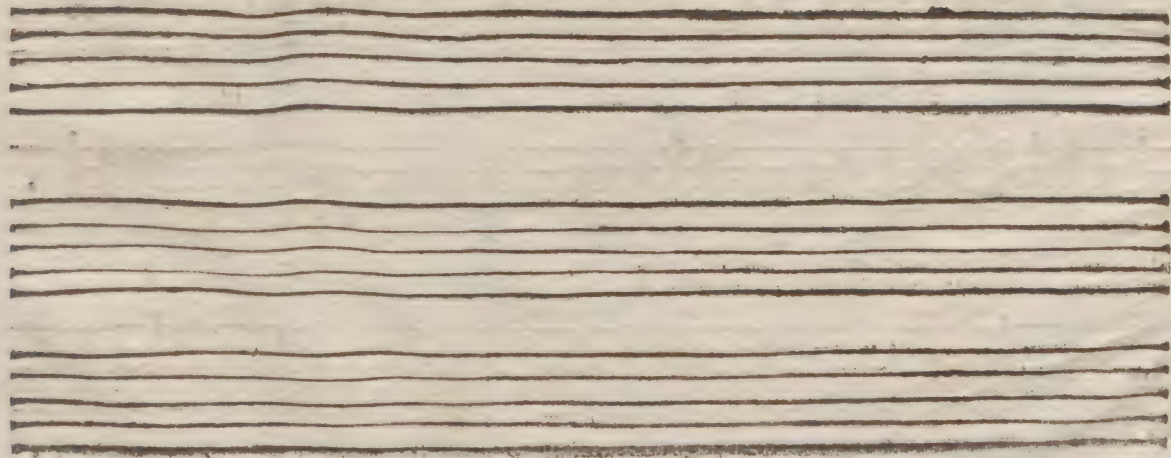
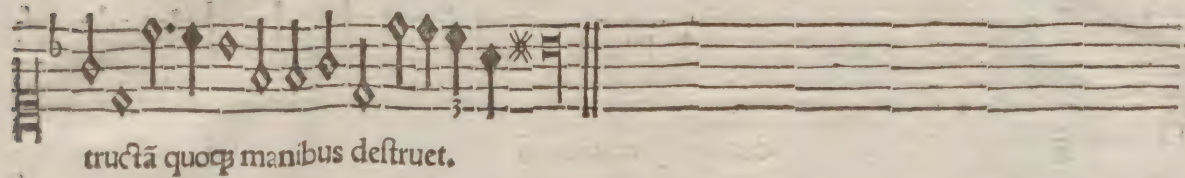
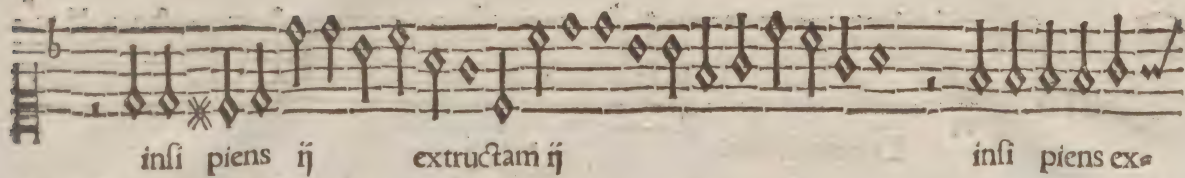
Vi inuenit mulierem bonam, ij inue-

nit bo num ij qui inuenit ij mulierem bonam inuenit

bo num, ij ij ij

& hauriet & hauriet iucundita tem à Do mi-

no, ij quia sapi ens mulier ædificat do mū suam,



Secunda
Vers

Domus & diui
tia ij

ij dantur à parentibus, ij ij

a Domino ij au tem à Do mino

autem proprie uxor prudens, ij & uxor prudens, ij ij

ij ij ij corona est uis

ro su o ij & uxor prudens ij

& uxor prudens, ij ij cos

rona est uiro su o ij corona est uiro

suo corona est uiro su o.

Discantus in Thesauro Cation. 6, Vocum.

N



XL. FRANCISCVS SCHEIFLER.

Xurgens Pe trus exurgens exurgens Pe trus ij
in medio discipulo rum in medio discipulorum ij
di xit: consti tuatur u nus quis-
piam unus quispiam, qui sit una nobis cum una nobiscum ij
ij testis resur re ctionis: ij
& dederunt sortem, ij & cecidit ij

fors sup Matthiam sup Matthiam ij ij ij

Matthi am super Matthiam ij

su per Matthiam ij ij ij super

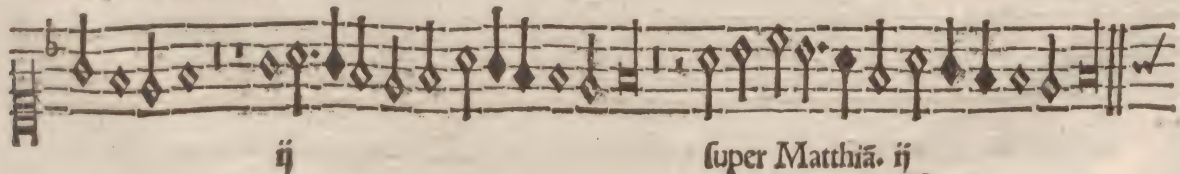
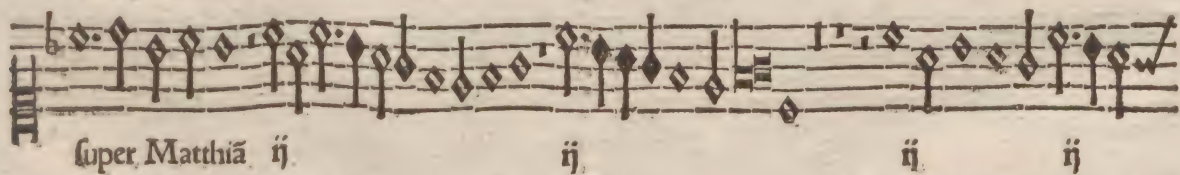
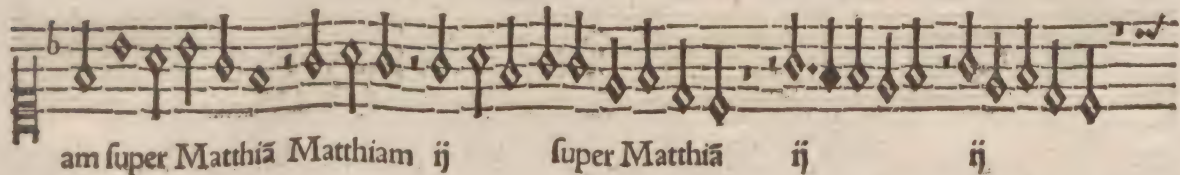
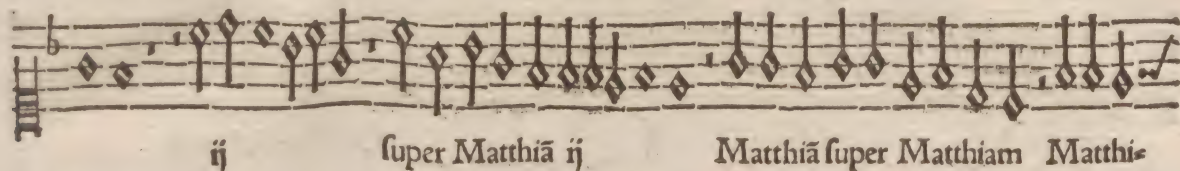
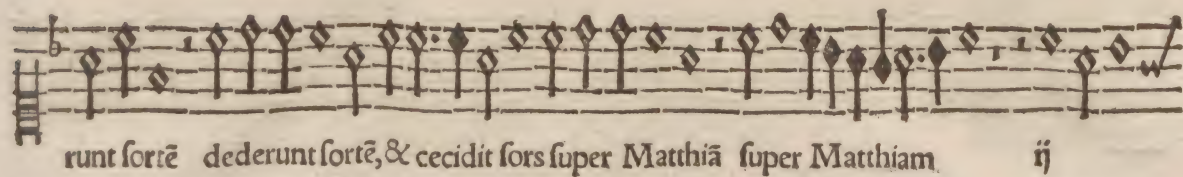
Matthi am ij ij & cecid

dit fors super Matthiam super Matthiam ij & cecidit fors su

per Matthiam. ij

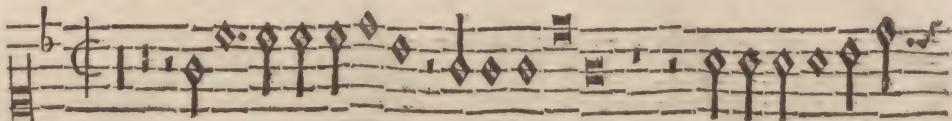
Secunda
Vers.

Tu Domine q̄ nosti corda qui nosti corda omniū, ij
ij ij qui nosti corda omnium, osten=
de utrum elegeris utrum elegeris ex his du ob9 ij ij
utrum elegeris ij ex his duobus ij ij ex his du=
o bus in Apostolatus ministerium, ij ij & dede

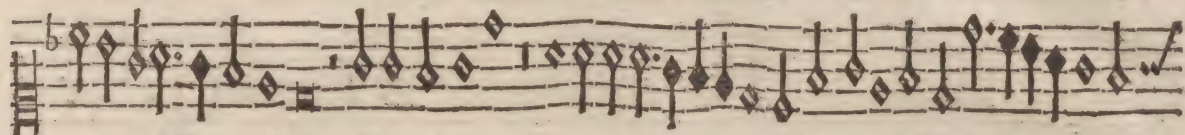




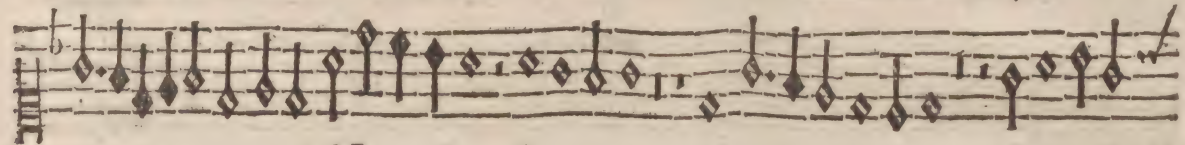
XLI. FRANCISCVS SCHEIFLER.



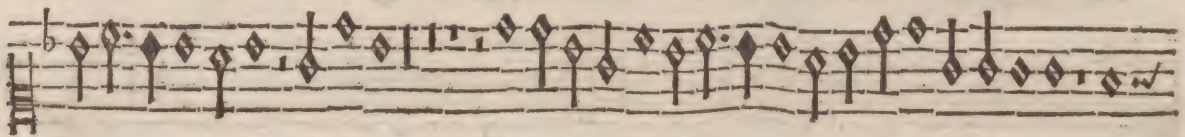
Dduxit Deus Euam adduxit Deus ij E



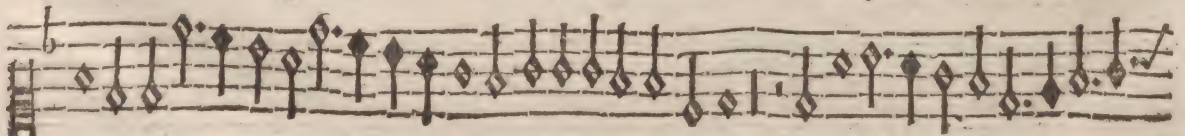
uam ad A dam adduxit Deus ij Euam ad Adam ij



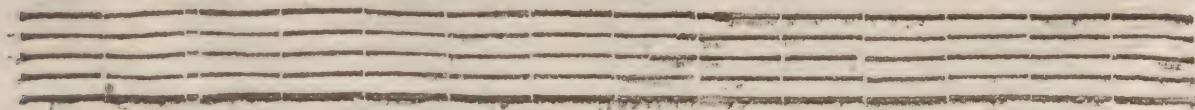
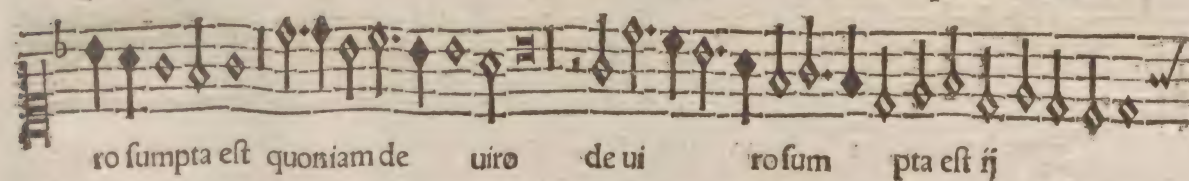
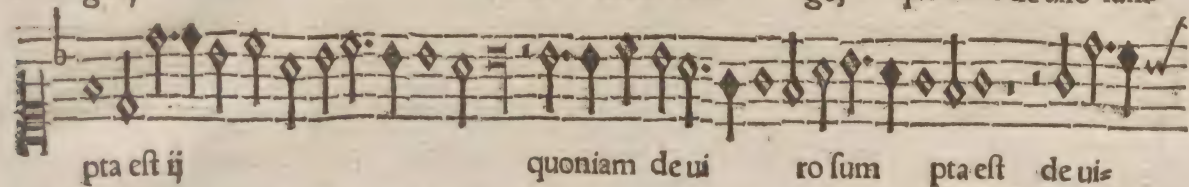
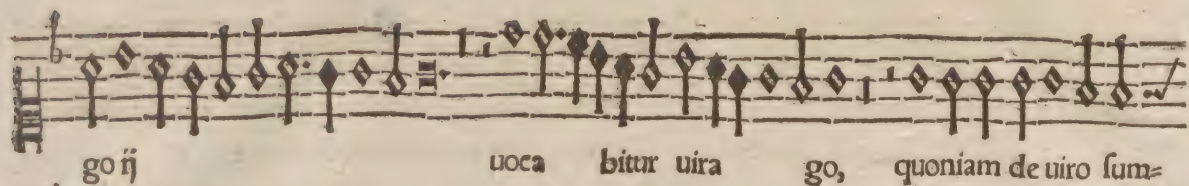
ad A dam, ij qui a it qui ait ij



qui ait: Hoc nūc os ex ossibus meis, & caro de carne &



caro de car ne me a est de carne mea est, hæc vocabitur uiras



Secunda
 pars.

Propter hoc dimittet homo patrē & matrē patrē & matrē ij

pppter hoc dimittet homo patrē & matrē patrē & matrē ij

pppter hoc dimittet homo patrē & matrē, ij

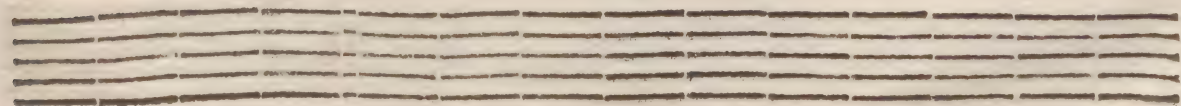
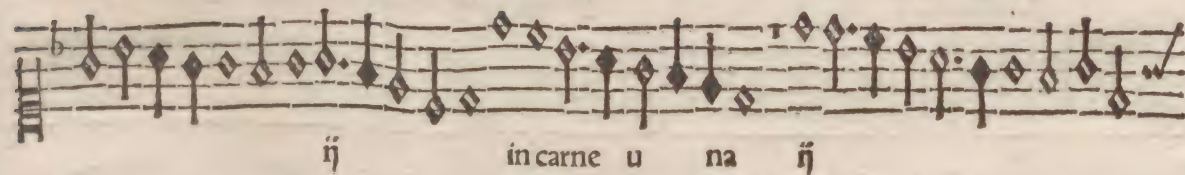
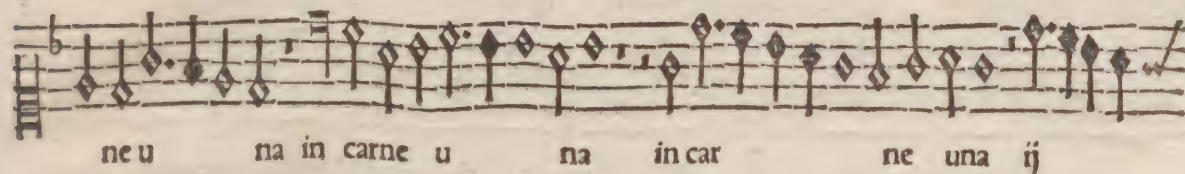
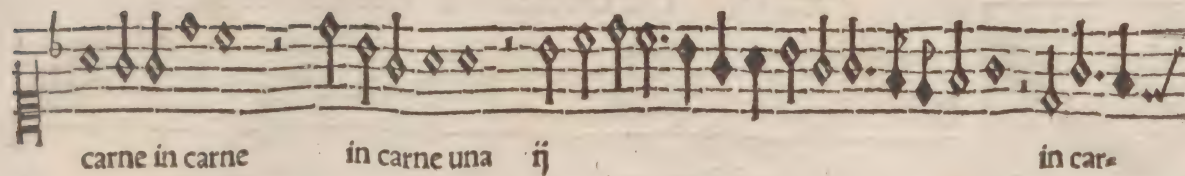
& ad hæ rebit uxo ri suæ & adhære bit uxori

suæ ij

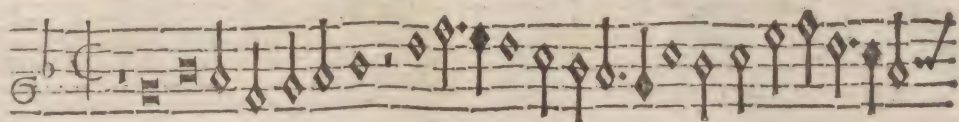
& adhærebit uxori

suæ,

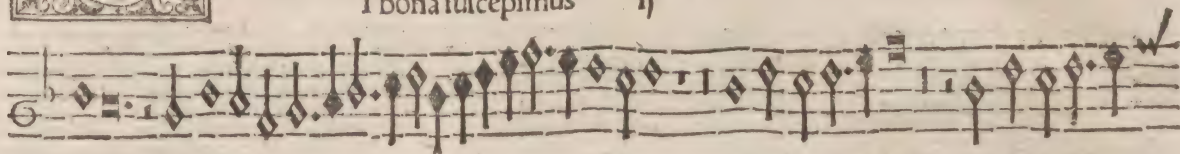
& erunt duo° in



XLII. GEORGIUS PRENNER.

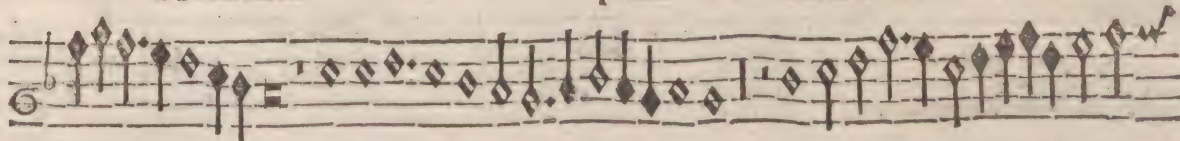


I bona suscepimus ij



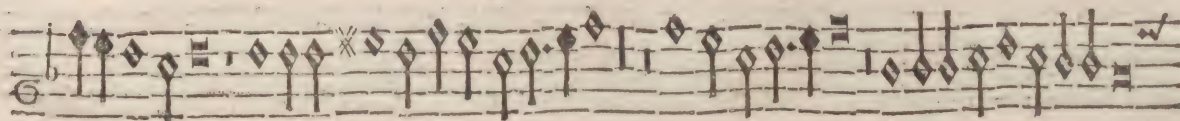
si bona susce

pinus de manu Domini de manu Do-

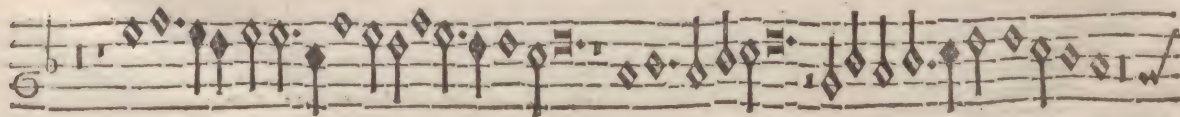


mini, mala autem ij

quare non su stines



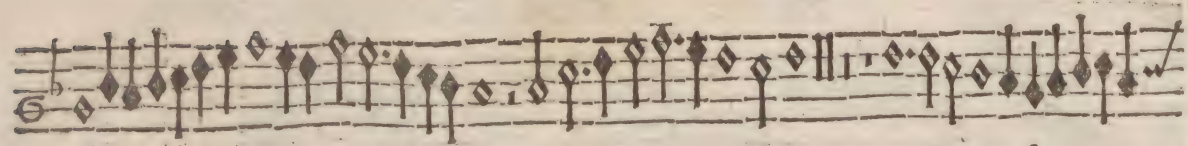
a mus? Dominus dedit, Dñs abstulit Dominus abstulit, sicut Domino placuit,



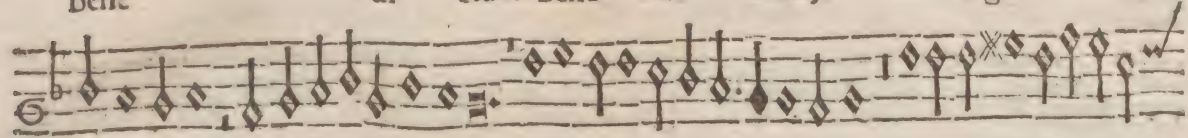
ita, fa ctū est, ij

sit nomen Dñi ij

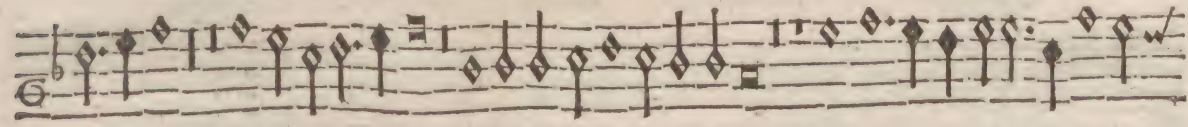
benedictū



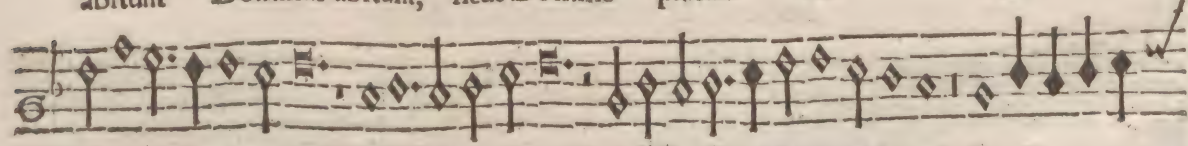
bene di cum bene di cum, nudus egres-



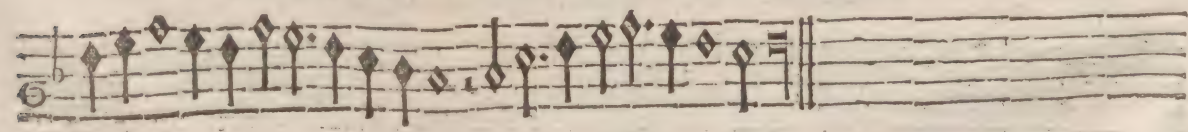
sus sum de utro matris meae, & nudus reuertar il luc, Dominus dedit, Dñs



abstulit Dominus abstulit, sicut Domino placuit ita fa-



cum est, sit nomē Domini sit nomē Domini benedictum n̄



bene di cum.



XLIII.

GEORGIUS PRENNER.

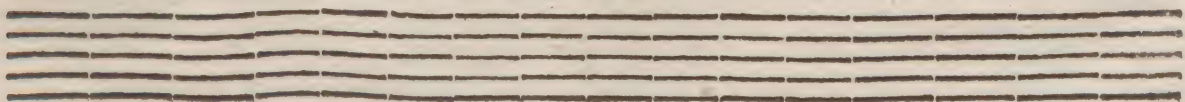
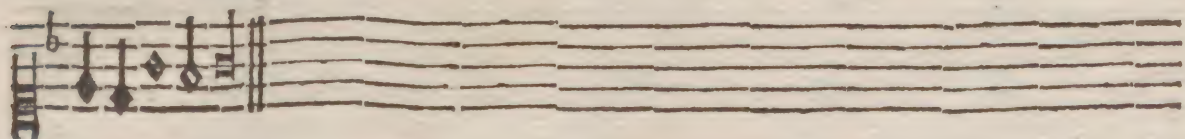
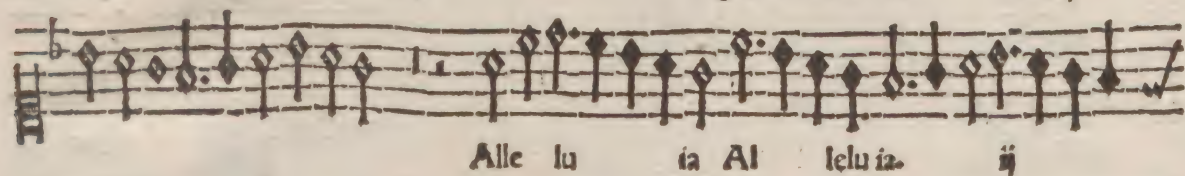
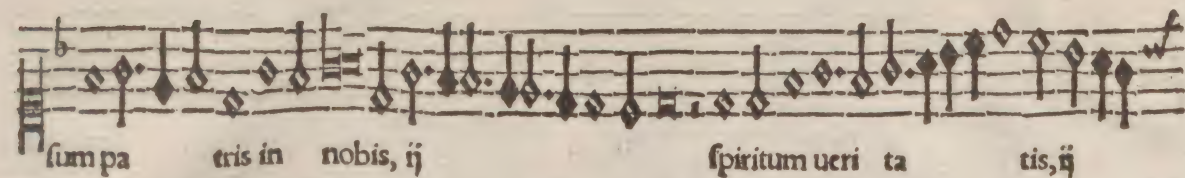
Rex glo ria ij ij

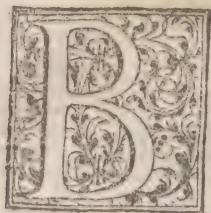
ô rex gloria, Domine uir tutum, qui triumphator hodie ij

hodie super omnes coelos ascens

di sti ascendi sti, ne derelinquas nos orphanos, ij

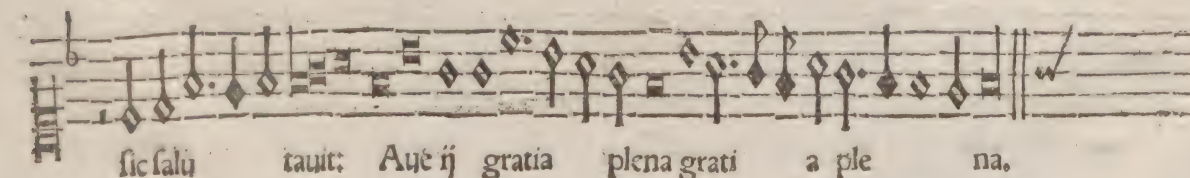
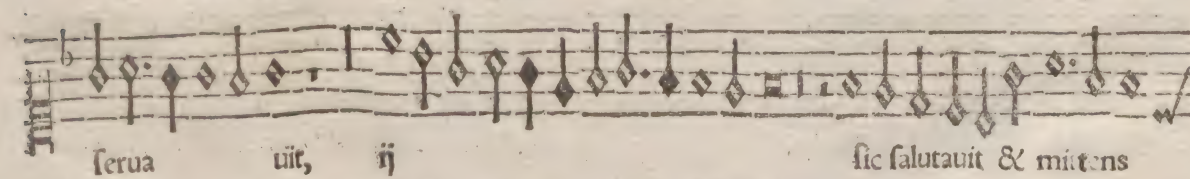
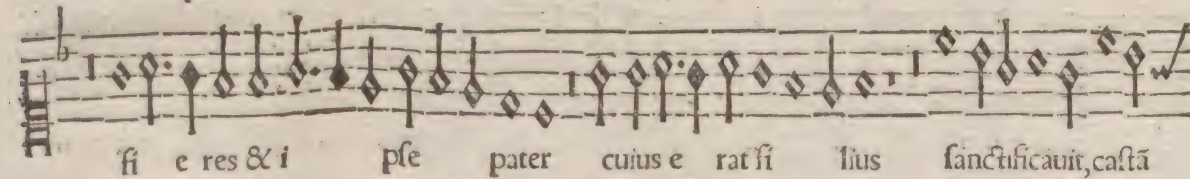
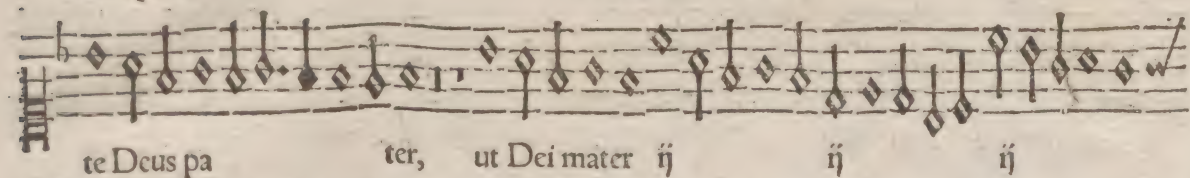
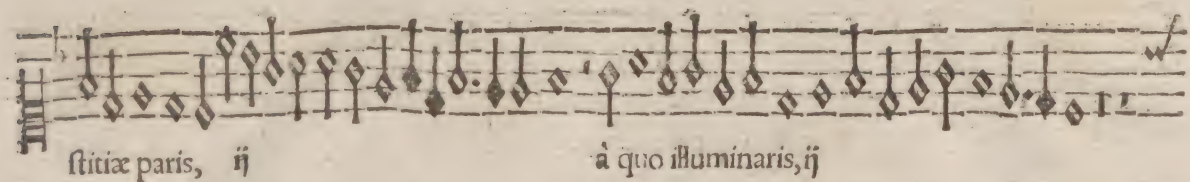
sed mitte promissum pa tris in no bis sed mitte promiss





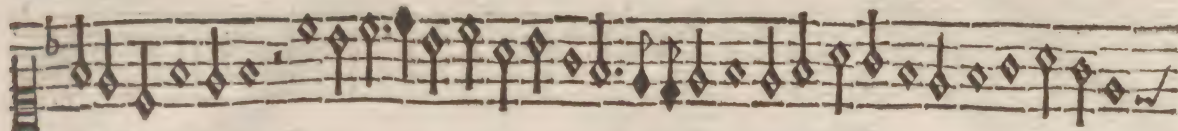
XLIII. NICOLAUS GOMBERT.

Enedi cta ij es coe
lorum ij regi na, & mudi ij totius
Do mina, gra tia plena, ij
tu preclara maris. stella uoca ris, ij
q so lem iusti tie paris iu stitiae paris q solem ius



Secunda
 pars.

Per illud aue prolatum, ij & tuum
responsum gra tum ij ex te uerbū incarna tum, quo sal=
uantur om nia ij quo saluan tur om=
ni a, peperisti nobis natum, ut nostrum tol lat rea=
tum rea tum ut nostrum tollat ij rea tum, & regnum dei



nobis paratum ij

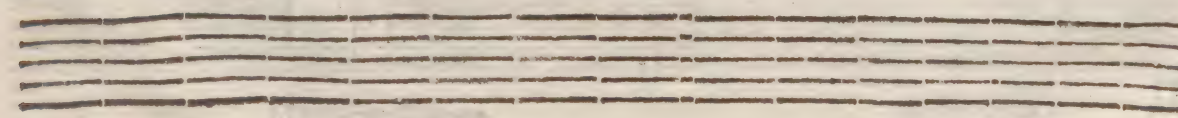
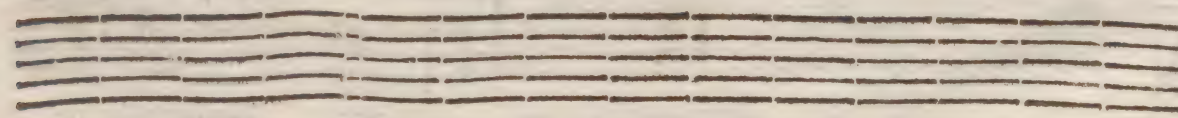
in coe le=



sti pa

tria ij

in coelesti patria. ij



Discantus in Thesauro Cantion. 6. Vocum.

P



XLV. CORNELIVS CANIS.

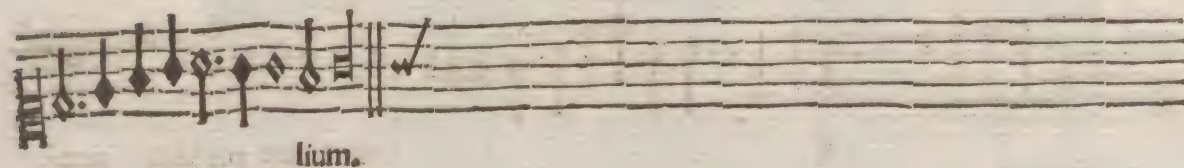
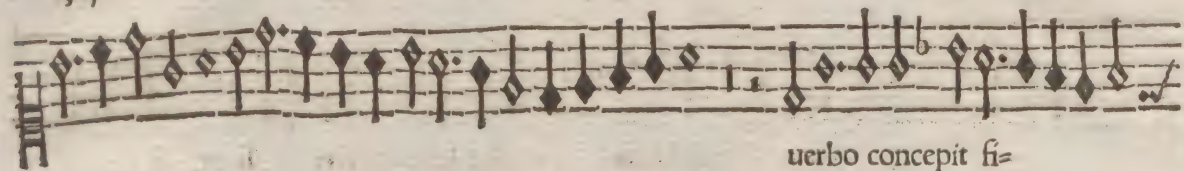
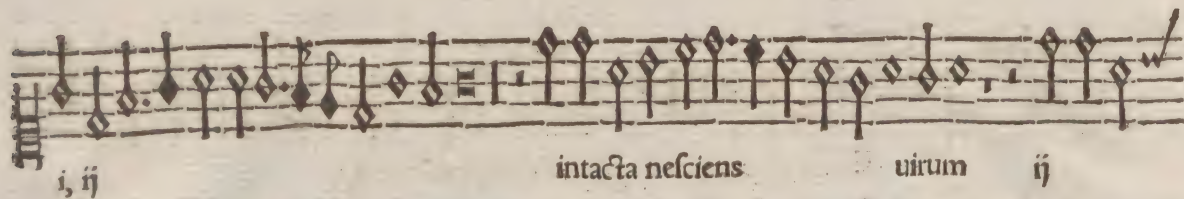
Aste parentis uiscera ij

parentis ui scera coelestis intrat gra-

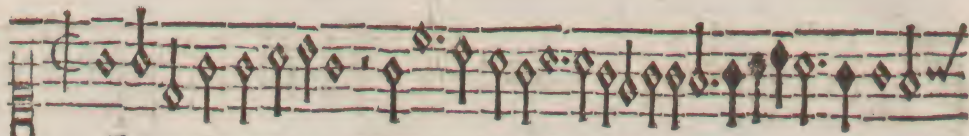
tia, uenter puellæ ba iulat ij ij

secreta quæ non no uerat, domus pudici pe-

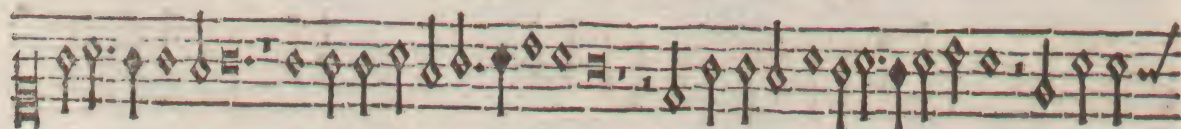
ctoris ij templū repente fit Des



Secunda
Vers.



Enixa est puerpera quē Gabriel prædixerat, ij

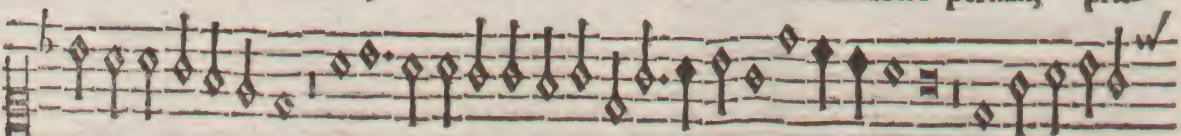


quē matris aluo gestiens clausus Ioannes sen serat, ij



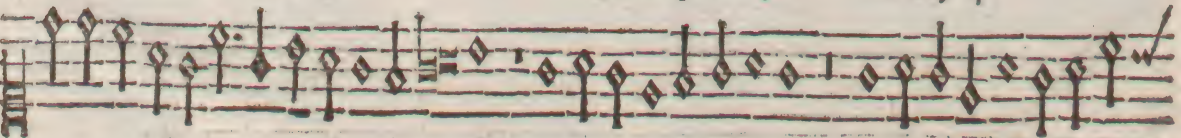
ij

foeno iacere pertulit, præ-



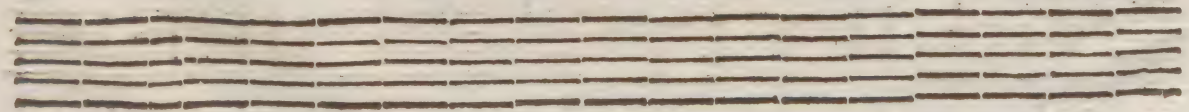
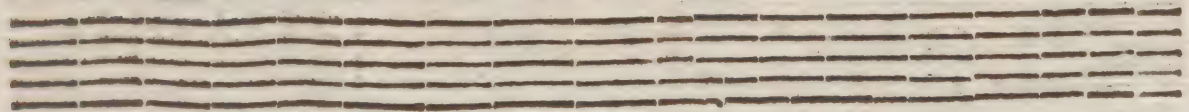
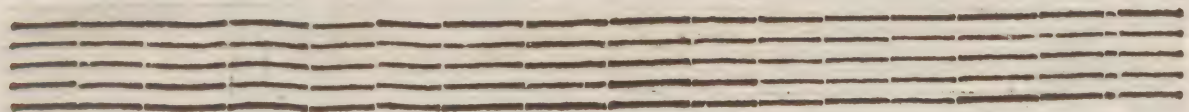
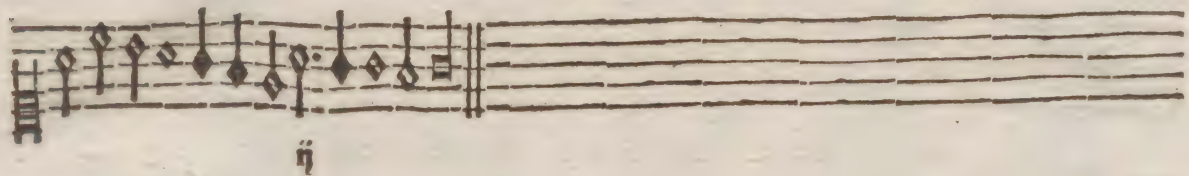
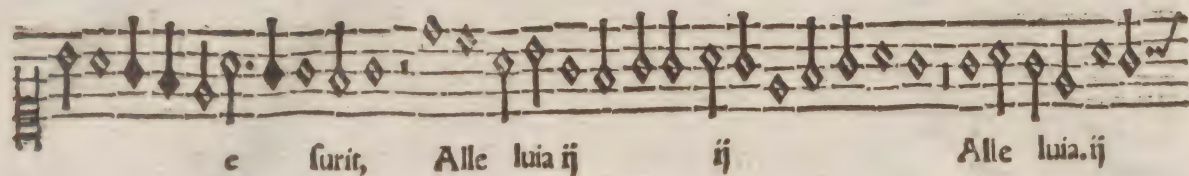
sepe non abhorruit, ij

paruoq; lacte pa stus est, ij



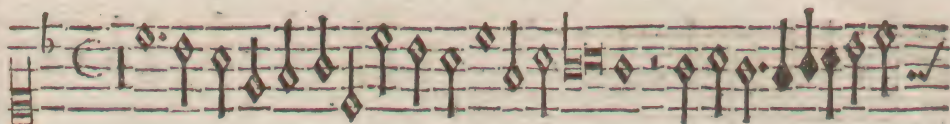
ij

per quē nec ales esurit ij

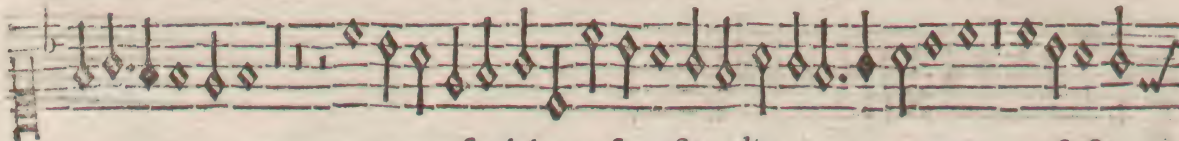




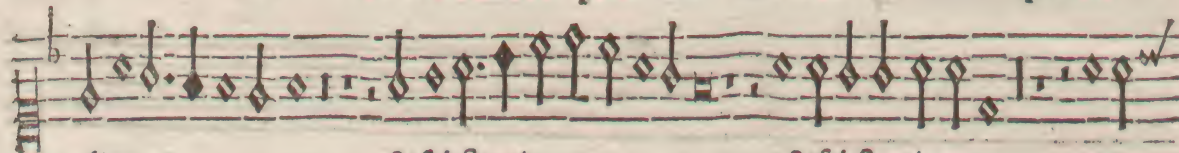
XLVI. CORNELIVS CANIS.



Cce mensurabiles posu isti dies meos dies me-



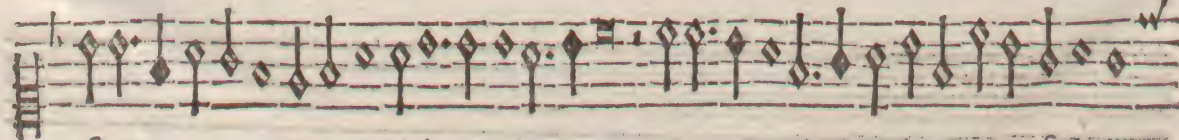
os ecce mensurabiles posu isti dies meos posuisti



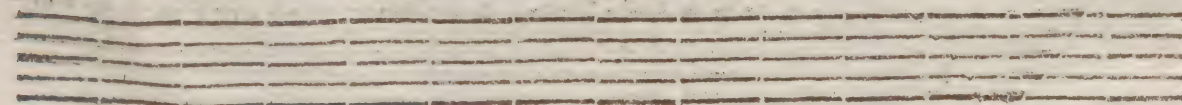
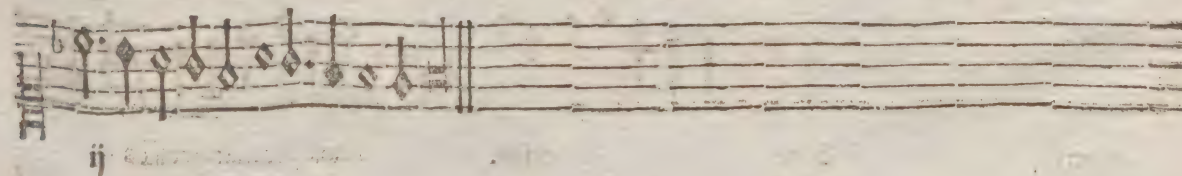
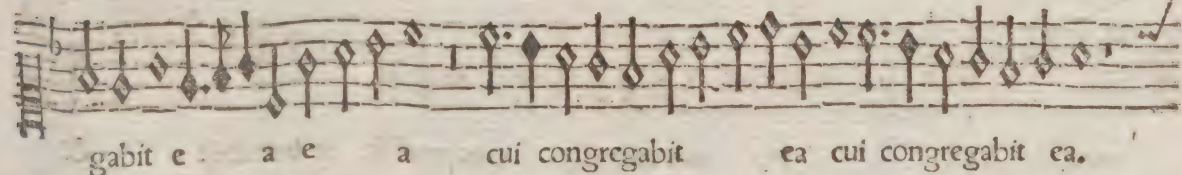
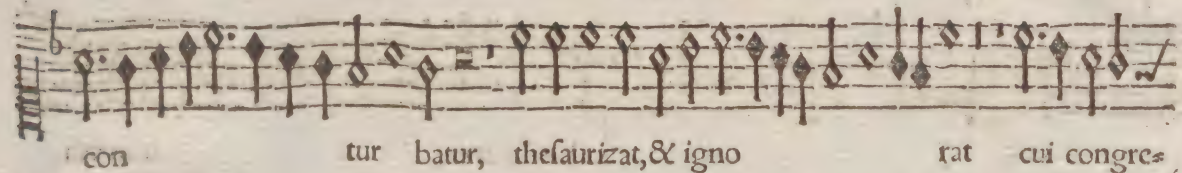
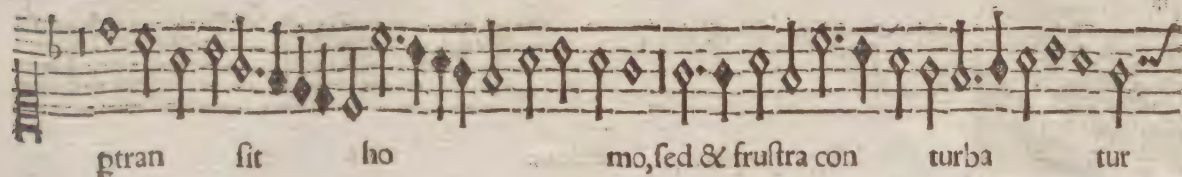
dies me os, & substantia mea a & substantia mea tanq̃



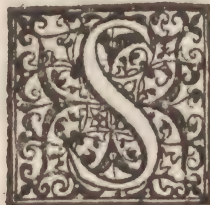
nihilum ante te, ueruntamen uniuersa uanitas uniuers-



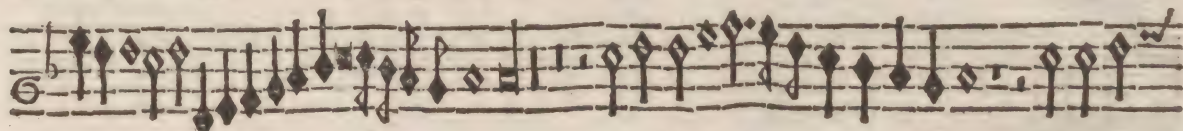
sa uanitas omnis homo uiuens, ueruntamen in imagine pertransit homo



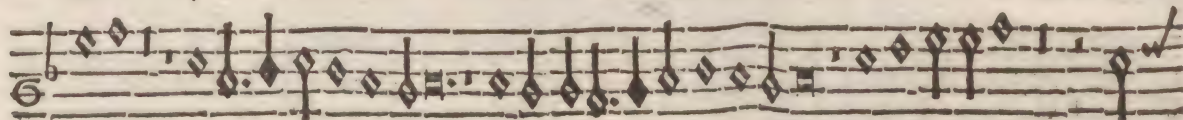
XLVII. DOMINICVS PHINOT.



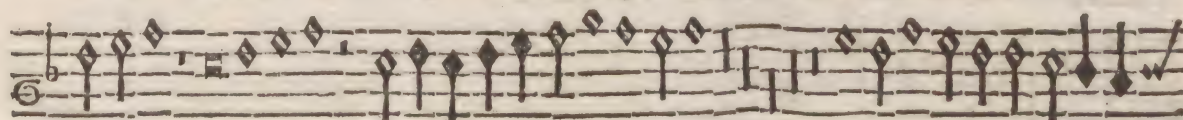
Virge propera amica mea ij



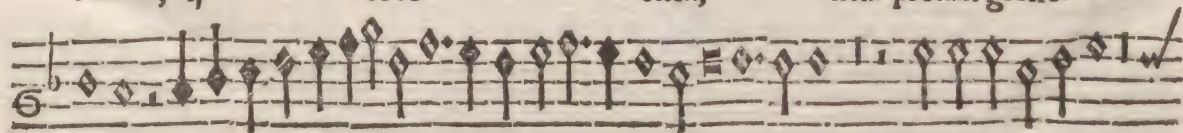
ij columba mea, formosa



mea, & ue ni, iam enim hy ems transijt, imber abiit &

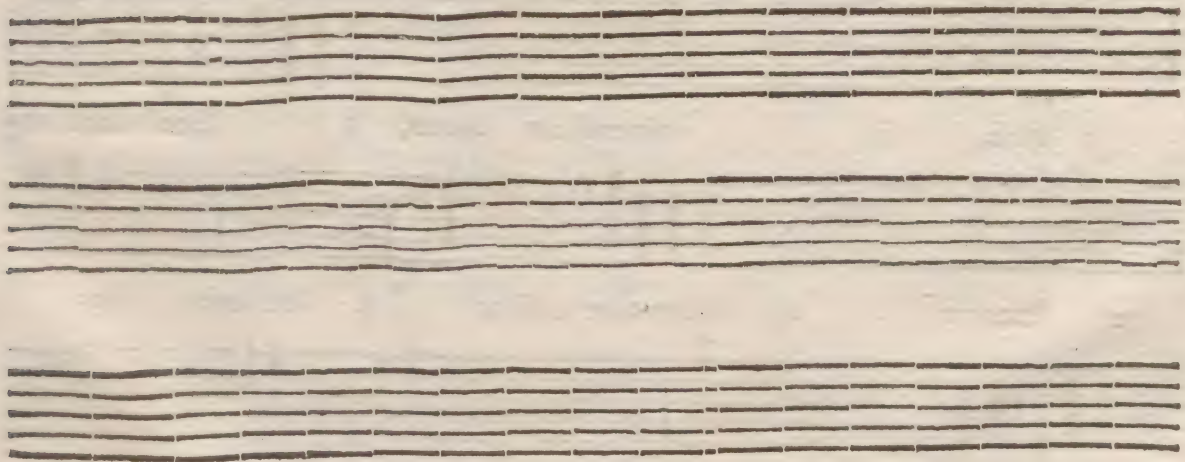


recessit, ij & re cessit, ficus protulit grossos



suos pro tulit grossos suos, vineæ florentes vineæ

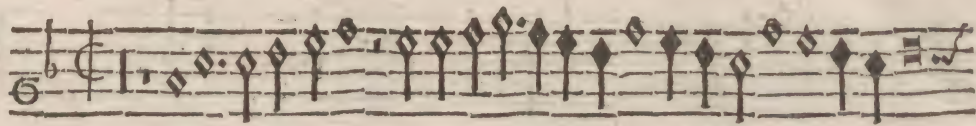
dederunt odorem suum, ij odorem suum, sur=
ge amica mea ij & ue ni & ue ni.



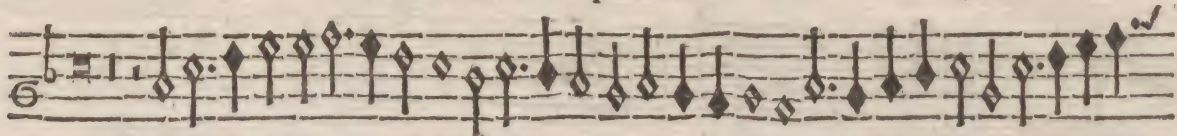
Discantus in Thesauro Cantion. 6. Vocum.

Q

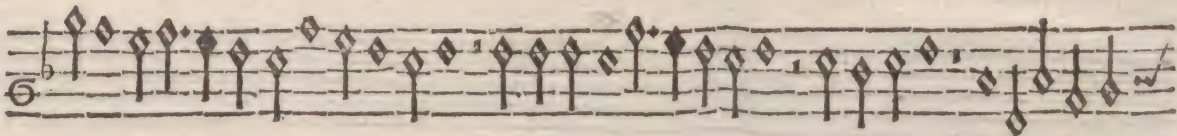
Secunda
Vas.



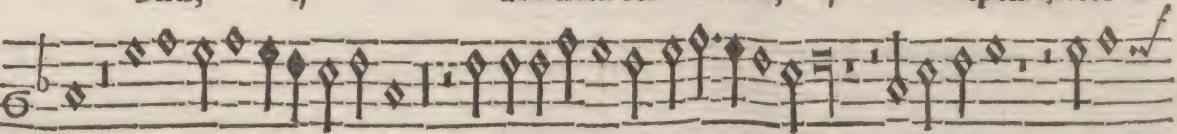
Veni de libano sponsa mea ij



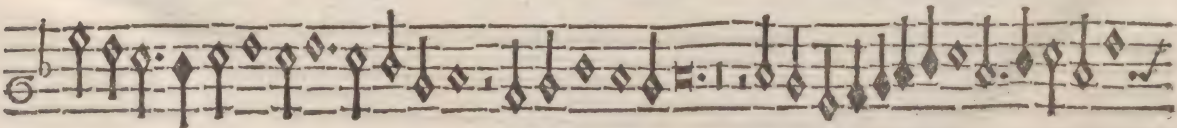
de libano, ij co ro na



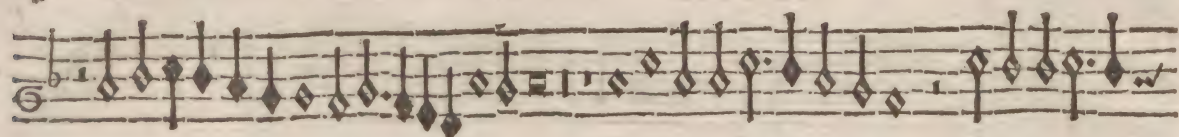
beris, ij uulnerasti cor meum, ij sponsa, soror me



a soror me a, in uno crine colli tu i, & in uno ocu



lorum tu orum, pulchriora sunt ubera tu a uino,



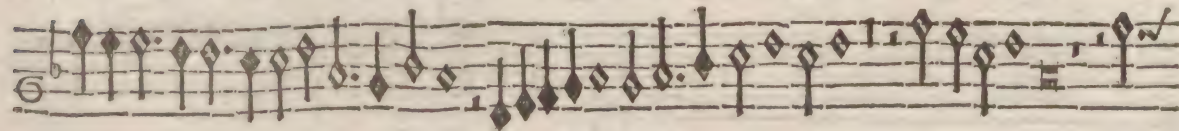
ij

& odor unguentorum

ij



tuorum super omnia a romata, ij



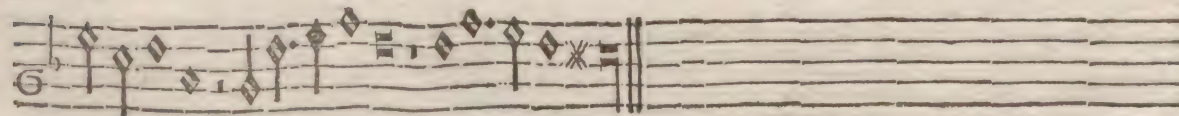
ij

sur-

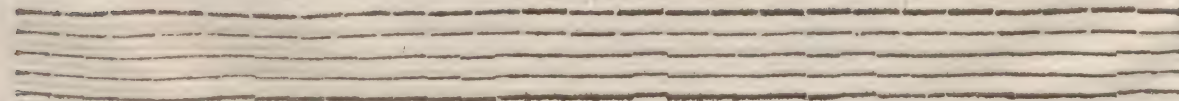
ge

amica mea

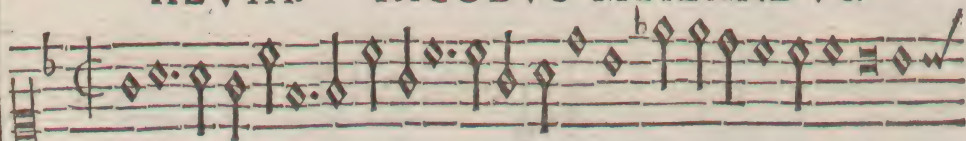
ij



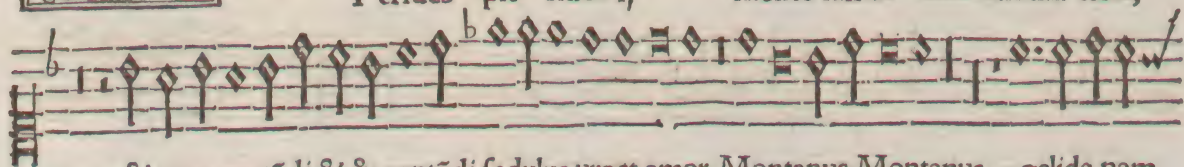
& ue ni & ue ni.



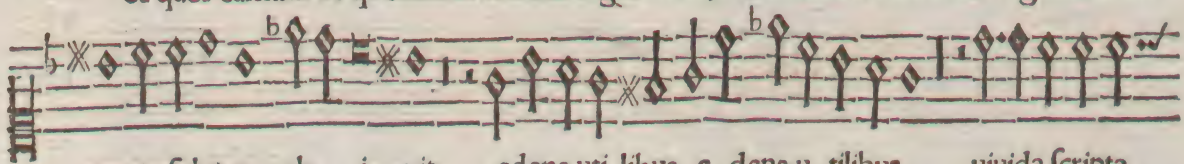
XLVIII. IACOBVS MEILANDVS.



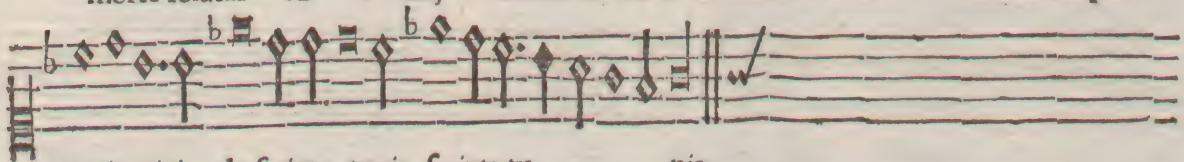
I erides pie rides ij mœsto suffun dite lumina fletu,



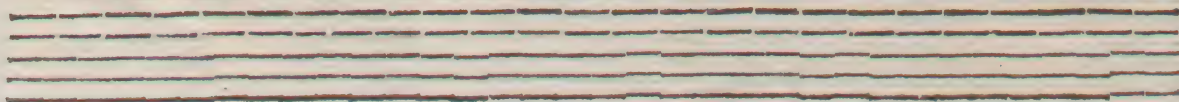
& quos cantādi & qs cantādi fedulus urget amor, Montanus Montanus gelida nam

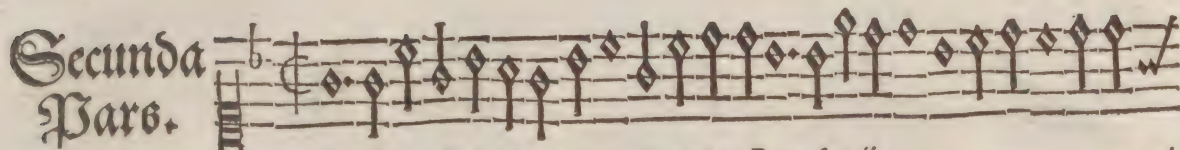


morte solutus ob i uit, edens uti libus e dens u tilibus uiuida scripta



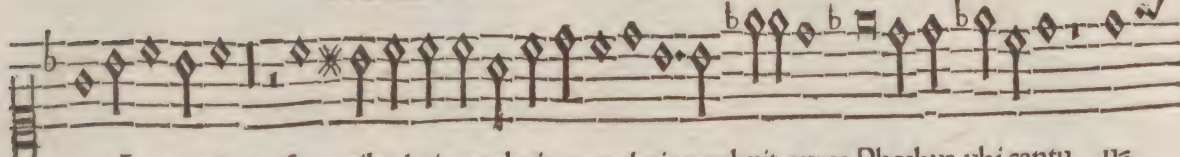
typis uiui da scripta typis scripta ty pis.



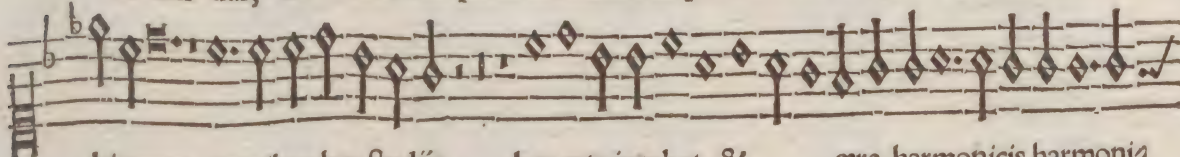


Fouit hic Aonidas

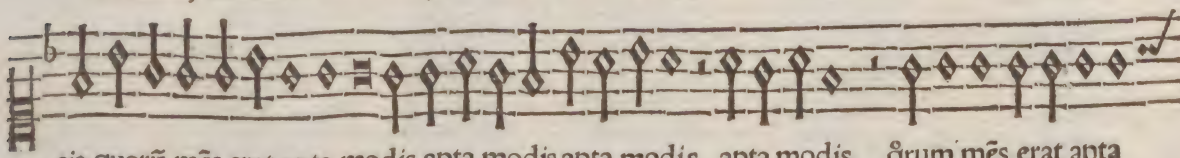
fouit hic Aonidas ij



A oni das, fa ciles huic præbuit aures huic præbuit aures Phœbus, ubi cantu us



bi cantu, omnibus hos studijs hos arte iuuabat & ære, harmonicis harmonijs



cis quorū mēs erat apta modis apta modis apta modis apta modis quorū mēs erat apta



mo dis apta modis.

F I N I S.

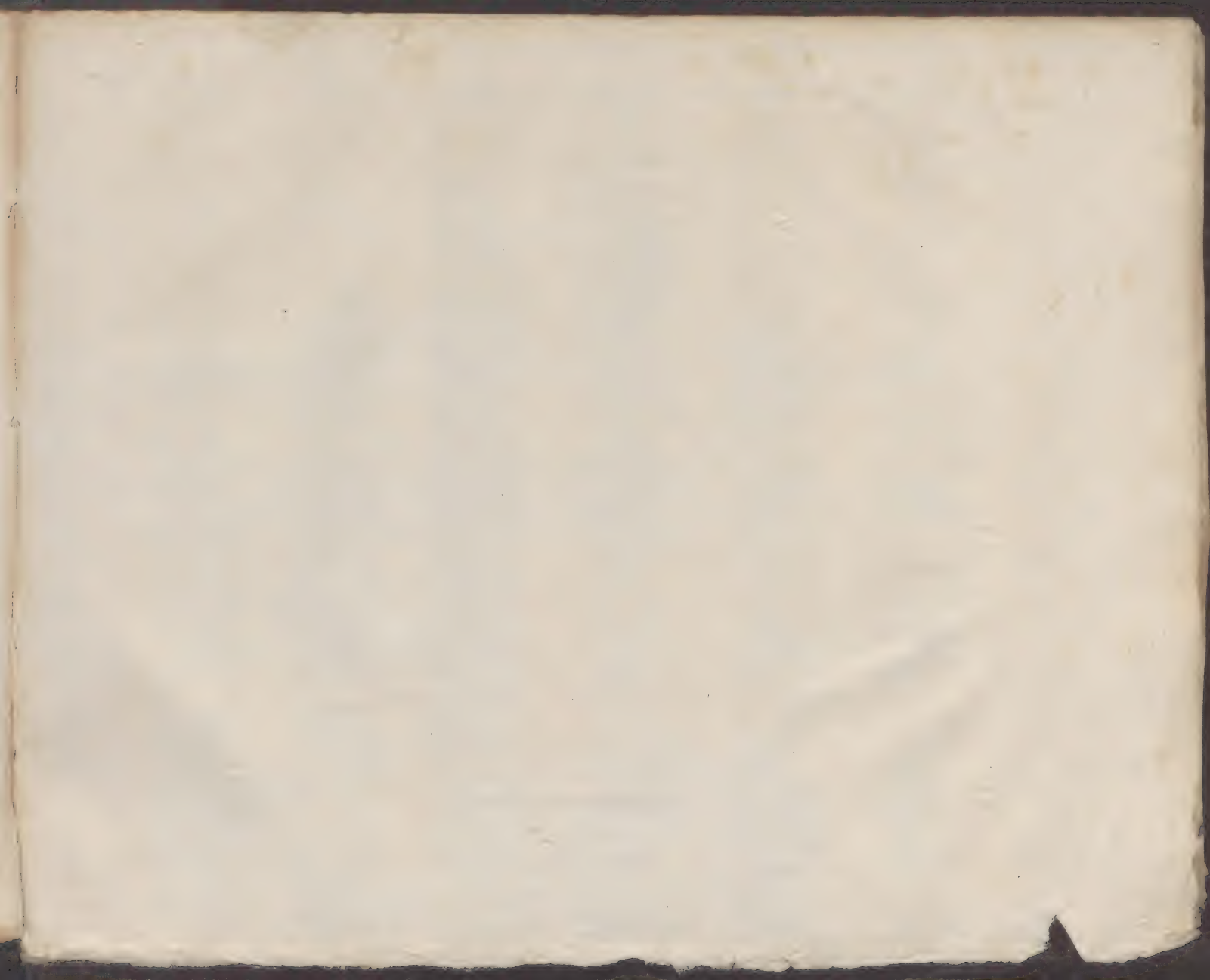
Q 3

Handwritten musical notation on staves, including notes, rests, and clefs, with some accompanying text.

Q

2 1 1 2

Handwritten text at the bottom right of the page.

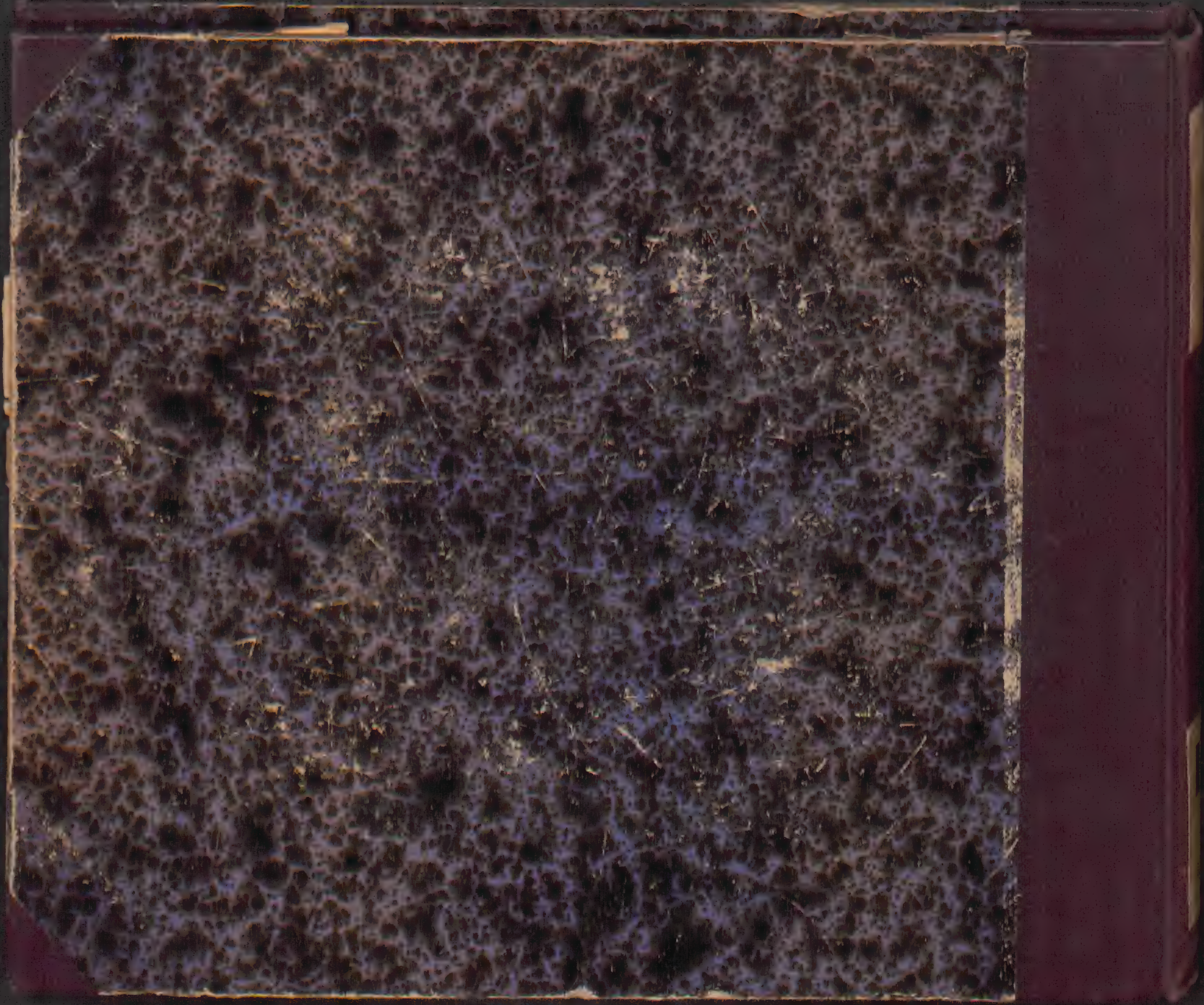












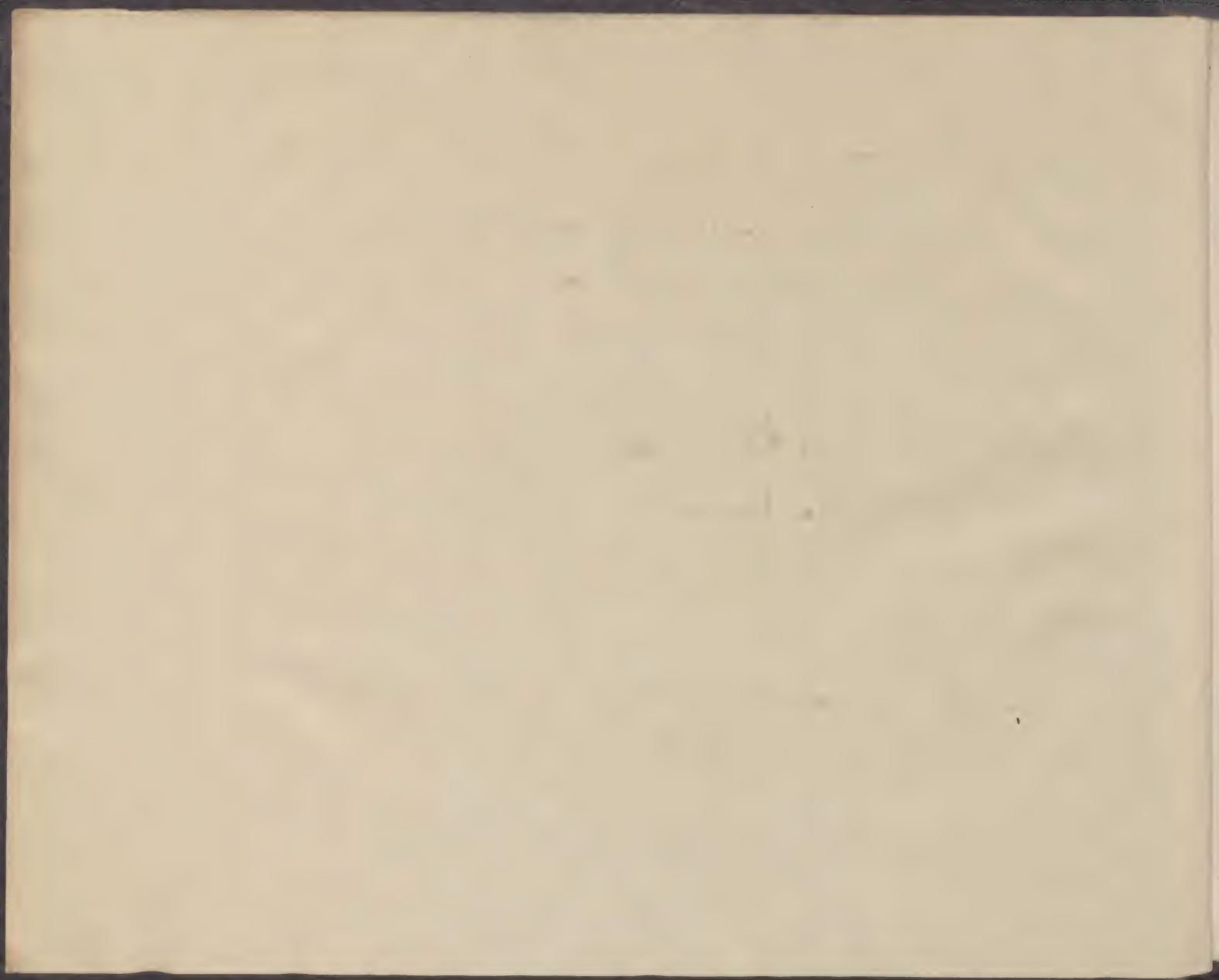
Thesauri Musici

Tomus Tertius continens cantiones sacras, quas
vulgo moletas vocant, ex
optimis musicis selectas.

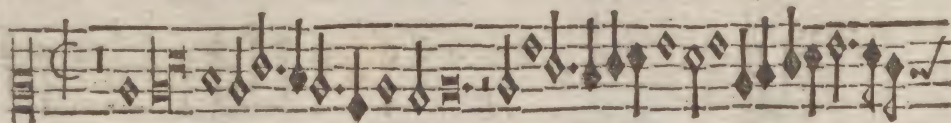
Altus.

Sex Vocum.

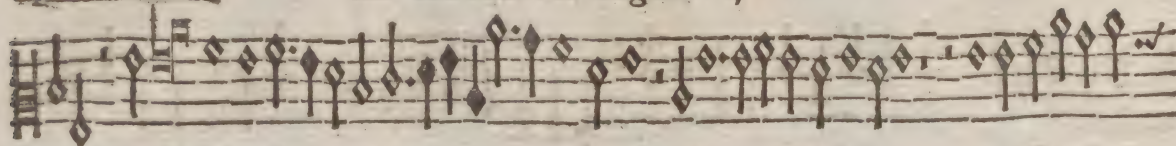
Naribergae excudebat³ Joannes Montanus & Ulricus Neuberus
Anno 1564.



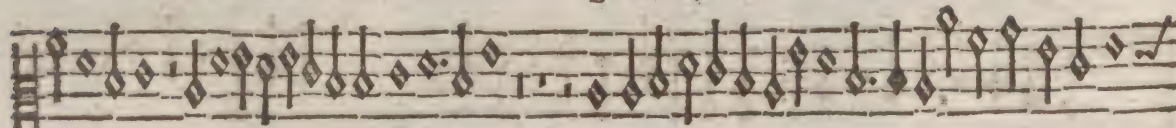
XIII. LVDOVICVS LOYS.



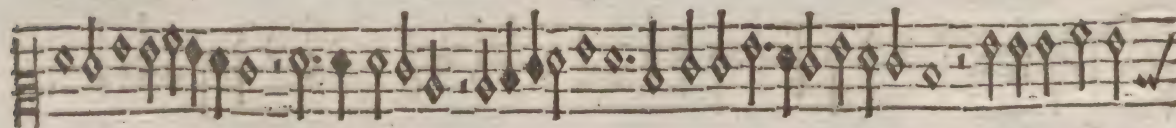
Misit Herodes rex magnus ij



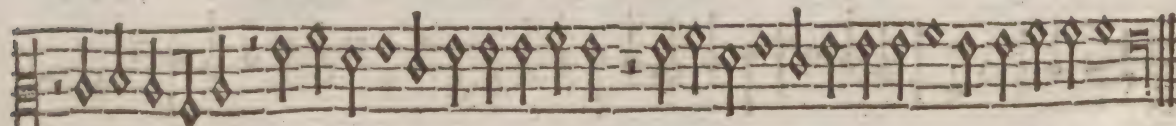
misit Herodes rex ma gnus, ij ut affligeret



quosdam ij de Ecclesi a ij occidit autē la-



cobū ij fratrē Ioannis gla di o, ij sanctus Iacobus



ij gaudet in coelis ij gaudet in coelis ij gaudet in coelis.

DD 3



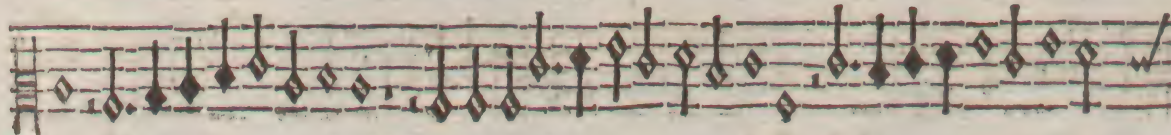
Omine Deus qui conteris bel



la Domine

Deus qui conteris bel

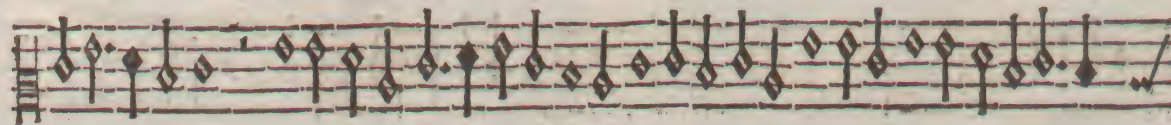
la ij



De

us qui conteris

bella bel

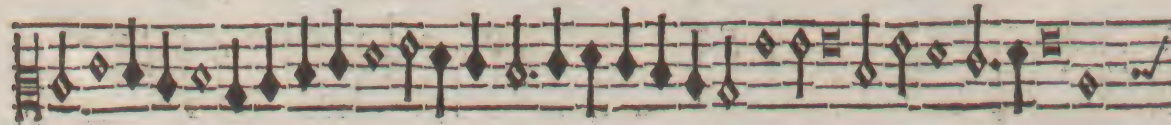


la,

e le ua brachi

um tuū ij

ij



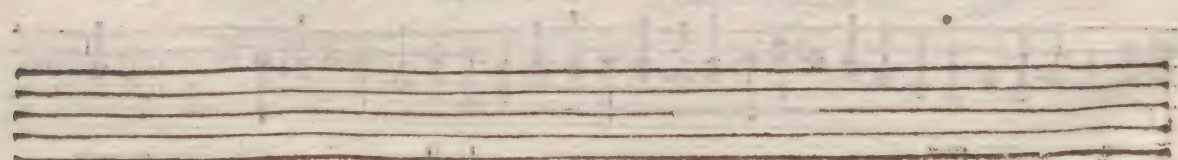
super gentes, ij

2
quæ cogitant ser uis tuis mala, & dextera tua ij glo

ri fi ce tur in no bis & dextera tu a in no

bis & dextera tua glorifice tur in no

bis & dextera tu a in no bis



Secunda
Vas.

Disrumpā uincula populi me i po-

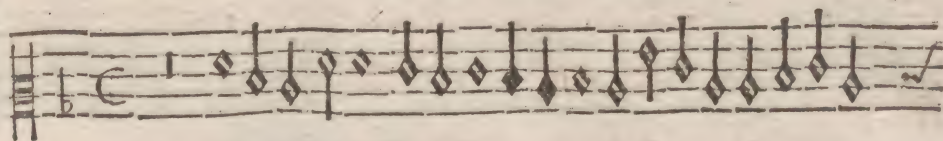
puli me i ij

po puli. me i ij dicit Dominus, ij

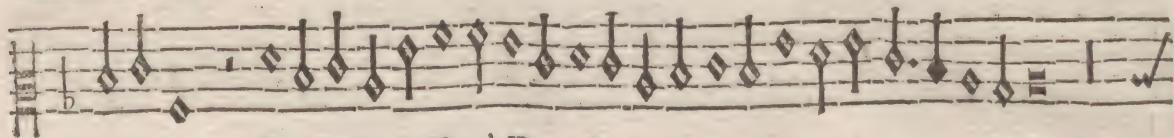
& disrumpā omni a mala ij & disrumpā omni

a ma la ij quæ in-

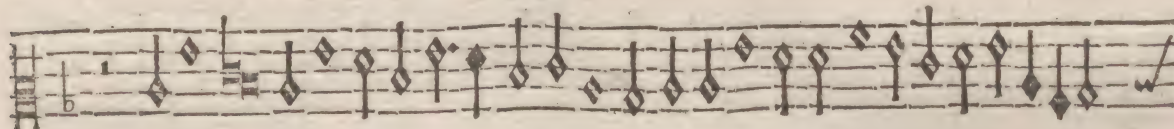
duxi super e um super eum, & dextera tua ij glo=
 ri fi ce tur in no bis & dextera tu a in no=
 bis & dextera tua glorifice tur in no=
 bis & dextera tu a in no bis & dextera tua glorifi cetur
 in nobis.



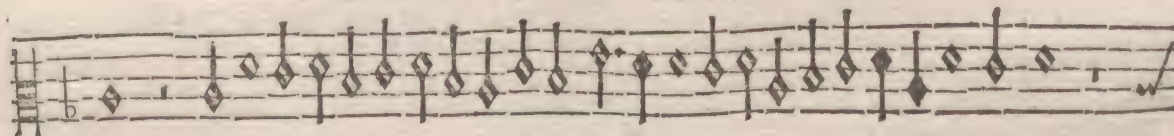
Vit homo missus à De o ij



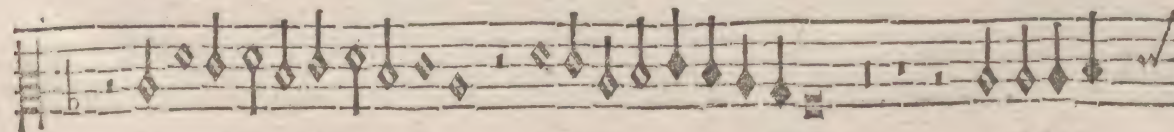
fuit homo missus à Deo, ij



cui nomen e rat Ioan nes, ij



hic uenit ut testimonium ij

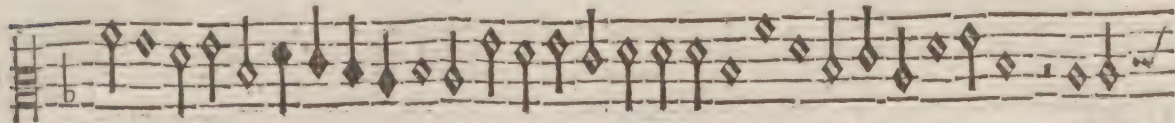


hic uenit ut testimonium testimo nium perhibe-



ret de lumine, ij

& parare ij

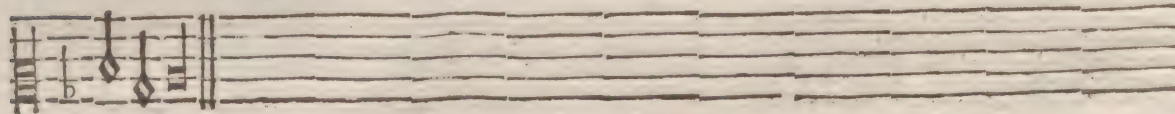


Domino Do

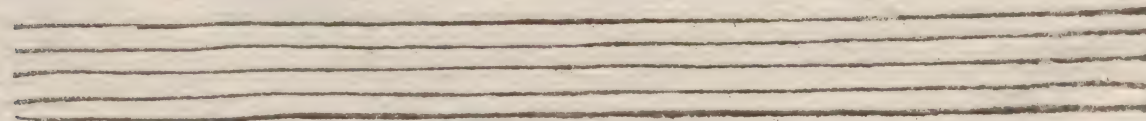
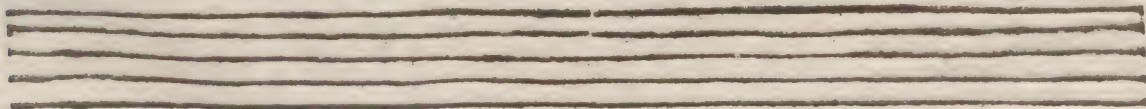
mino plebē perfectā ij

ij

plebem

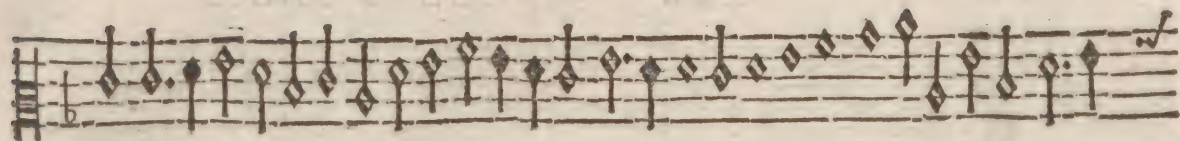


perfectam.



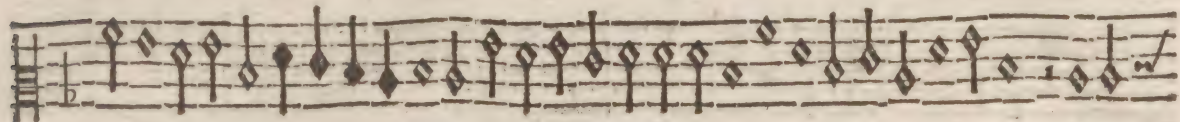
Secunda
Vers.

Erat Ioannes in deser to ij
erat Ioannes in
deserto ij predicans baptismū
poeniten tiæ, hic uenit ut testimonium ij
hic uenit ut testimonium testimo nium perhibe



ret de lumine ij

& parare ij

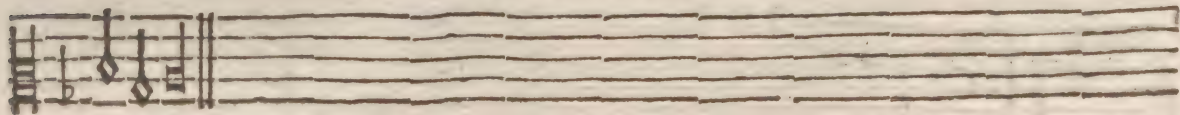


Domino Do

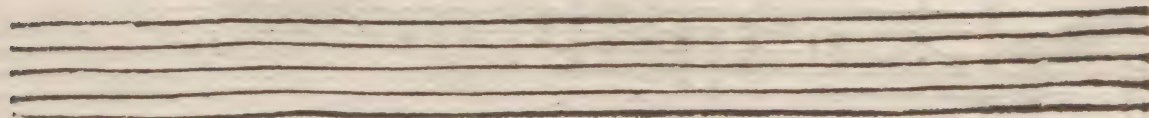
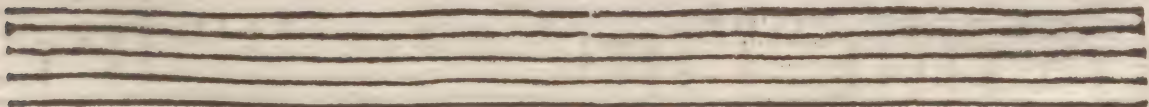
mino plebē perfectā ij

ij

plebem



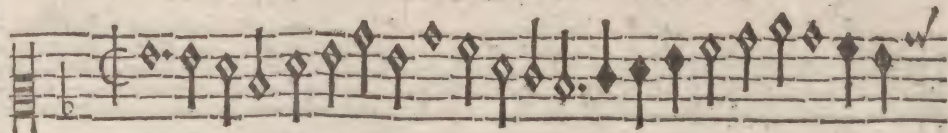
perfectam.



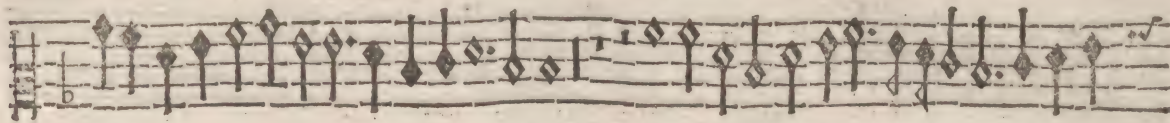


XVI.

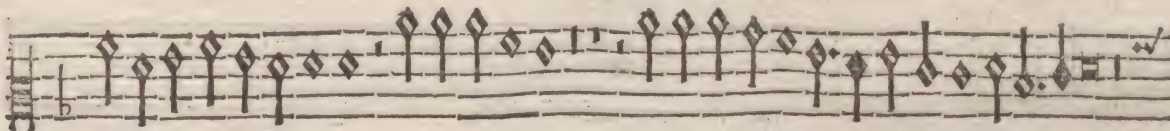
IACOBVS VAET.



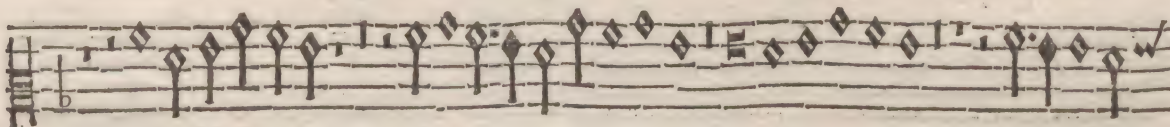
Nte me nō est formatus Deus ij



ante me nō est forma tus De

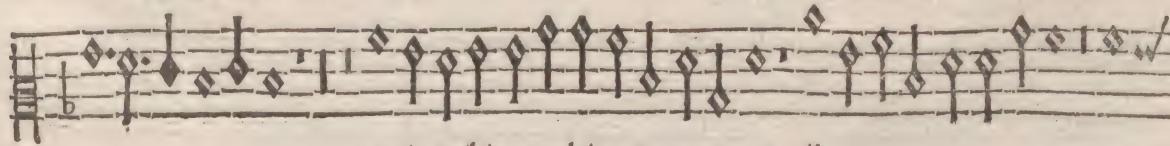


us nō est formatus Deus nō est formatus ij De us, & post me



& post me nō erit ij

& post me nō erit, ij

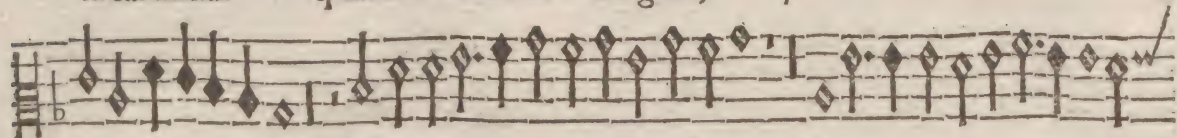


quia mihi curuabitur omne genu ij

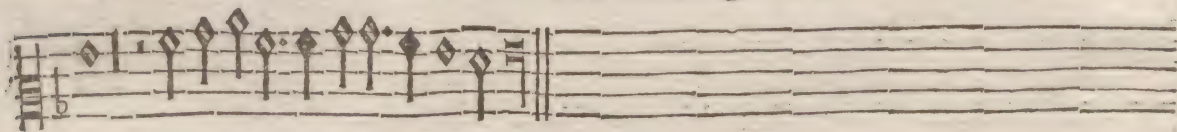
mi



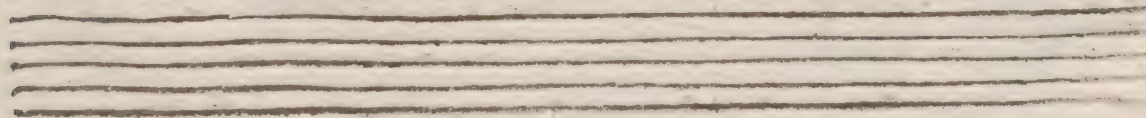
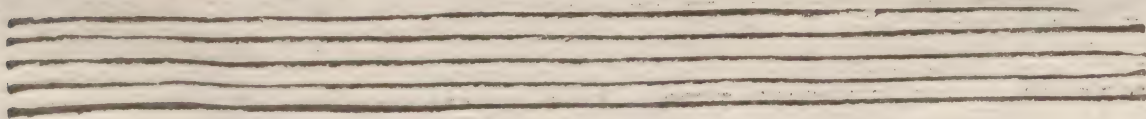
hi curuabitur quia mihi curuabitur omne genu, ij



& confite bitur omnis lingua ij



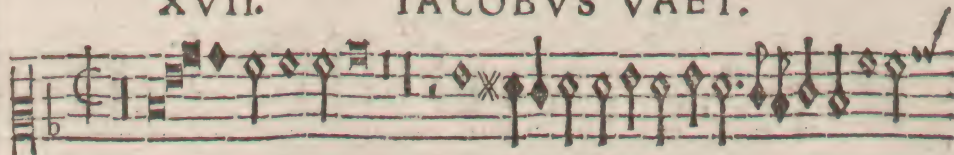
& confite bitur om nis lingua.



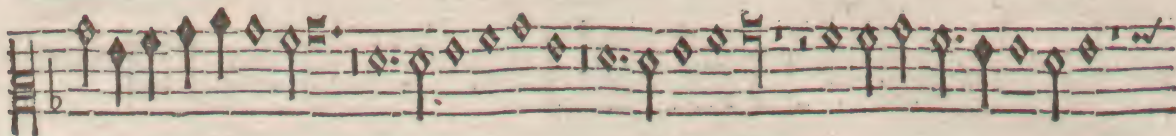


XVII.

IACOBVS VAET.



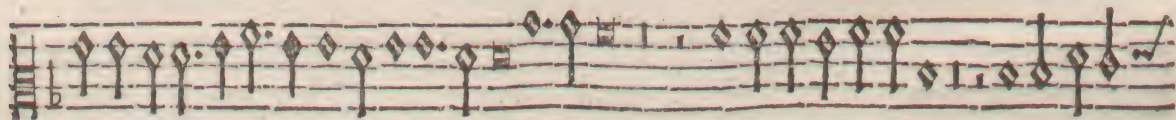
spice Domine a spice Do mine ij



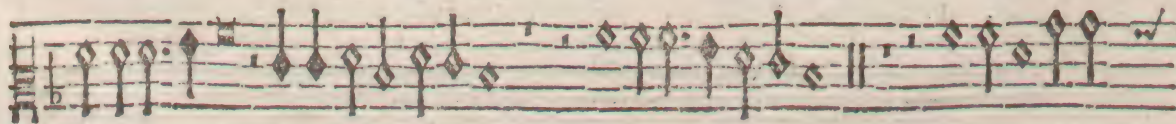
a spice Domine, quia facta est ij



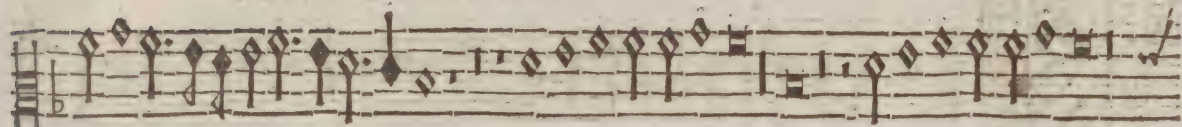
quia facta est ij deso la ta ci uitas ij deso la ta



ciuitas ij plena di ui tijs, sedet in tristi ci a ij

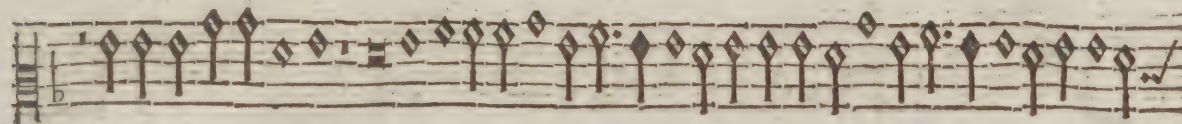


sedet in tristi ci a ij domina gentis



um, ij

nō est qui cōsoletur nō nō est qui consoletur



qui consoletur eam

ij

qui cōsoletur e

am, nisi



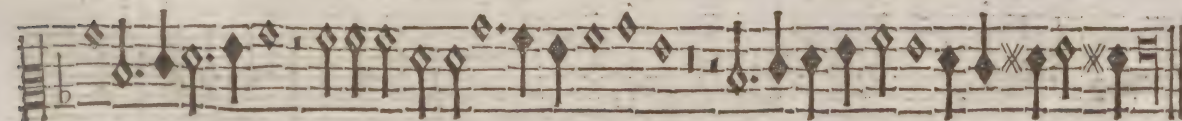
tu nisi tu Deus no

ster

ij

tu Deus noster

ij



nisi tu Deus no

ster.

ij



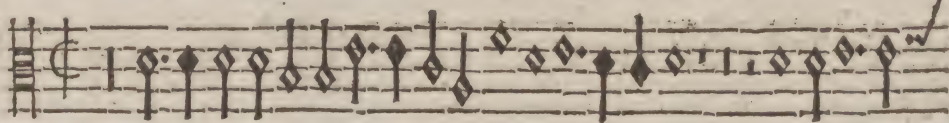
Altus in Thesauro Cantion. 6. Vocum.

FF



XVIII.

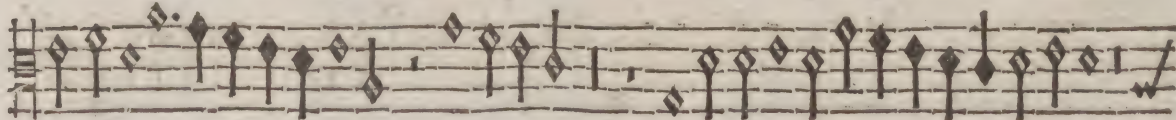
IACOBVS VAET.



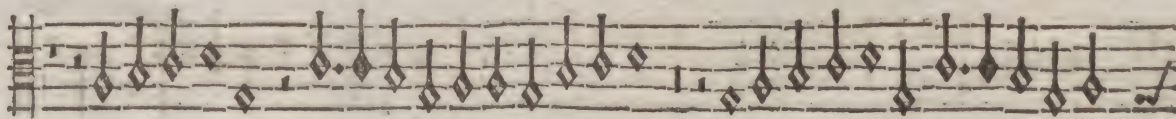
E reminiscaris Domine delicta nostra uel parentū



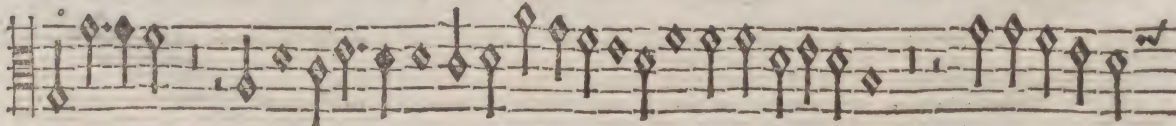
nostrorum uel parentū nostrorum, neque uindictam sumas de



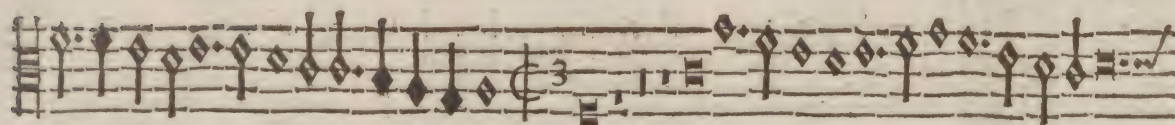
peccatis nostris de peccatis neque uindictā sumas,



sed parce Domine parce populo tuo sed parce Domine parce



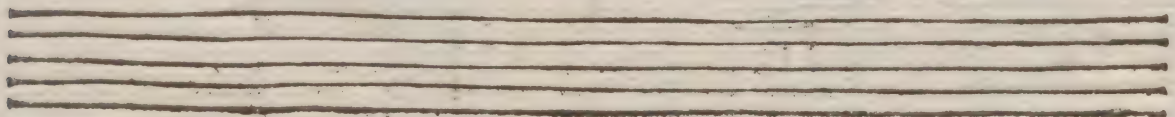
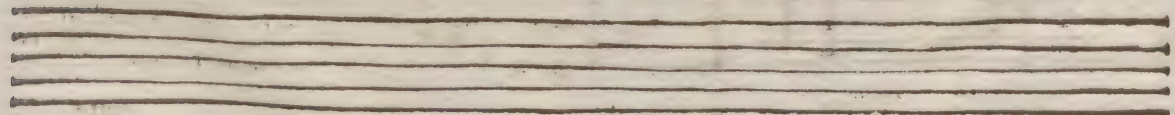
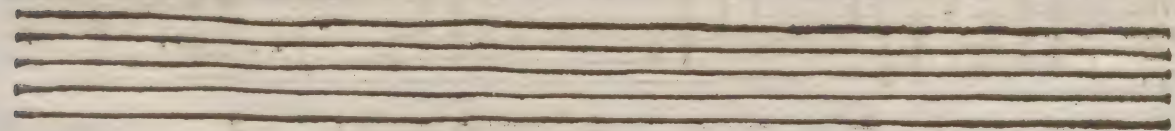
populo sed parce Domine parce populo tuo, quē redemisti



redemisti Christe sanguine tu o, ne in æter num



i ra scaris nobis i rasca ris nobis.





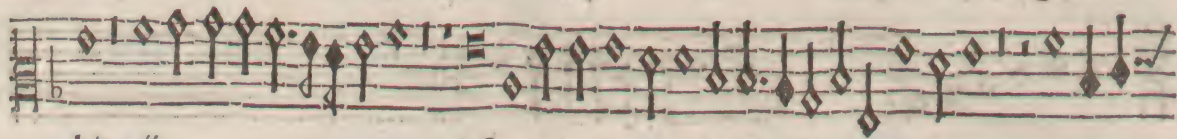
XIX.

IACOBVS VAET.



Vstus germinabit ij

iustus germina-

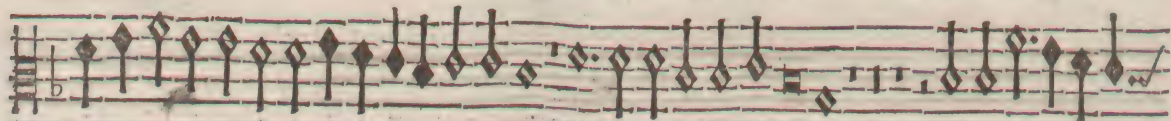


bit ij

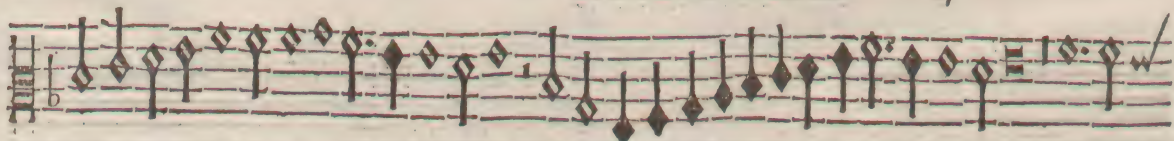
iustus germina

bit sicut li

lium ij

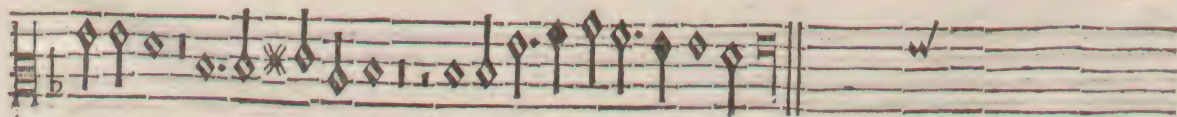


& florebit in æternum ij



in æter num, ij

ante

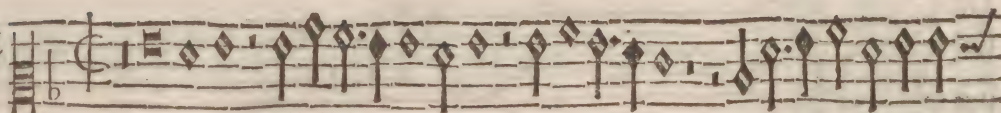


Dominū ij

ante Do

minum.

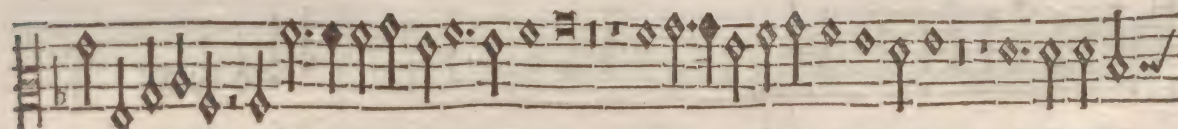
Secunda
Bars.



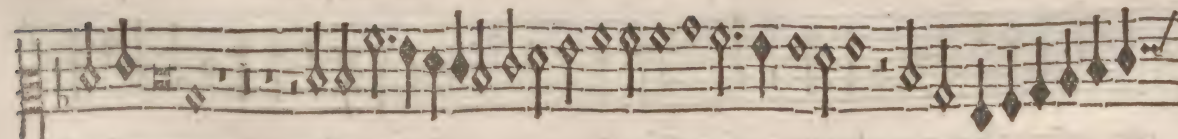
Plantatus in domo Domini ij ij



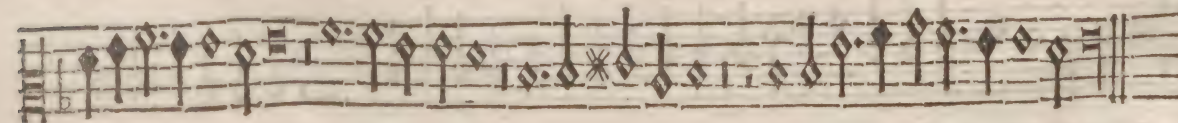
plantatus in do mo Domini plantatus in atrijs domus Dei no=



ster ij in atrijs domus Dei nostri in atrijs domus Dei nostri, & florebit



in æternum ij in æter num in æter=



num ante Dominū ij

ante Do

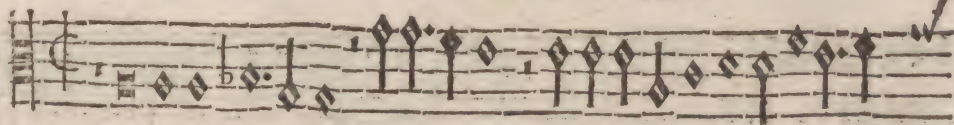
minum.

FF 3

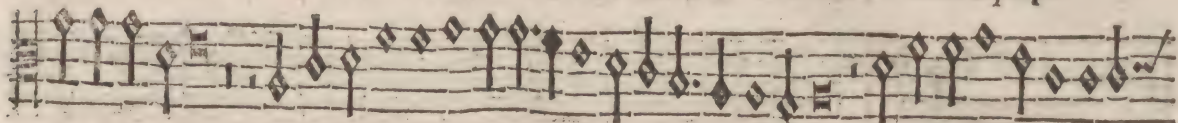


XX.

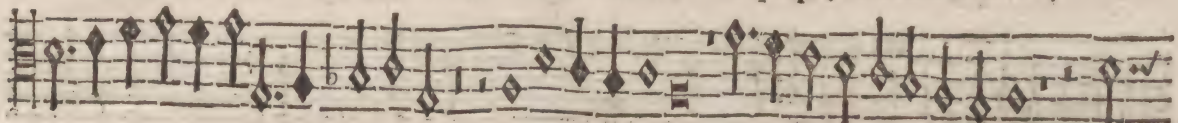
IACOBVS VAET.



Vc me si dere o descendere descendere iussit olympto



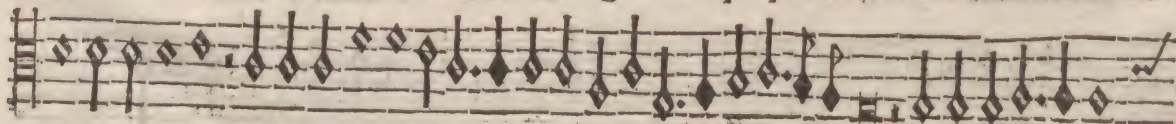
descendere huc me sidereo descendere iussit o lympo, huc me crudeli ij



cru de li crude li uul nere fixit amor a=



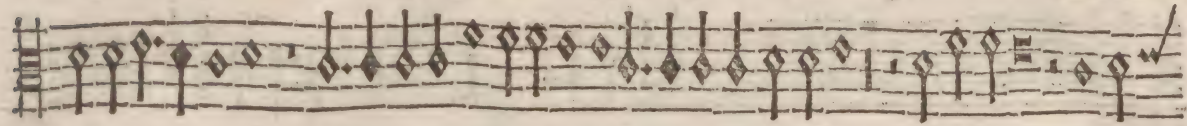
mor uulnere fixit amor, languet nec quisquā lāgueo nec quisquā nro succurrit amori nostro suc=



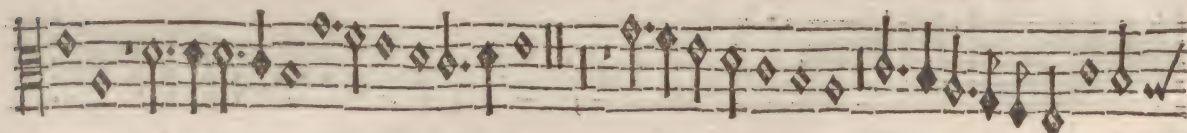
currit amori, quē nequeunt dire frangere iura crucis, pungentē capiti



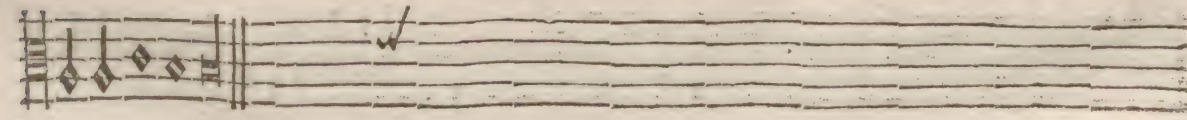
ij capiti pungentē ca piti Dominū gestare coronā Domi-



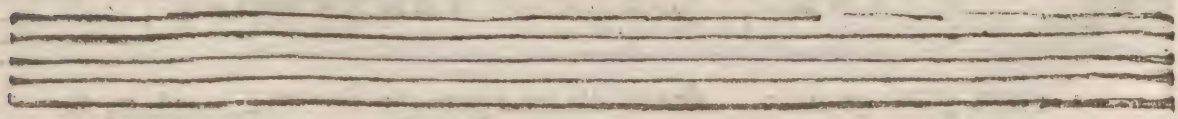
nū gesta re Dominū gestare coronā, fortis amor docuit fortis amor ij



docuit, uerbera tanta pati ij uerbera uerbe-

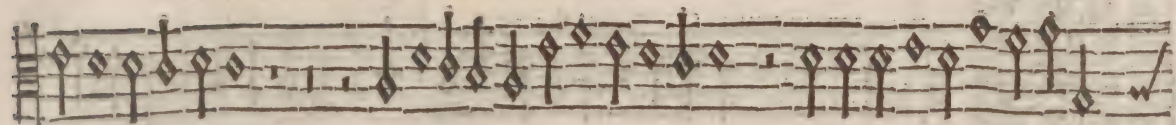


ra tanta pati.

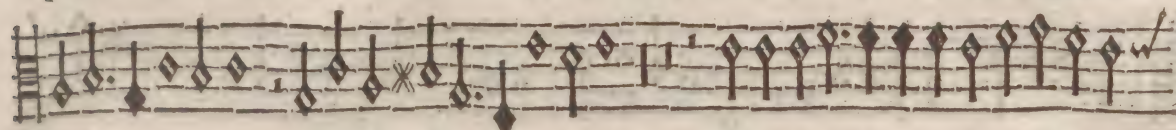


Secunda
Bars.

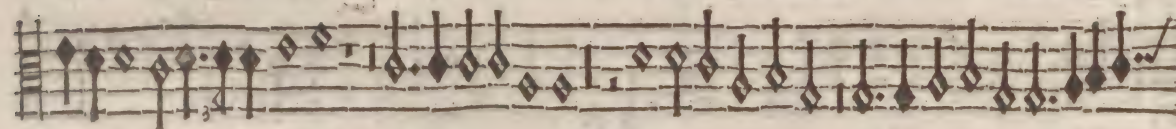
Felle sitim magni re gis ij si tim ma=
gni regis felle sitim ij magni regis sati auit sati a uit amaro, pectus
ut hauriret lance a fecit a mor pectus ut hauriret pectus ut hauri=
ret lance a fecit amor, de me solus amor potuit proferre trium phū tri um=
phum potuit proferre de me solus amor potuit proferre tri m phū m, ille



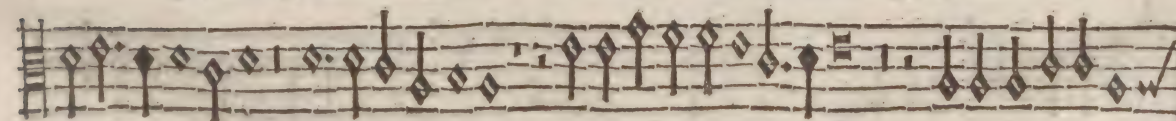
pedes clavis fixit & ille manus, ij si cupis ergo animi mi-



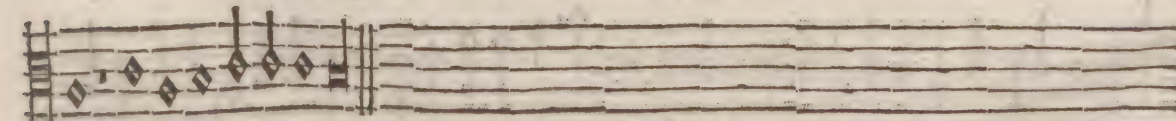
hi si gna repende re gra ti si cupis ergo a nimii mihi signa



rependere grati, dilige pro tantis ij dilige pro tantis ij



ij dilige, pro tantis fat mihi solus amor ij



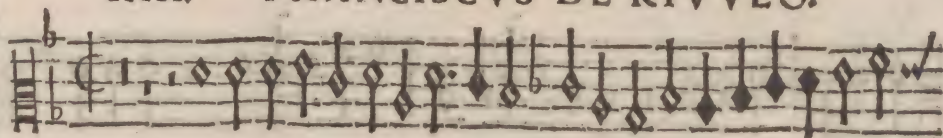
fat mihi solus amor.

Altus in Thesauro Cantic. 6. Vocum:

GG

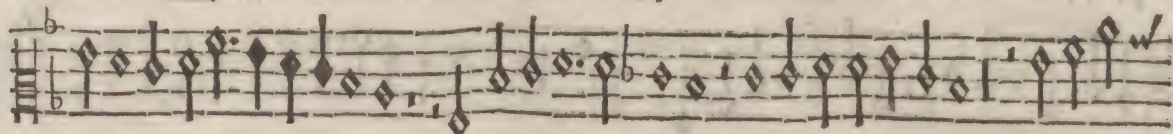


XXI. FRANCISCVS DE RIVVLO.



Go sum panis uiuus, qui

de coelo des



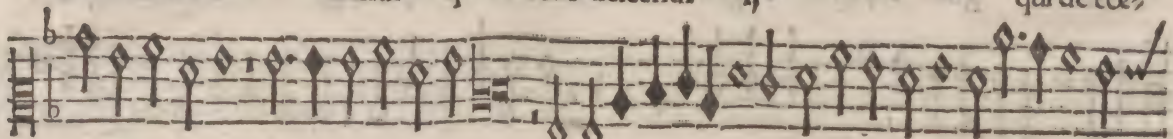
scendi de

scendi

qui de coelo descendi

ñ

qui de coe



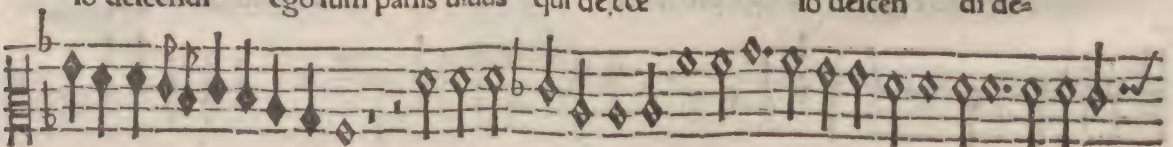
lo descendi

ego sum panis uiuus

qui de coe

lo descen

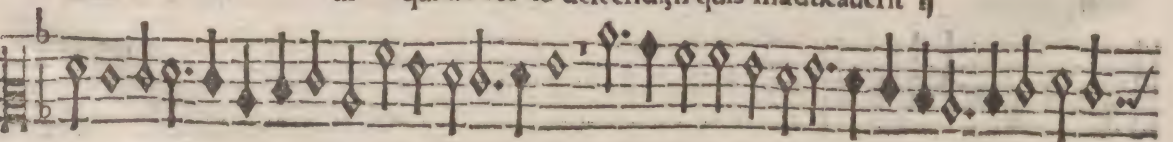
di des



scen

di

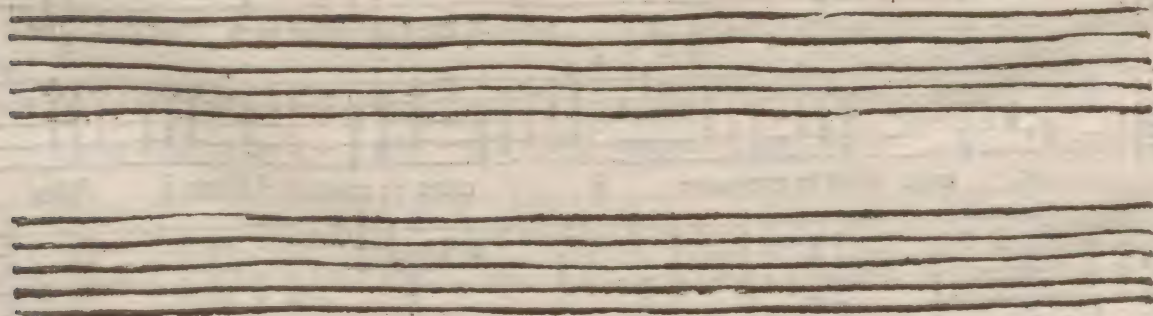
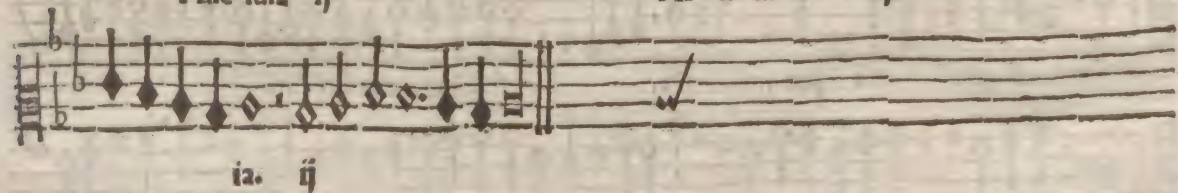
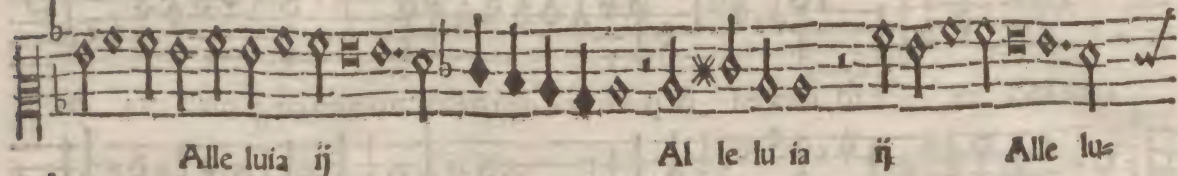
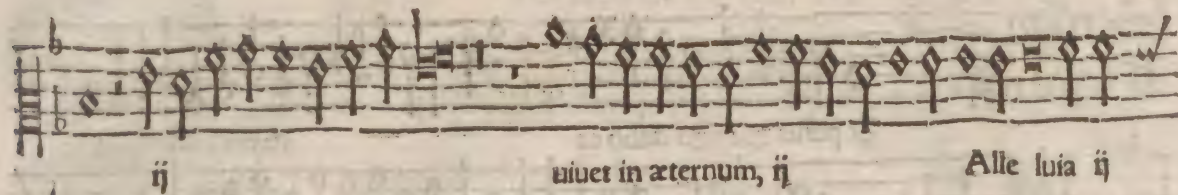
qui de coe lo descendi, si quis mādūcauerit ñ



ex hoc pa

ne, ñ

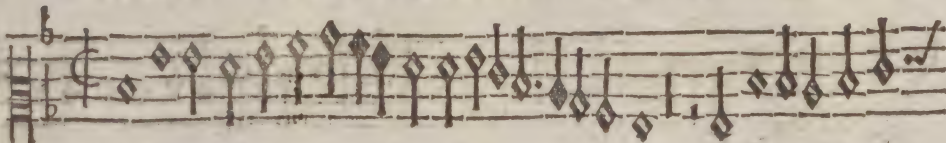
uiuet in aeternum ñ



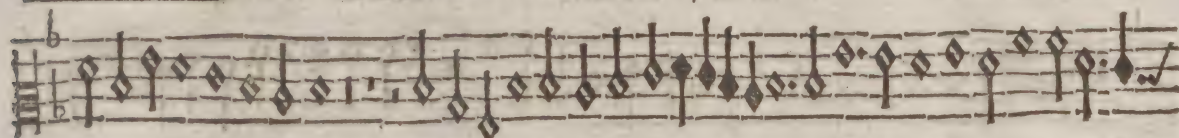
Secūda
Vare.

Et panis quē ego dabo ca ro mea est
caro mea ca ro mea est & panis quē ego dabo caro mea est p mūdi uita ca
ro mea est p mūdi uita pro mūdi uita, q māducat meam car
nem meā carnē q manducat meam car nem, & bibit sanguinē meū, ui uet
in æter num uiuet in æternū ij uiuet in æternū, Alleluia ij Alle
luia ij Al lelulia Alleluia ij Alleluia.

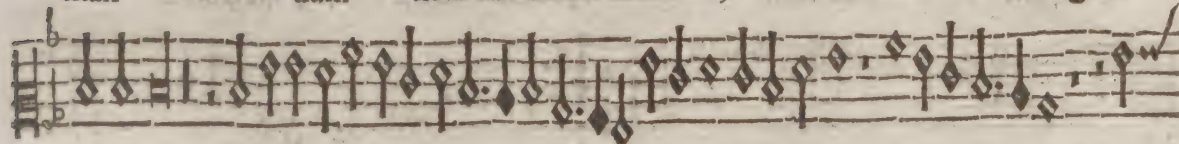
XXII. FRANCISCVS DE RIVVLO.



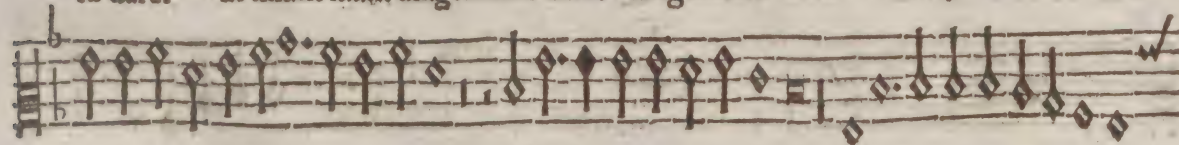
Ic Deus dilexit mun dum n̄ sic Deus dilexit



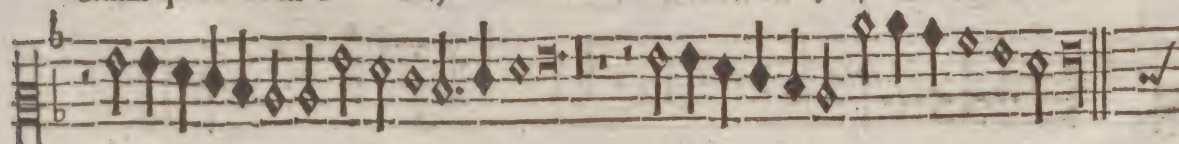
mun dum sic Deus dilexit mundum, ut fi lium suum uni geni



tū daret ut filium suum unigenitum daret unigenitum daret daret, ut



omnis qui credit in e um, sed habeat uitam æternam, n̄



Alle luia n̄

Alle luia. n̄

GG 3

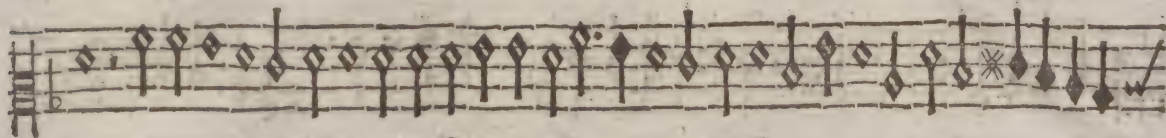
Secunda
Vers.

Venite ad me omnes ad me omnes uenite
ad me omnes omnes uenite ad me omnes, qui labora-
tis, & onerati estis & onerati estis estis,
& ego reficiam uos & reficiam uos, Al-
leluia & Alleluia. &

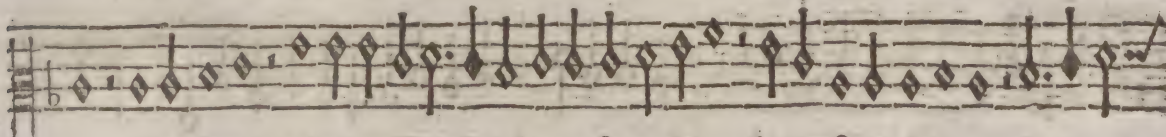
XXIII. FRANCISCVS DE RIVVLO.



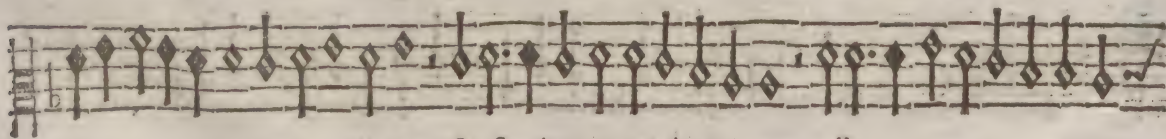
Ias tuas Domine ij



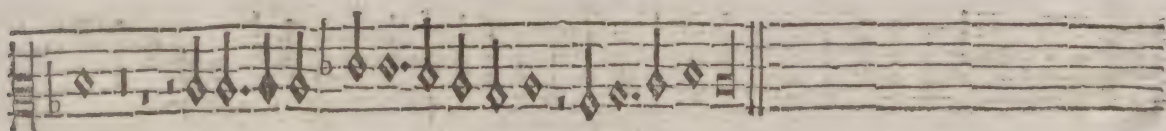
demonstra mihi uias tuas Domine Do mine ij



uias tuas uias tuas Domine demonstra mihi demonstra mihi, ij



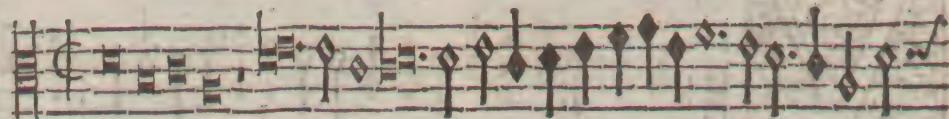
& semitas tuas edoce me ij



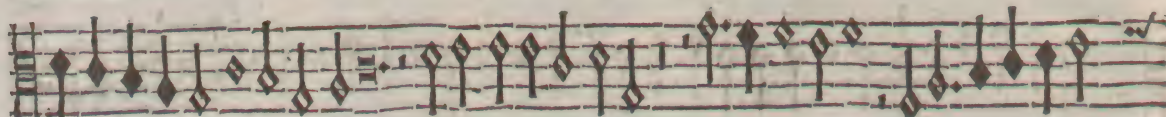
& semitas tuas edo ce me edo ce me.



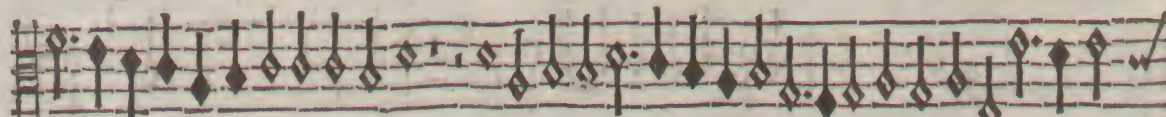
XXIIII. PETRVS MASSENVS.



Eni sancte spi ritus spi ritus spi ritus



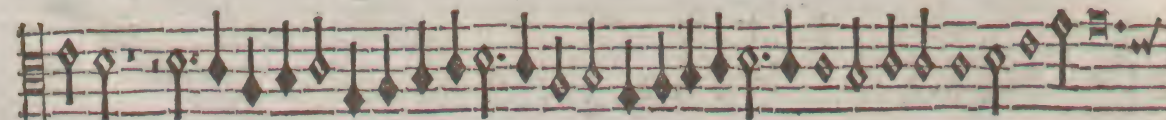
tus sancte spiritus, reple tuorum corda fi delium corda fi



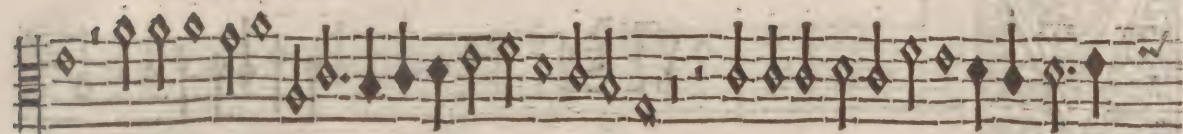
de lium fi delium, & tui amo ris in e is in



eis ij ignem accende ij ac



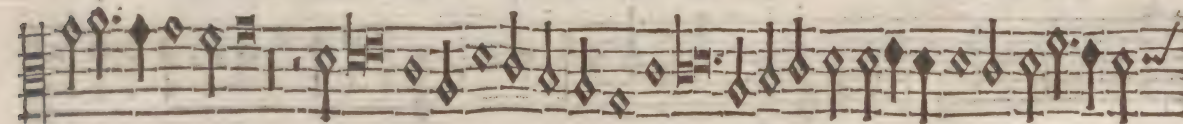
cende ignem ac cen de, ij qui per diuersitas



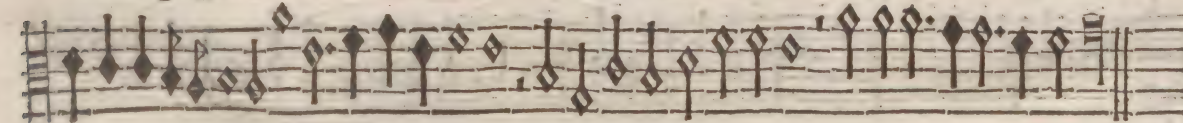
tem per diuersitatem lin guarū cunctarū gentes in uni tate



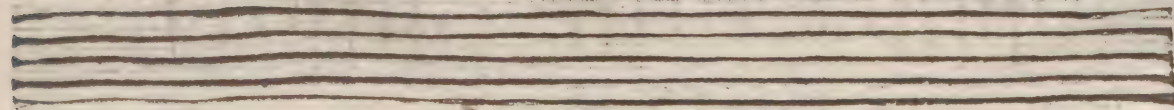
fi dei fi dei in u nita te in uni ta te fide



i con gregasti, Alle luia ij Alle luia ij Alle



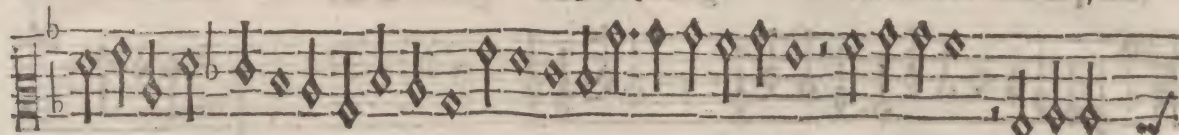
luia ij Alle luia: ij ij



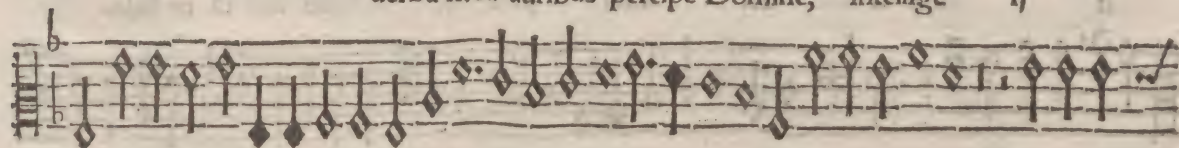
XXV. HVBERTVS VVAELRANT.



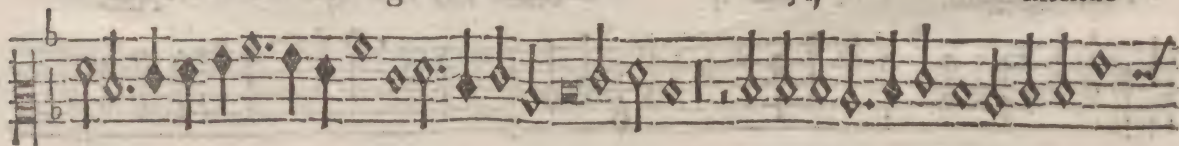
Erba mea auribus percipe Domine mine ij



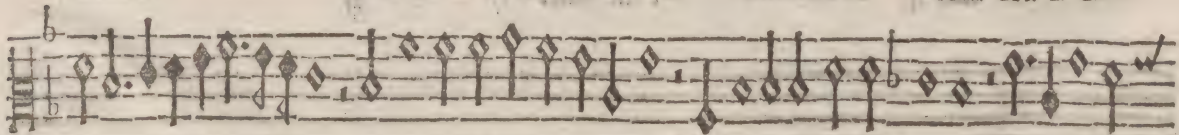
uerba mea auribus percipe Domine, intellige ij



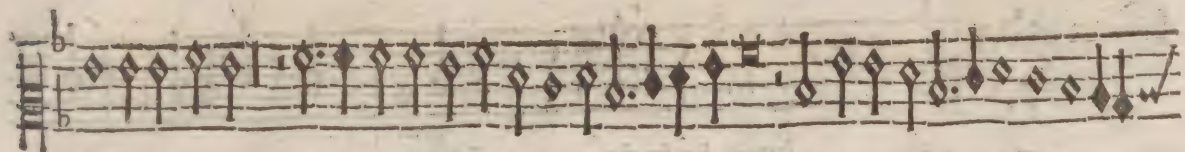
clamorē meum intel lige clamorem me um, ij intende



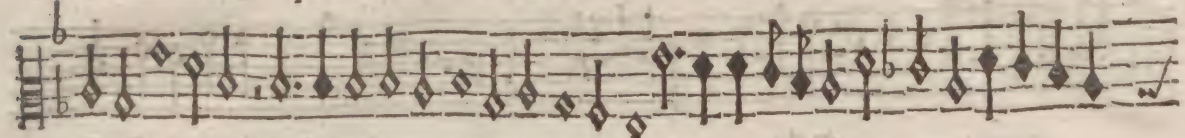
uocem o ra ti o nis me æ intende uo cem ora ti o



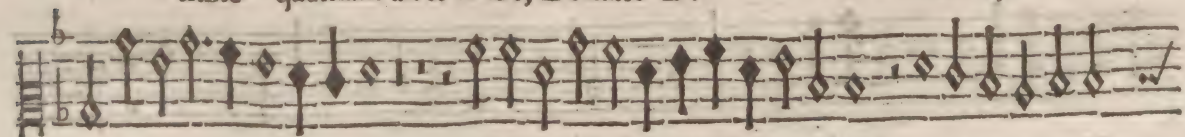
nis me æ, rex meus & Deus meus ij rex meus



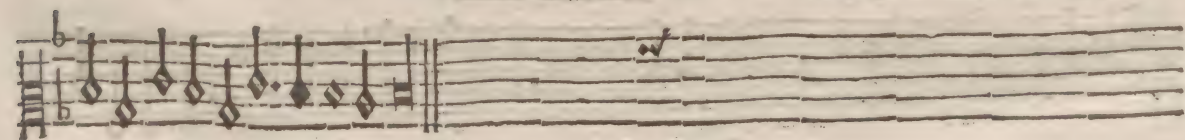
& Deus meus, quoniam ad te o rabo Do mine ad te o rabo Do=



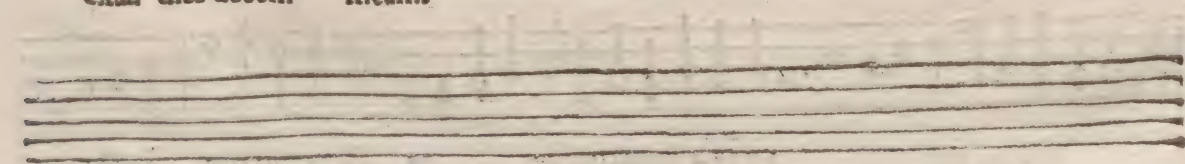
mine quoniam ad te orabo, Domine Do mine ij



mane exaudies uocem uocem meā mane



exau dies uocem meam.



Secunda
Vers.

Introi bo in do mū tuam ij

in do mum tuam, a dora bo ad templū sanctum

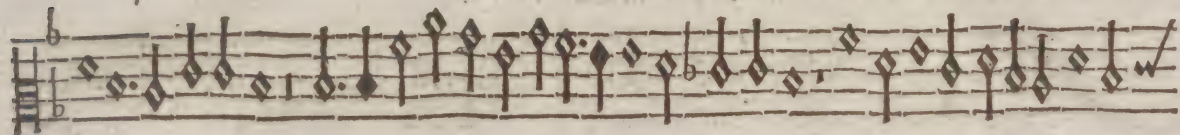
tu um in timore tu o in timore tu

o, Domine deduc me in iustiti a tua, ij

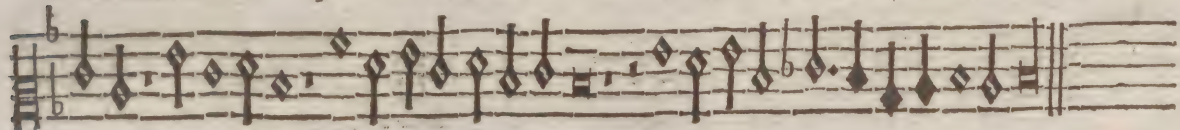
propter inimicos me os, dirige in con specu



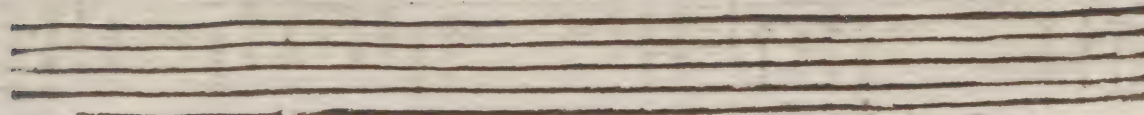
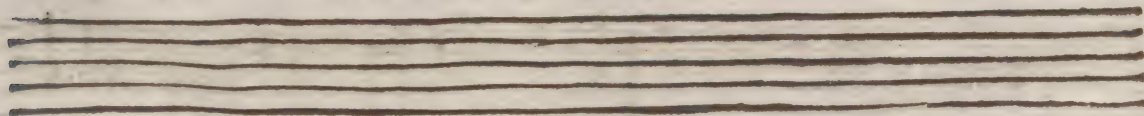
ij tuo ui am meam, quoniam non est in ore in ore



eorum ueritas quoniam nō est in ore eorum ueritas, cor eorum uanū est cor e-

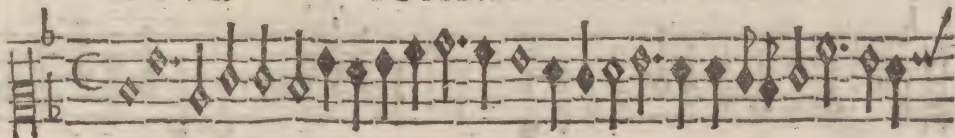


orum ij cor eorum uanum est. ij

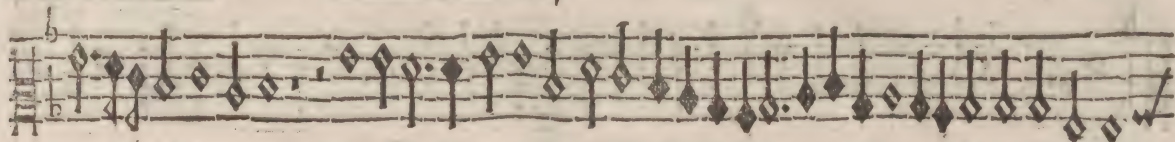




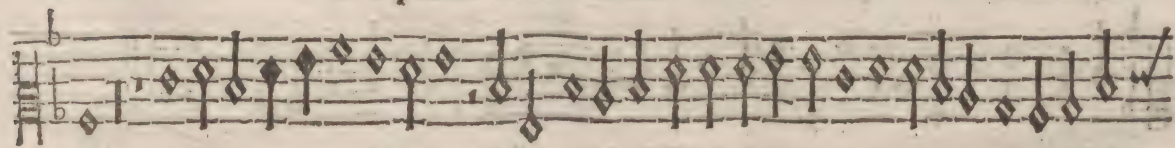
XXVI. M. IOANNES PINCHON.



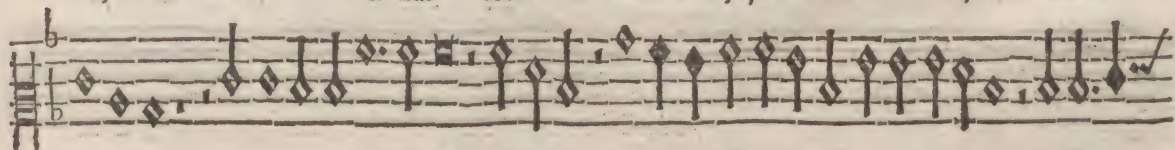
Onifus Domino ij



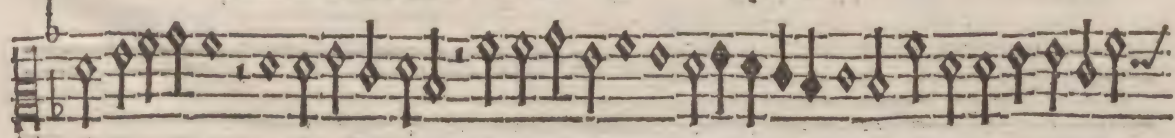
tu a pectora crede tonanti crede tonan-



ti, omnis ut il lius fiet tu a cura fi de, ij ij



nec metus aut rabies ab eo te separet ulla te se



paret ulla, fracta licet toto ij fracta licet toto ij

corruat corruat ij orbe salus, ij

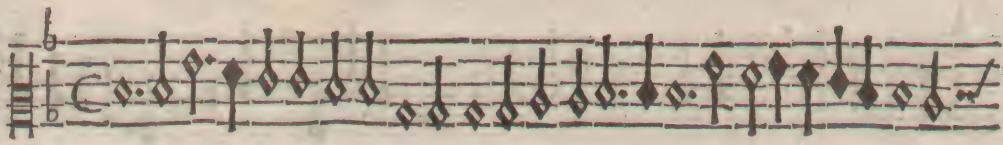
inde tu o si quis studio aut ope postulet uti, debi ta cui rerum

fors debita cui re rum fors ij a limenta

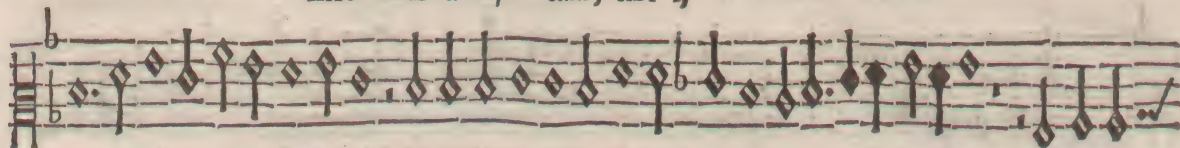
negat ij a limenta ne gat.



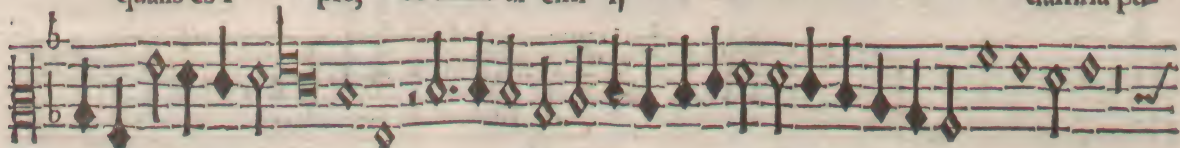
Secūda
Vers.



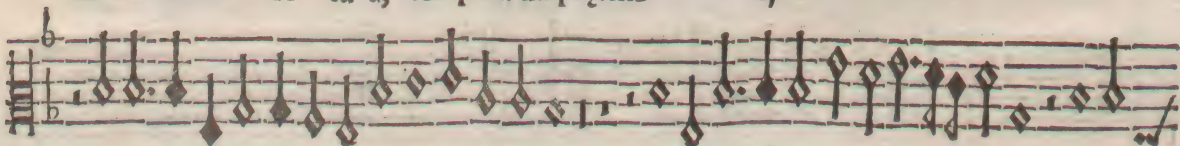
Esse uelis a lijs talis, tibi ij



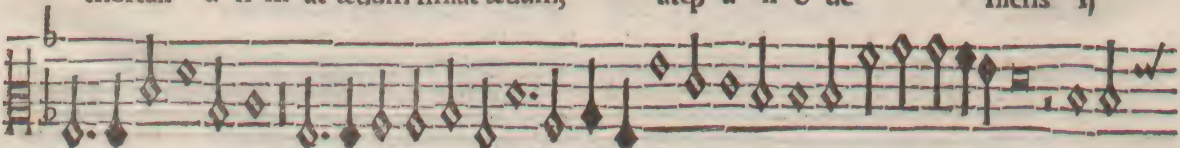
qualis es i pfe, & mala ui cini ij damna pu-



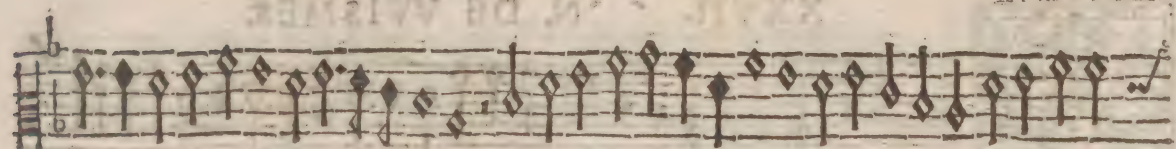
ta re tu a, tempora dū pŕesens ij



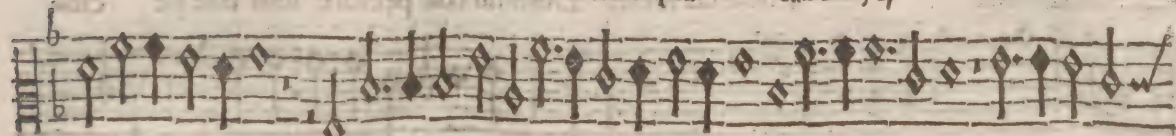
mortali a fi ni at æuum finiat æuum, atq; a li o ue niens ij



nos tenet aura polo, ij maxima sic geminis ij

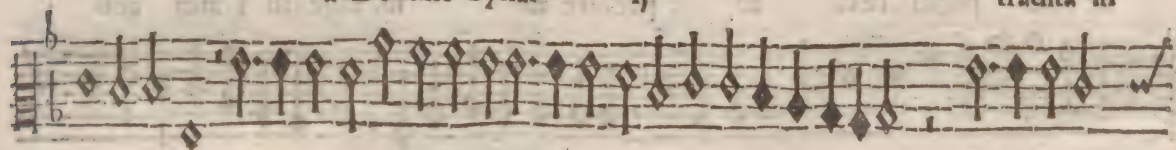


dicat lex scripta tabellis, ij



à Domino Synai ij

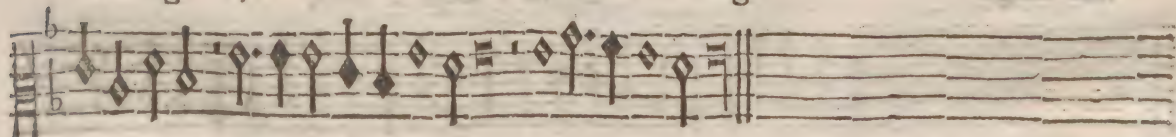
tradita in



arce iugi ij

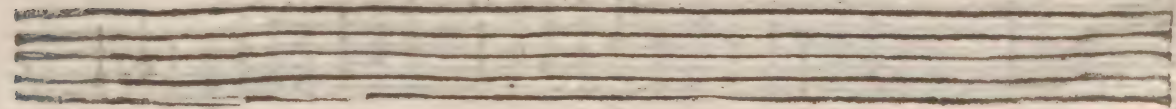
tradita in arce iugi

tradita in



arce iugi ij

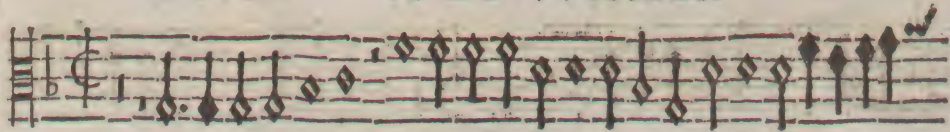
in arce iugi.



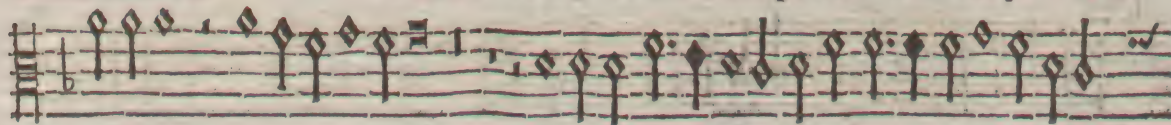


XXVII.

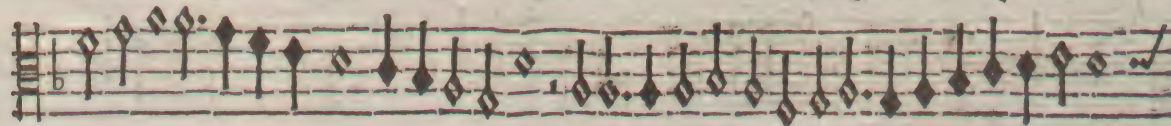
N. DE VVISMES.



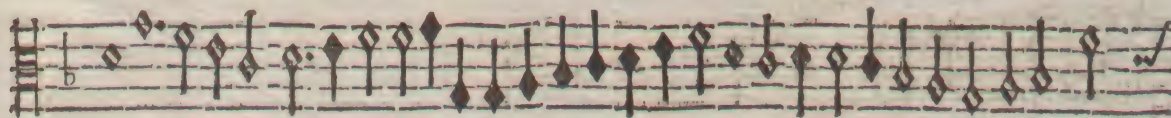
I uere uis recte, Dominū cole pectore toto cole pe cto



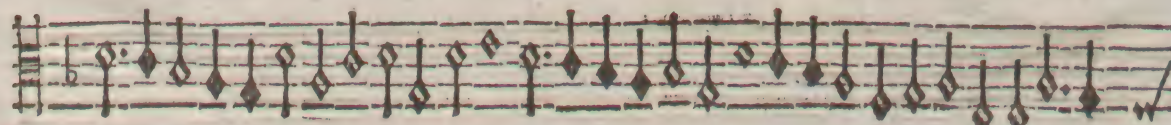
re toto pecto re to to pectore to to, inge ni i atq ane



mi ij ingeni i atq a nimi,

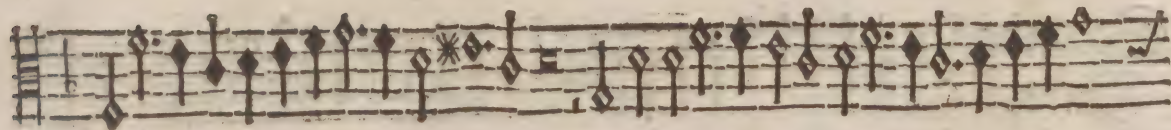


cura sit illa tu i ij cu ra sit il la tu i ij

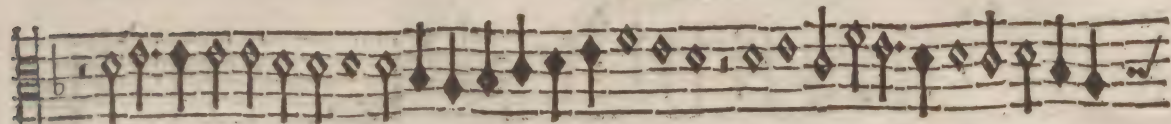


ij

ij



lex hæc præcipua est



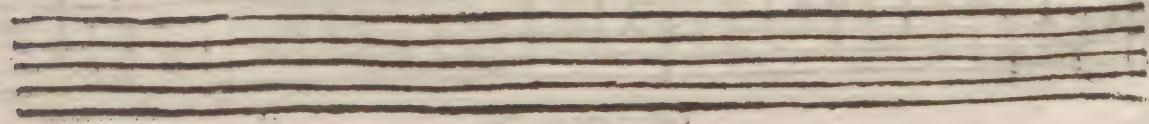
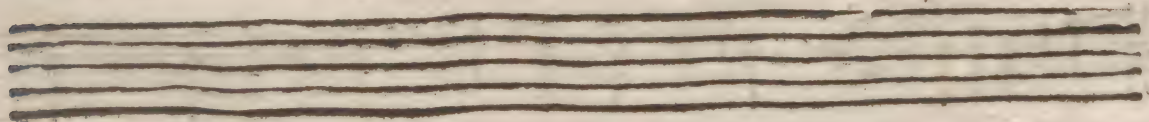
& prodita summa prophetis pro

phetis, diuina Mo

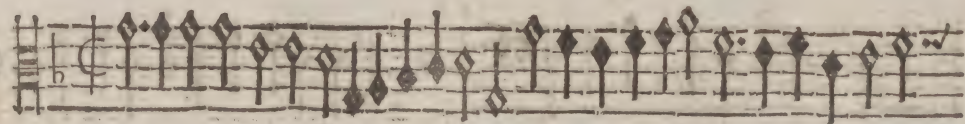
si tra-



dita prima manu.



Secunda
Vers.

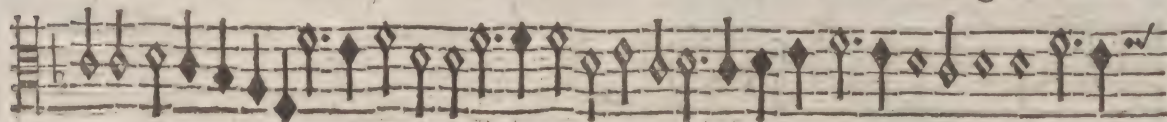


Proxima sed deinceps ij



proxima sed deinceps ij

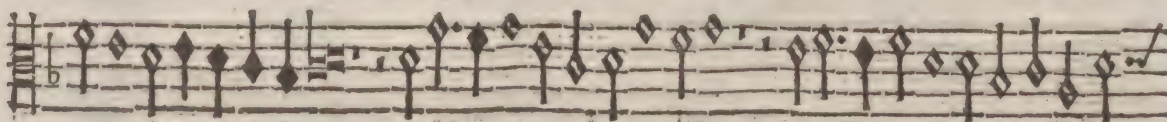
ut ames genus omne



tuo

rum, ij

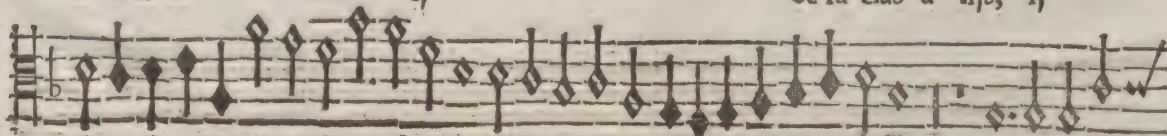
& fa ci



as a li is

ij

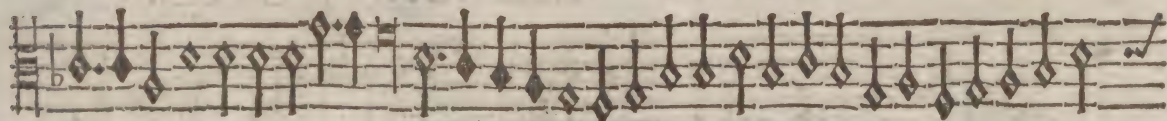
& fa cias a lijs, ij



quæ cupis ipse pa

ti,

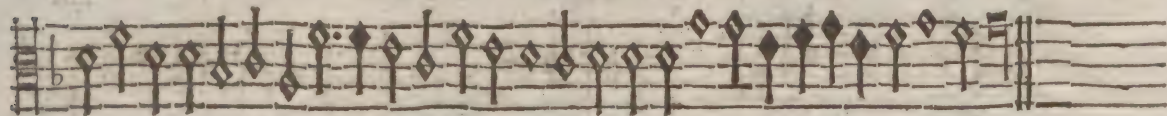
recp iues



miseros recq̃ iuues miseros, n̄

uerbis solere dolentes

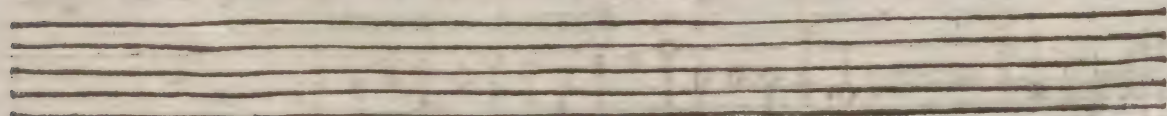
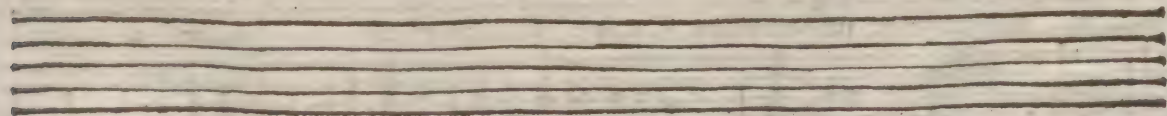
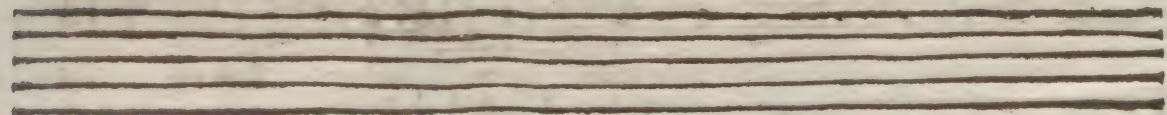
uer=



bis sole re dolentes, grati a q̃ af

flicis sit tua prompta

uiris.





XXVIII.

ANTHONIVS GALLI.

Omne quid multiplicati sunt qui tribulant me qui
tribulant me qui tribulant me ij qui tribu lant me: ij
multi infur gunt aduer sum me, multi dis
cunt animæ meæ: non est salus in Deo e ius, tu autē Do mine ij
suscep tor me us es, & exaltans caput meum ij
& exal tans caput meum caput meum.

Secūda
Vars.

Voce mea ad Dominū clama ui, & exau-

diuit me n̄ de monte sancto su o, ego dormiui ego

dor miui & soporatus sum, & exurre xi, quia Dominus n̄

suscepit me, non timebo mil li a po puli circūdantis me, exurge Domi-

ne, saluū me fac Deus meus, quoniam tu percussisti omnes aduersantes mihi sine cau-

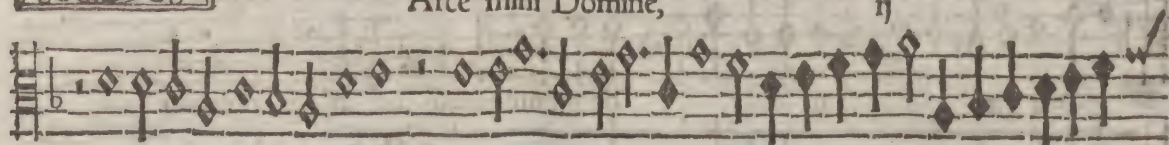
sa. Domini est salus, & super populū tu um be nedi cti o tua.



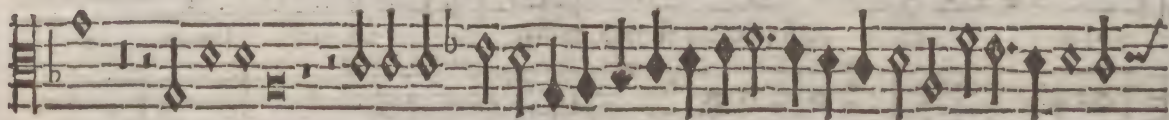
XXIX. PHILIPPVS DE MONTE.



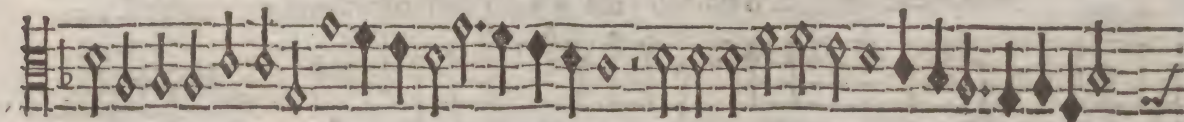
Arcè mihi Domine, ij



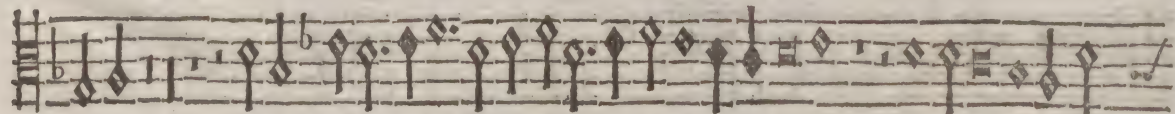
nihil enim sunt dies mei, ij



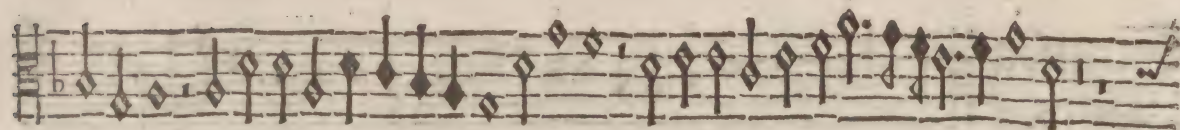
quid est homo quia ma gnificas e



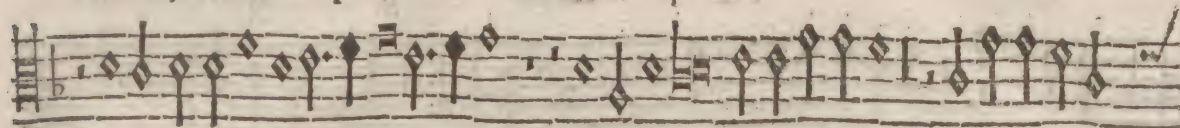
um ij, quia magnificas e



um, aut quid appo nis erga eum cor tu um, uir tas eum d's



lu cu lo, & subito pro bas illum: ij

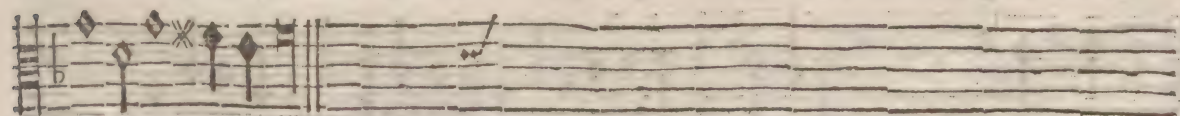


usquequo nō parcis mi hi, nec dimittis me ut glutiam ut glutiam fa=



liuā meam ij

ut glutiam ut gluti am fa=



liuam me. am:



Secunda
Vers.

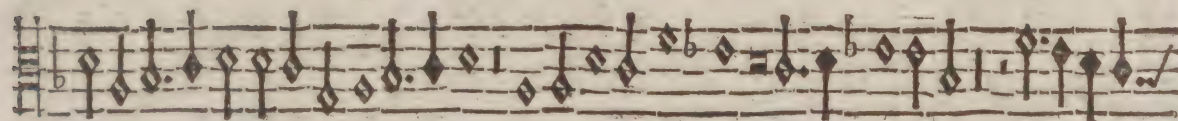
Pec caui, ij quid faciam ti=

bi ij o custos hominum? quare posu i sti me ij

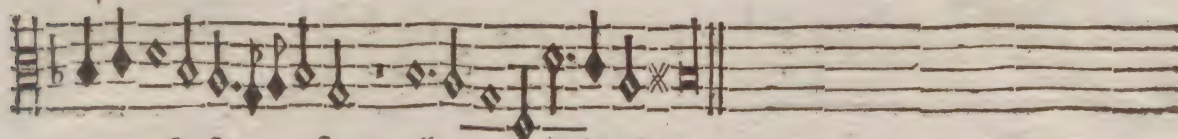
contrarium ti bi quare posu i sti me contrarium ti=

bi, & factus sum mihi metipsi gra uis? cur non tollis ij

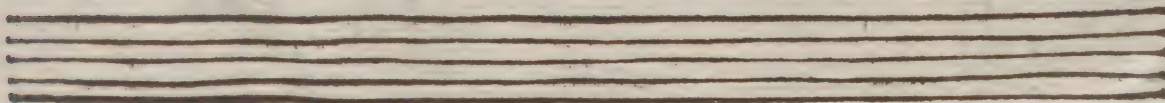
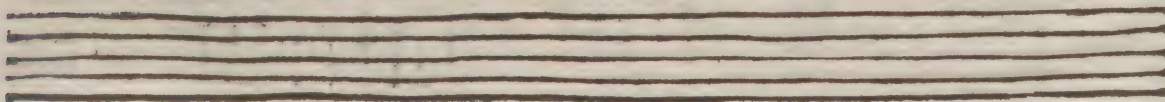
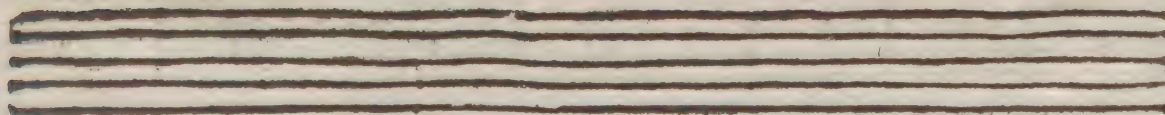
peccatū meum? & quare nō aufers ij iniquitatem meam?



ecce nunc in pulvere dormiā, ij non

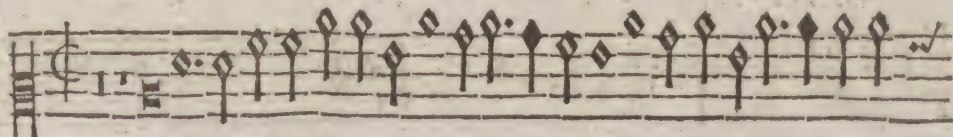


subsi stam ij nō subsistam.



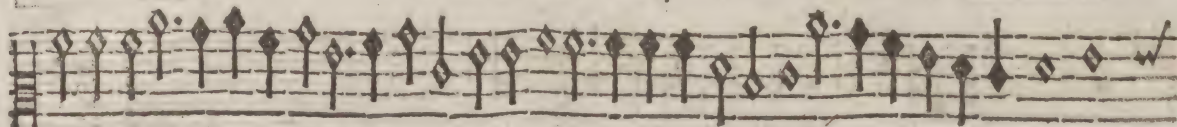


XXX. CHRISTIANVS HOLLANDER.



Xaudiat te Dominus ij

exaudiat te



Dominus Do

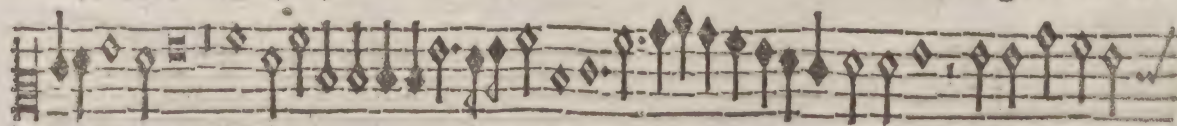
minus in die tribu la ti onis tri

bula ti o nis,



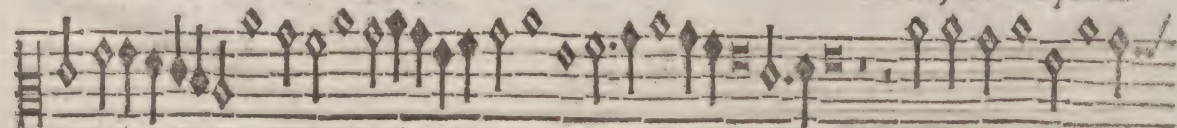
protegat te nomē Dei la cob ij

protegat te nomen



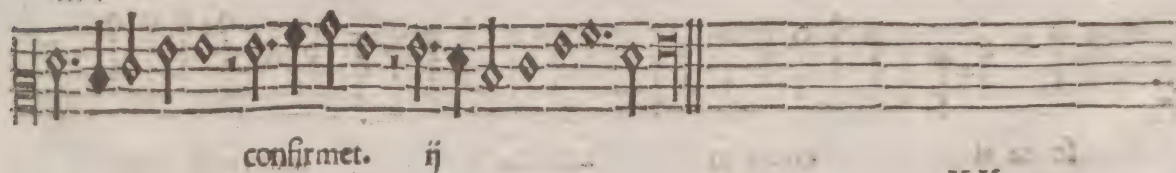
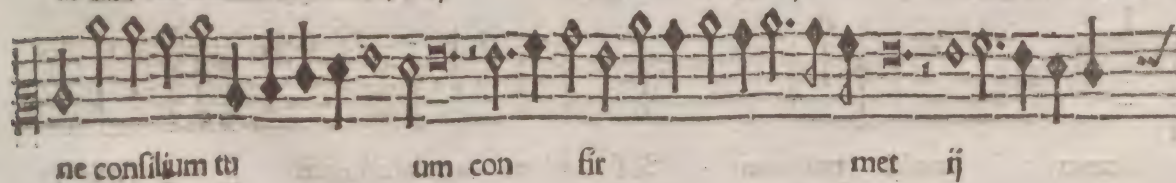
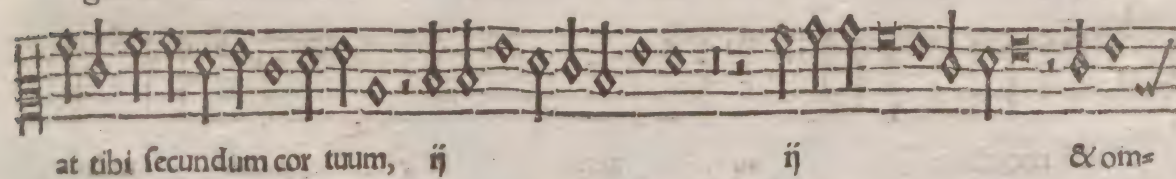
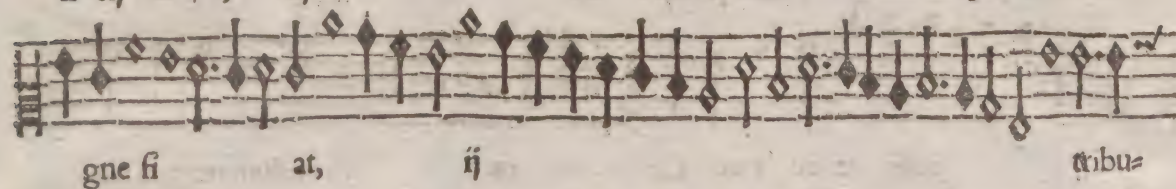
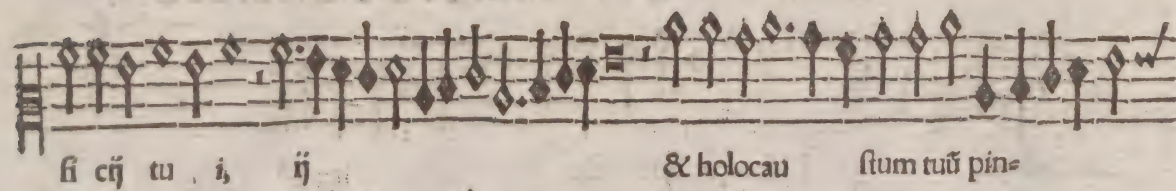
Dei la cob, mittat tibi auxilium de sancto de

sancto, & de Syon tu



e atur te, ij

memor sit omnis facri





XXXI. GVILLELMVS FORMELLIS.

I se re re mei De us i

mise re re mei De us secundum magnā mi-

se ricordiam tu am, & secundum multis tudi-

nem multis tudinem & secundum multitudinem mi-

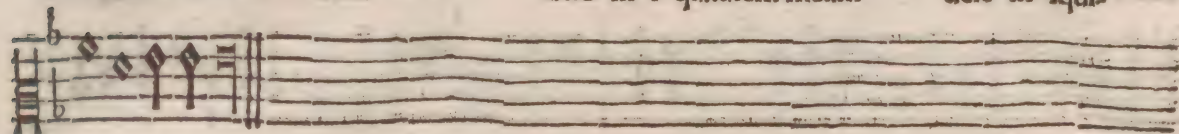
se ra ti onum tu arum tu arum mise rati-



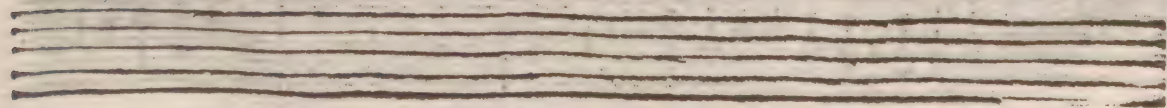
onum tu arum

dele in i quitatem meam

dele in iquis



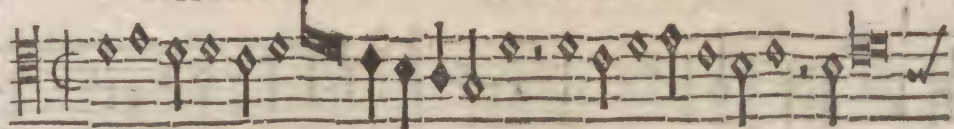
catem meam,



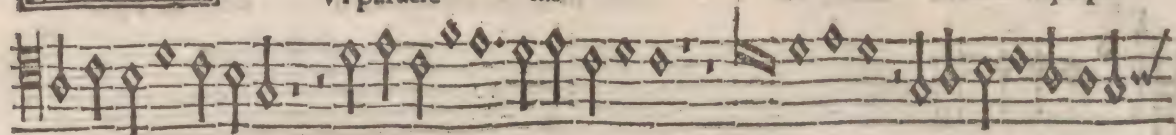


XXXII.

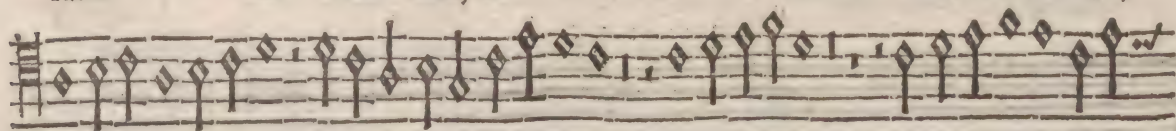
H. ISAAC.



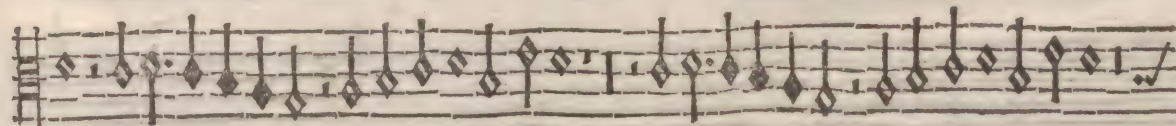
Vi paracle tus di ceris qui pa



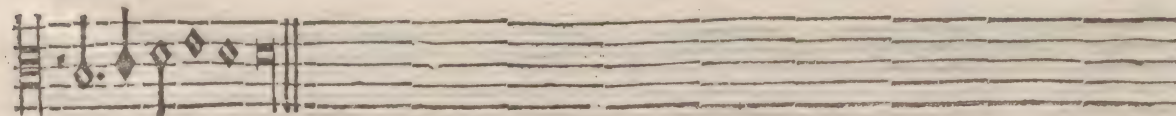
racle tus di ceris, do num Dei al tiffimi altif fimi, ij



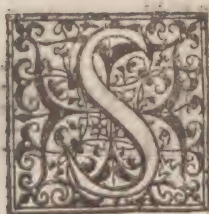
fons ui uus, i gnis, cha ris



tas, & spi rita lis & spi rita lis



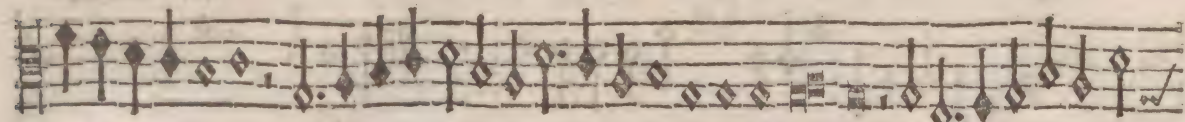
un cio.



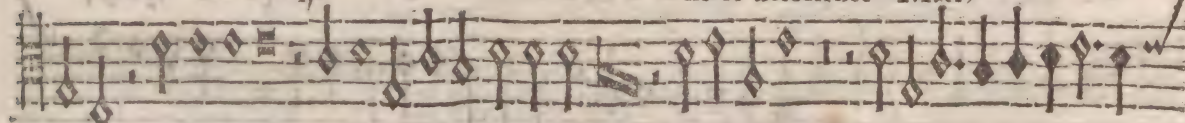
XXXIII. H. ISAAC.



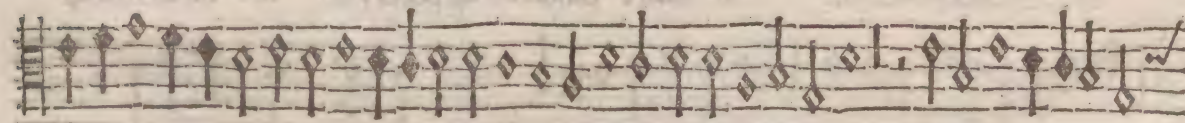
Pi ritus san ctus ij



ij in te descendet Mari



a, ne timeas ij ne timeas, ij habe



bis in u tero ij filium De



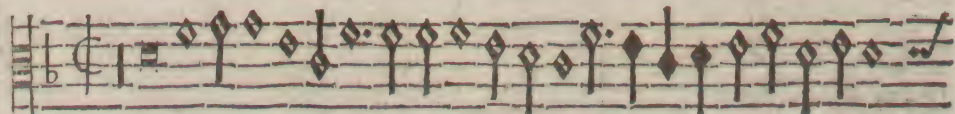
ij fi lium Dei, Alle luia. ij

Altus in Thesauro Cantion. 6. Vocum.

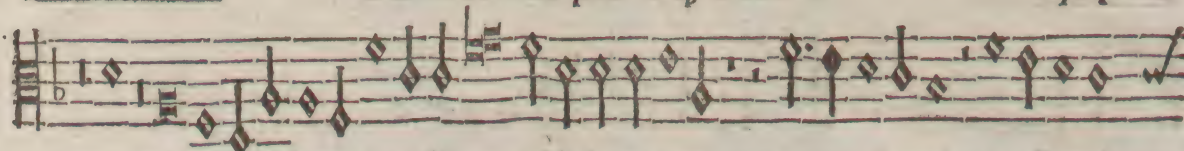
LL



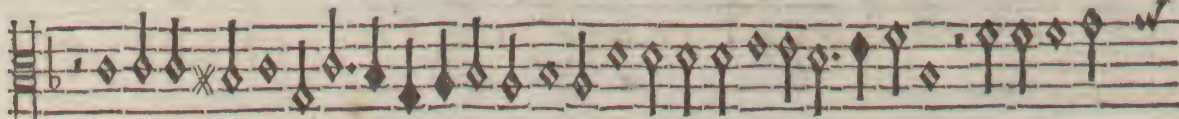
XXXIIII. GEORGIUS PRENNER.



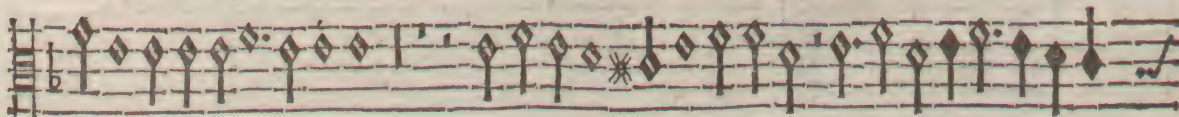
E Deus & terræ patu li q̄ creator o lympi



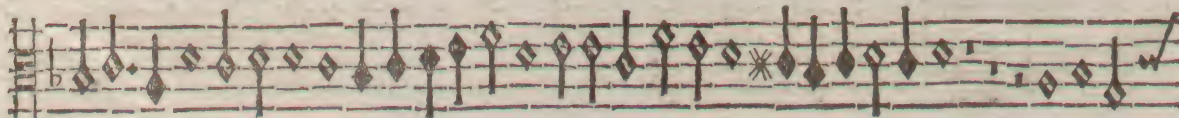
me me Deus & terræ patu li pa tu li q̄ creator o lympi o lympi,



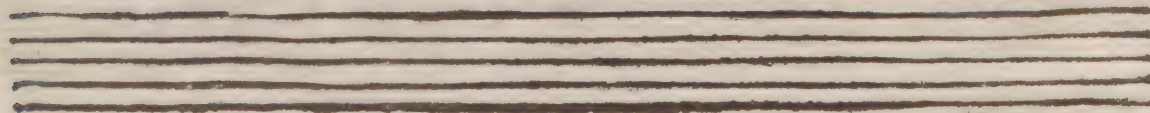
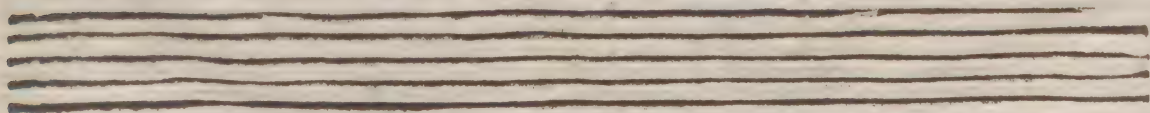
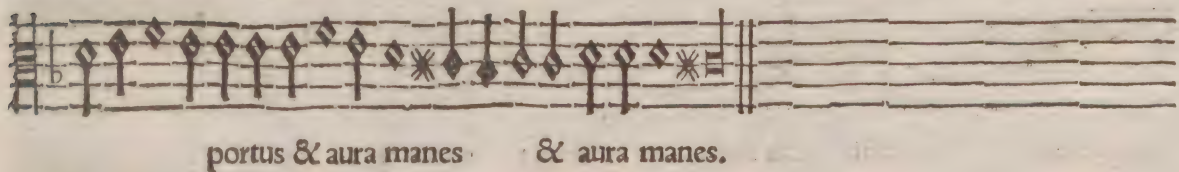
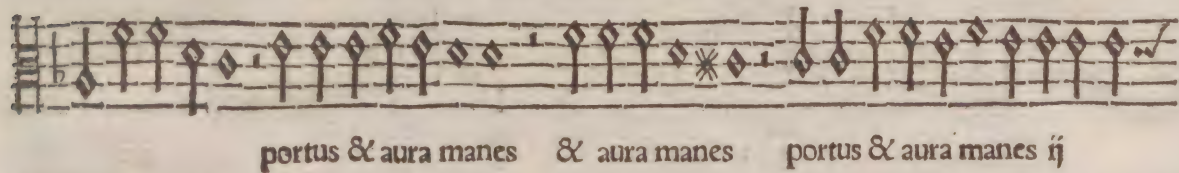
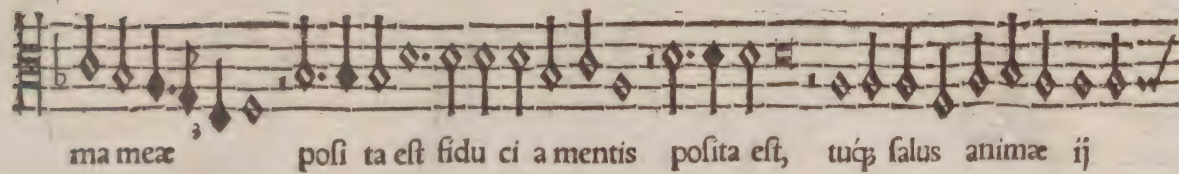
omni namq̄ potes par te iuuare omni namq̄ potes par te omni namq̄



potes parte iuuare, iuues, iuua re, iu ues, in te firma in te firma me=



æ in te fir ma meæ ij in te fir

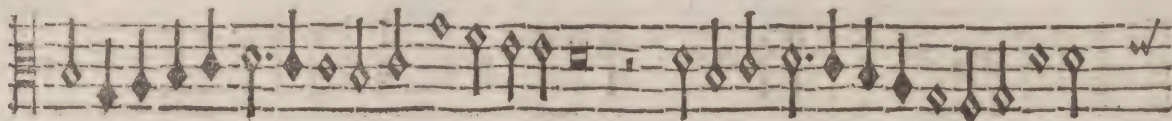




XXXV. GEORGIUS PRENNER.



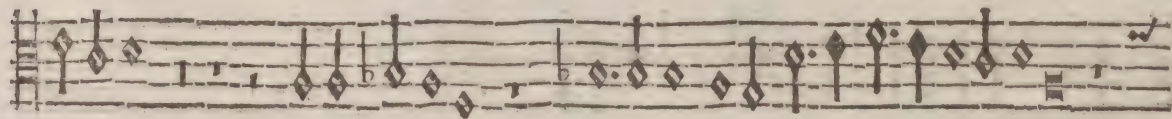
Nima me



a anima mea

ij

ani-



ma mea

ani

ma mea

anima

mea ij



lique facta est,

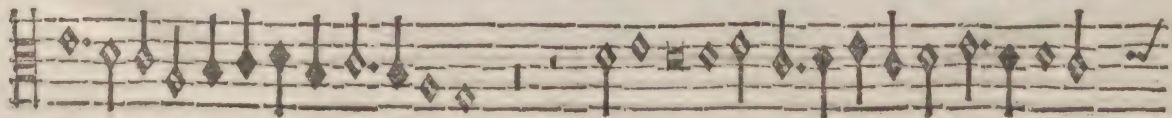
ut

dile

ctus

ut dilectus

lo cutus est ut di-

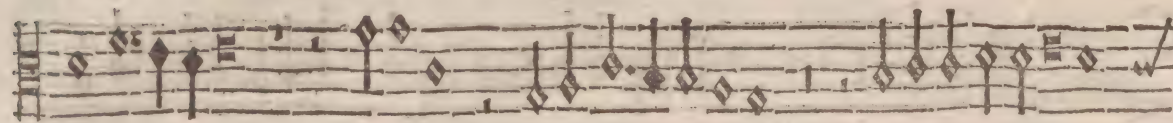


lectus locutus

est,

quasiui, & non in

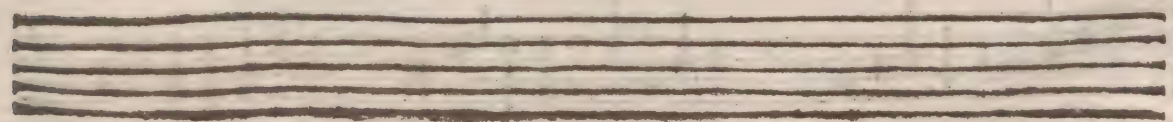
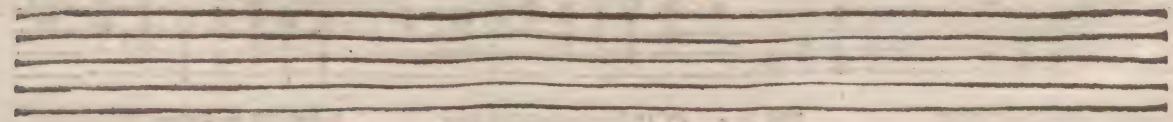
ue-



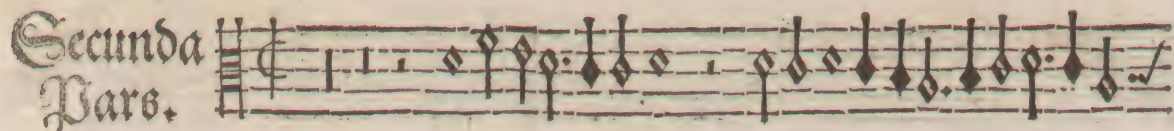
ni il lum, uocati, ij & nō respondit mihi



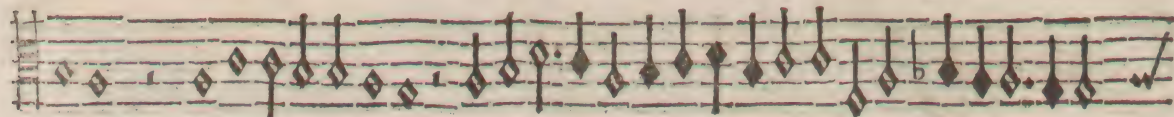
& nō respondit mihi & nō respondit mihi.



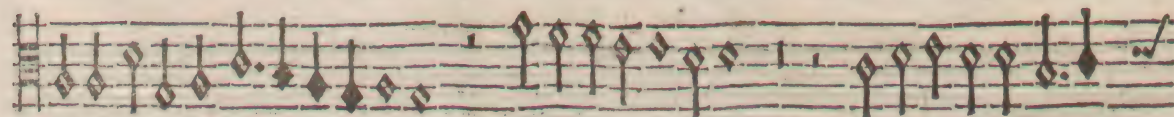
Secunda
Pars.



Inuenerunt me ij



custodes ciuitatis, percussere runt me ij

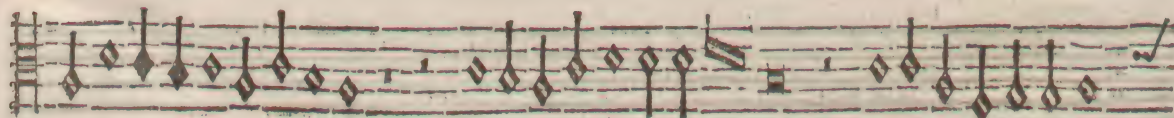


percusserunt me, & uulnerauerunt me, tulerunt pallium



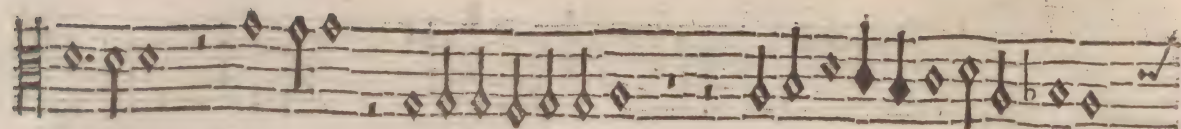
meum ij

custodes murorum ij



ij

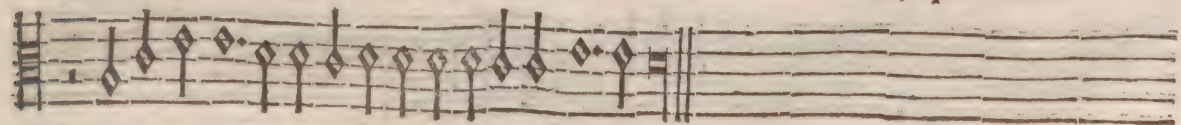
custodes muroꝝuꝝ murorum, fi li & ierusalem



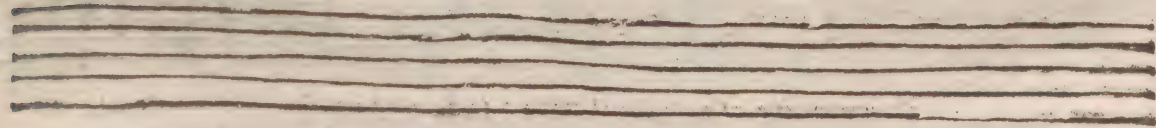
fi li æ fi li æ fi li æ Ierusalem nuncia te di lecto

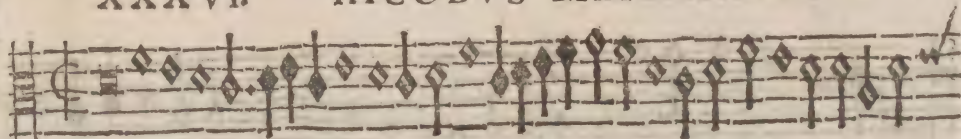


nunciate di le cto nunciate dilecto, quia amore

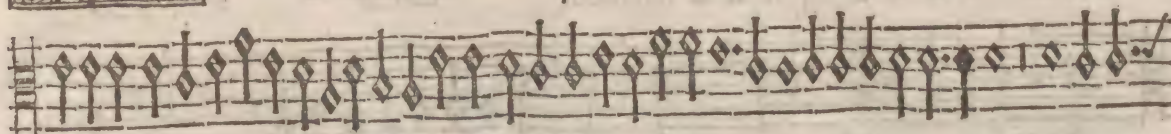


quia a more langueo. ij

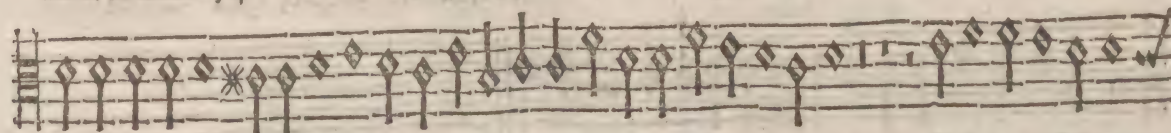




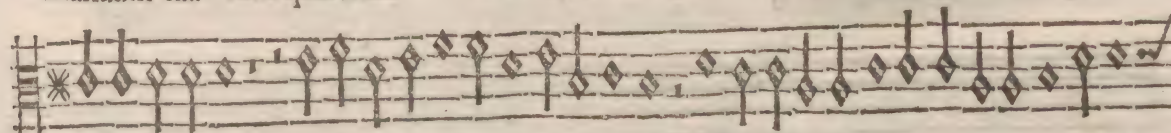
E ati omnes ij be ati omnes ij qui



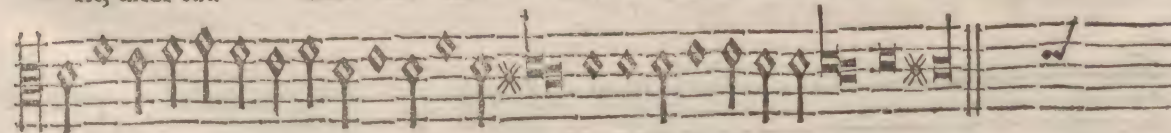
timēt Dominū, ij qui ambulāt ij in ujs eius, labores manuū labores



manuum tua rum quia man ducabis, beatus es, ij & bene tibi es

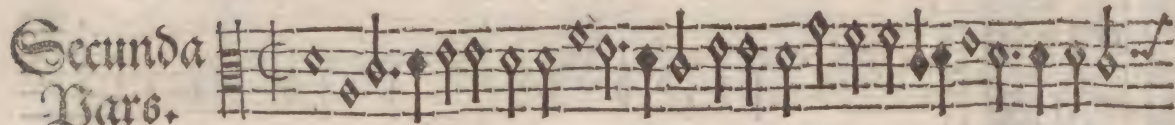


rit, uxor tua uxor tua sicut uitis abundās in la teribus ij domus tue



α, si li i tu i sicut nouellæ o li uarum in circu i tu mensæ tu α.

Secunda
Vers.



Ecce sic benedi cetur homo ij

sic benedi-

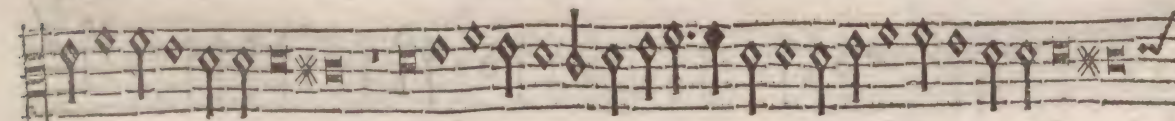


cetur homo qui timet Dominū, ij

benedicat tibi Dominus ex Si on, ut



uideas bona Ie rusalem omnibus diebus omnibus diebus uitæ tuæ & ui deas fili-



os fi li orum tuorum,

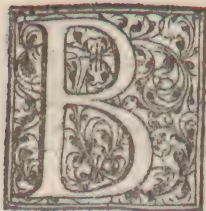
pacem super Israel, & uideas fi li os fi li orum tuo rum,



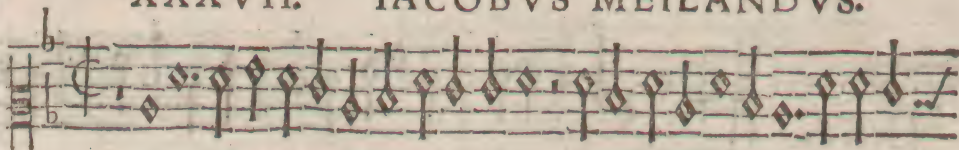
pacem super Israel.

Altus in Thesauo Cantion. 6. Vocum.

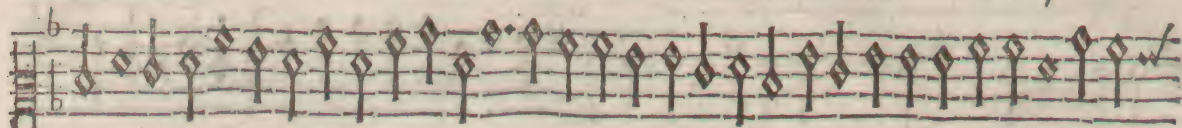
MM



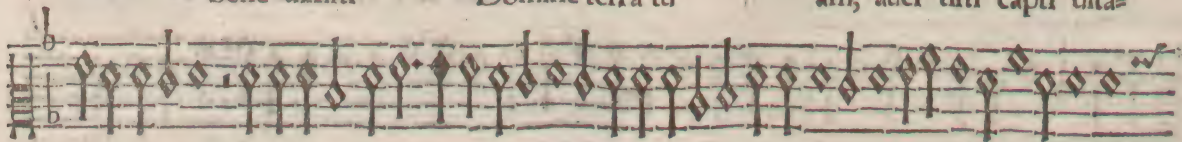
XXXVII. IACOBVS MEILANDVS.



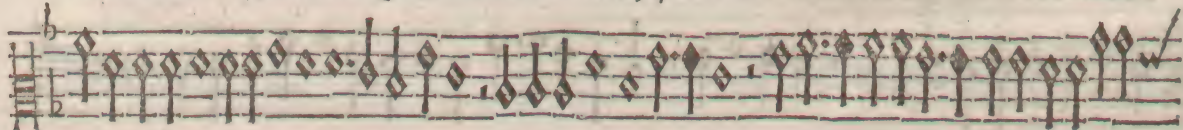
Enc dixisti Domine terrā tuam terram tu am ij



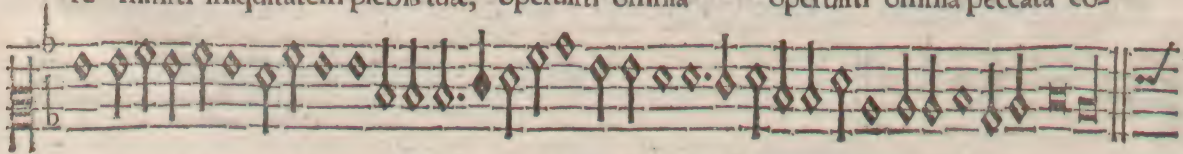
bene dixisti Domine terrā tu am, auertisti capti uita=



tem Iacob auertisti captiuitatem Iacob, ij remisisti

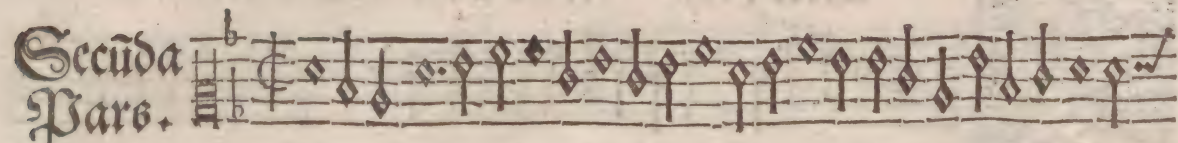


re misisti iniquitatem plebis tuæ, operuisti omnia operuisti omnia peccata eo=

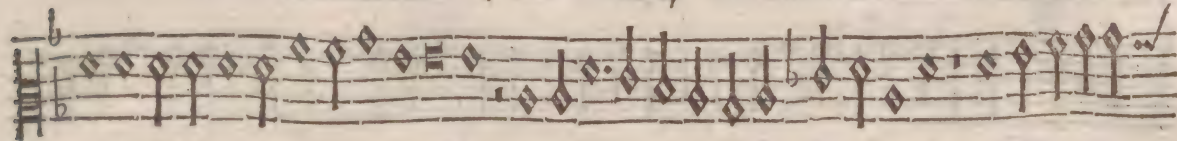


rum peccata eorum peccata eorum peccata eorum ij peccata eorum.

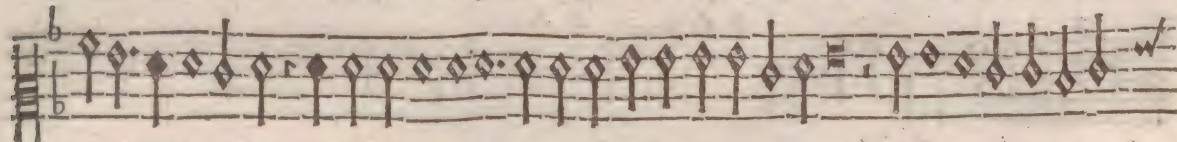
Secūda Vers.



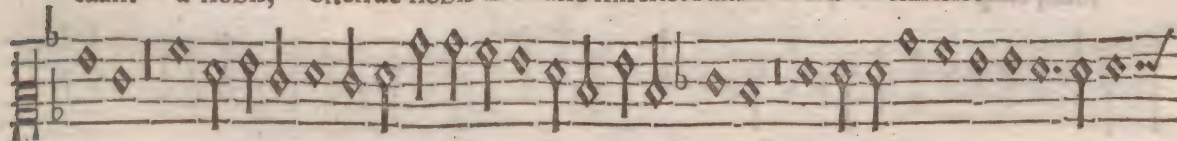
Conuer-te nos De-us n̄ cōuer-te nos Deus salu-



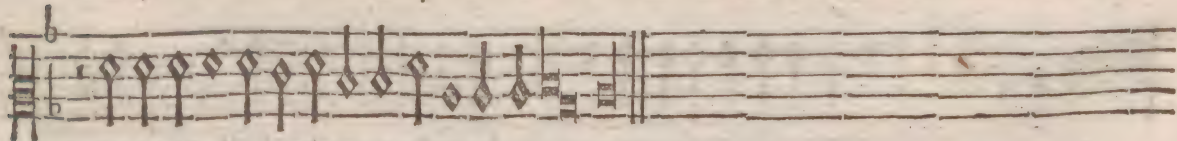
taris salu taris sa lu taris noster, & a uerte iram tuam à no bis a uerte iram



tuam à nobis, ostende nobis Domine misericordiam tuam misericordiam



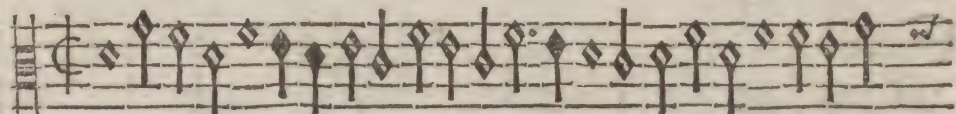
tuam, & salu tare tuum n̄ da nobis & salu tare tuum da nobis



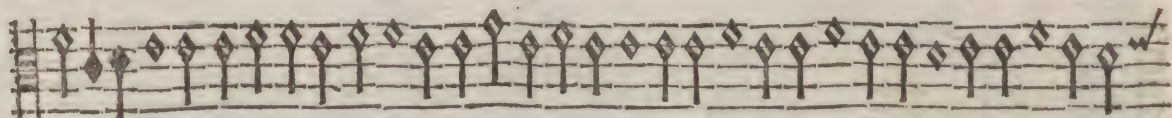
& salu ta re tuum da no bis da no bis.



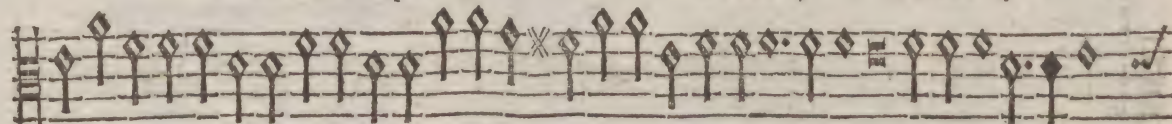
XXXVIII. IACOBVS MEILANDVS.



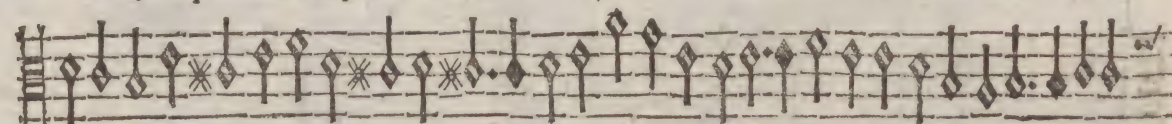
On auferetur sceptrū ī ī



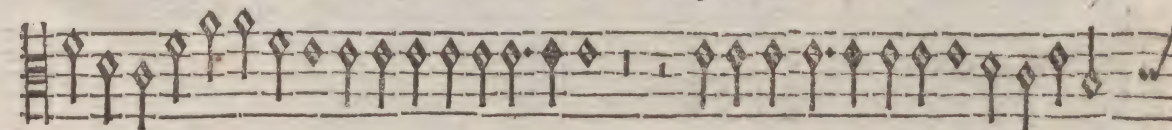
nō auferetur sceptrū ī de iuda ī de iuda ī de



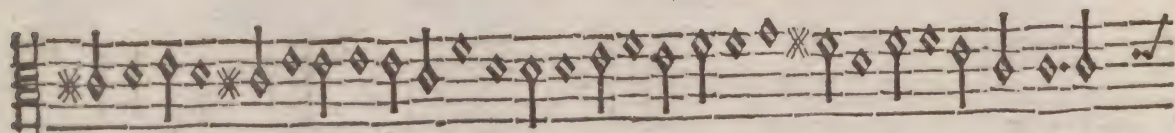
Iuda, neq̃ doctor neq̃ doctor ī ī de scemore eius, donec ueniat



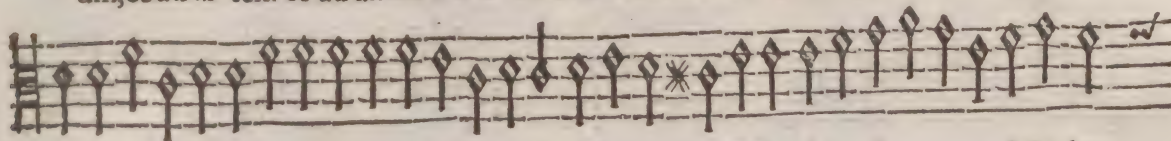
Si Ioh, & erit expe cta ti o & erit expe cta ti o ī &



erit expe cta ti o gentium, ligās ad uineam ligans ad uineam pullum suū



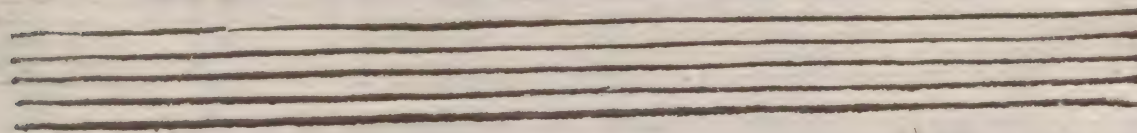
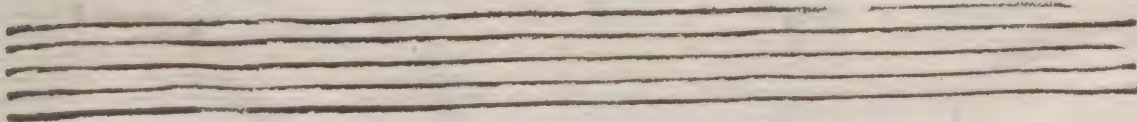
um, & ad ui tem & ad uitem o fi li mi & ad uitem o fili mi a sinam suam, Alle-



luia Alle luia ij Alle lu ia ij Alle luia ij Alle lu-



ia Alle luia, ij



MM 3

Secunda
Vars.

Lauabit in uino ij lauabit in uino lauabit

in uino stolam suam, ij & in sanguine u uæ & in sanguine

ne & in sanguine ij uuæ palli um suum pal lium suum, ij

pulchri oēs sunt oculi eius ius uiuendi, & dentes & dentes eius ius la-

Et candidi o res lacte candi di ores, Alle luia Alle luia ij Al le lu

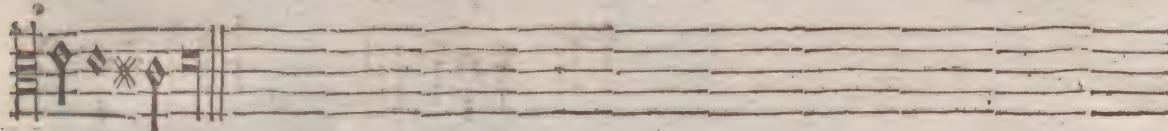


ia ñ

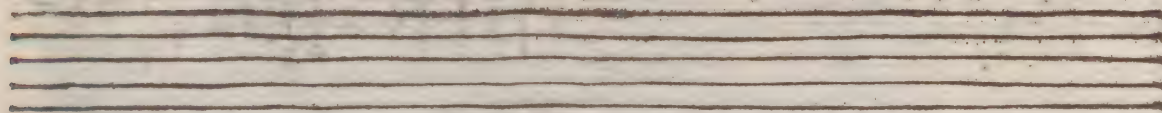
Alle lu ia ñ

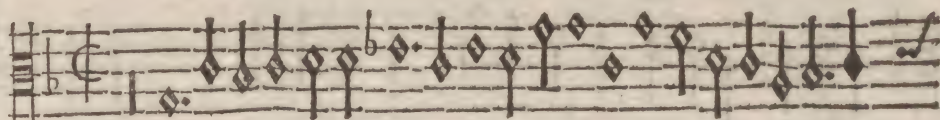
Al le lu ia ñ

Al le

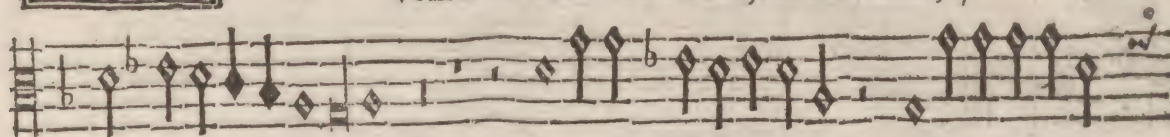


luia.

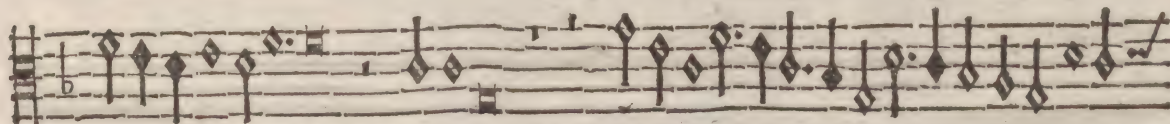




Vi inuenit muli erem bonā, inuenit bonum, ij



qui inue nit muli erem ij

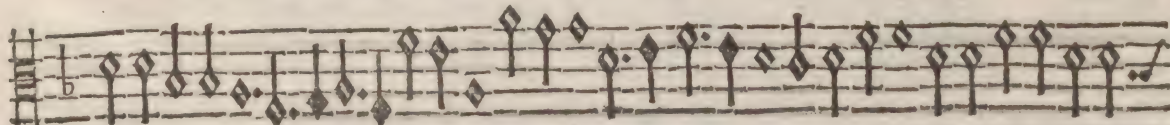


inuenit inuenit bo



num, & hauriet iucunditatem ij

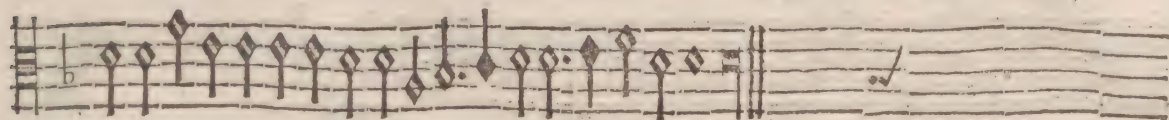
&



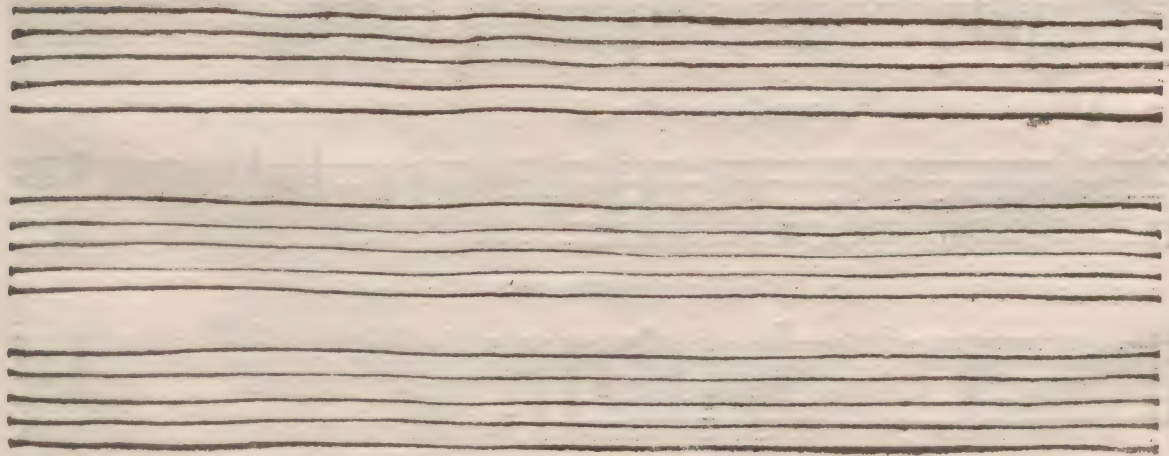
hauriet iucundi ta tem à Do mino, quia sapiens mulier



ædi ficat domū suam, insipiens extructam ij



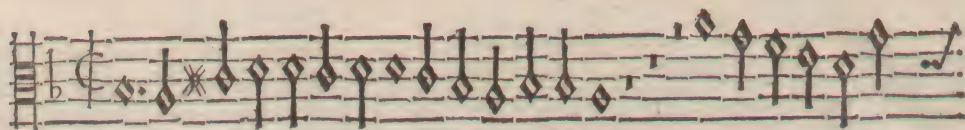
quoq; manibus destruet. ij



Altus in Thesauo Cantion. 6. Vocum.

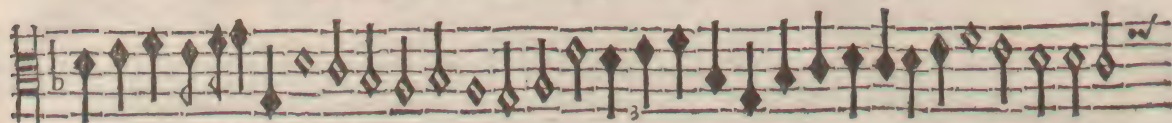
NN

Secunda
Vars.



Domus & diui ti æ ij

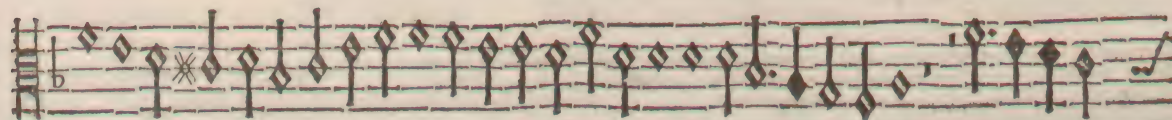
ij



ij

dantur

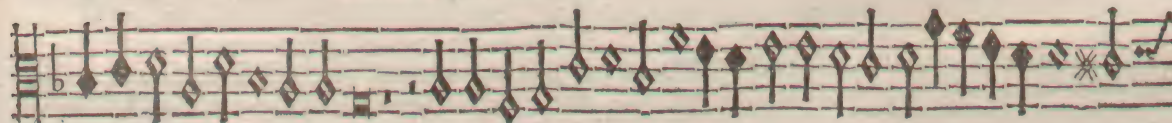
à parentibus



ij

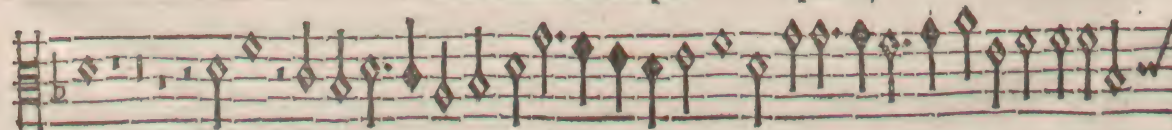
dantur à parentibus, ij

ij



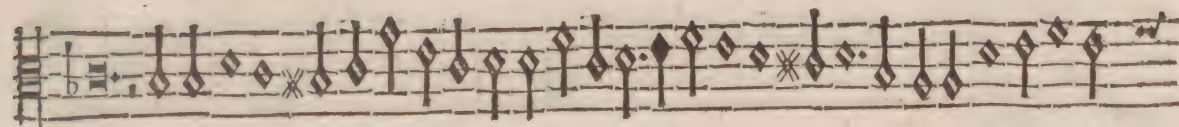
à Domino autem pro

prie ij



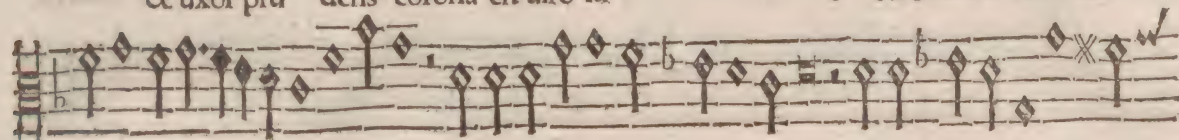
uxor uxor pru dens, ij

& uxor pru dens ij



& uxor pru dens corona est uiro su

o corona est uiro su

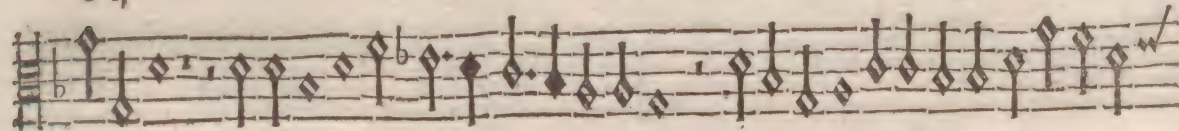


o ij

corona est uiro

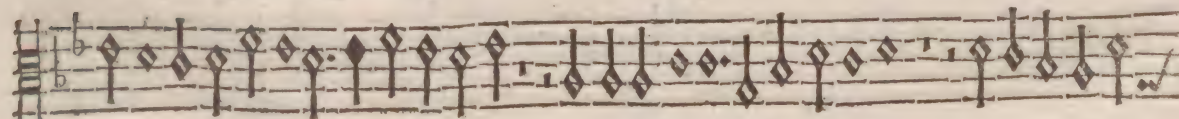
su o

& uxor prudēs ij



& uxor prudens ij

corona est uiro suo ij



ij

corona est uiro su

o

corona est ui-



ro

su

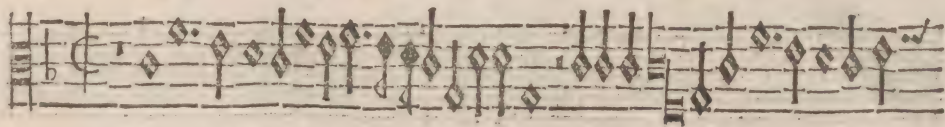
o ij

co rona est uiro su

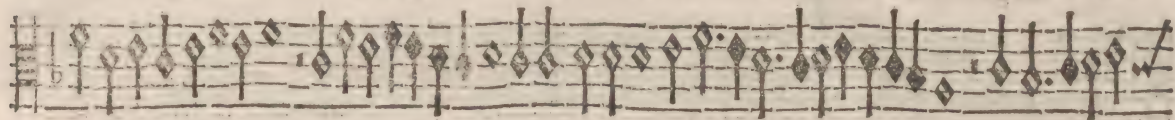
o
NN 2



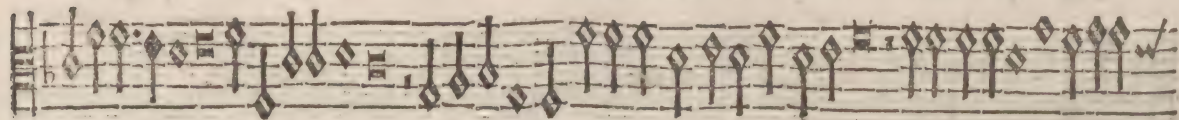
XL. FRANCISCVS SCHEIFLER:



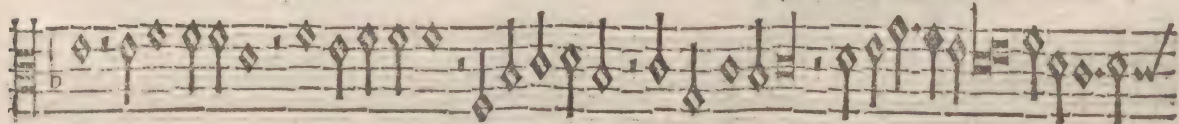
Xurgens Petrus ij ij exurgēs Petrus in



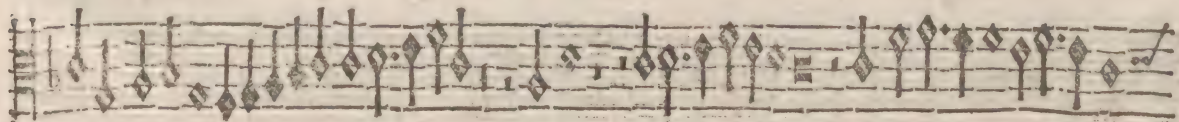
medio ij ij in medio disci pulo rum ij



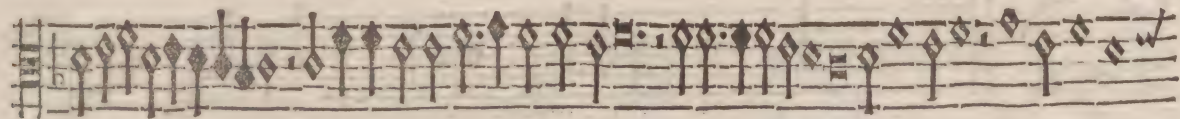
discipulorum di xit: Cōstituatur unus quispiam cōstituatur unus quispi-



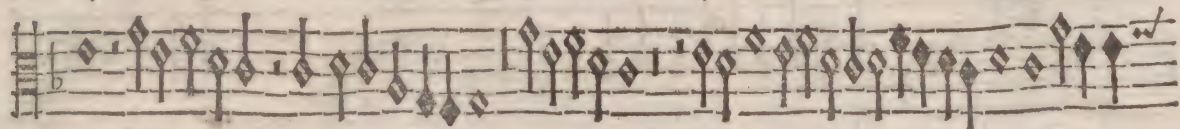
am, ij ij qui sit unā nobiscum ij



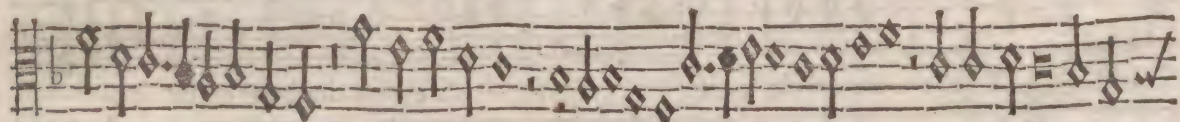
unā nobiscū ij testis resur rectionis, & dederūt fortē,



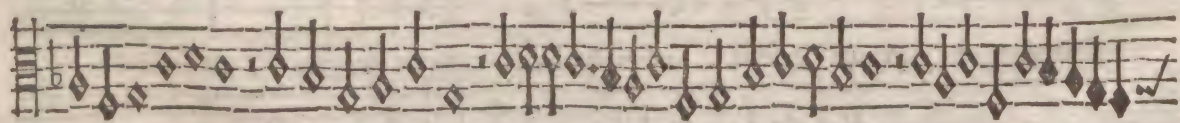
ij & cecidit fors super Matthiā ij super Matthi-



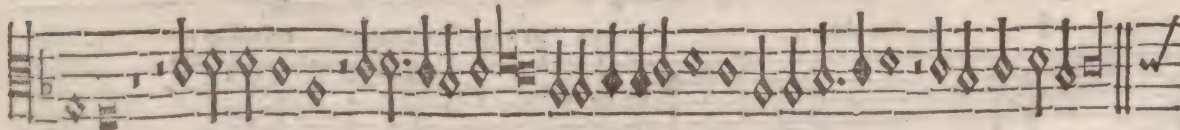
am & cecidit fors super Matthiam ij ij ij & ceci-



dit fors super Matthiā super Matthiam ij ij super Matthiā ij



super Matthiam ij super Matthi am ij

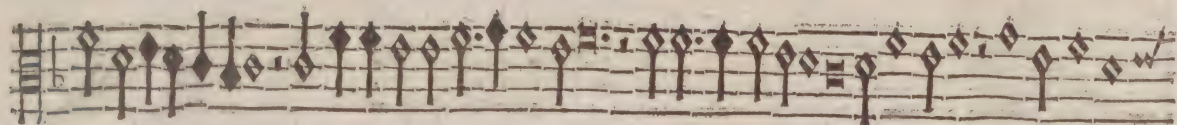


super Matthiā ij & cecidit fors super Matthiā super Matthiam.

NN 3

Secūda
Vers.

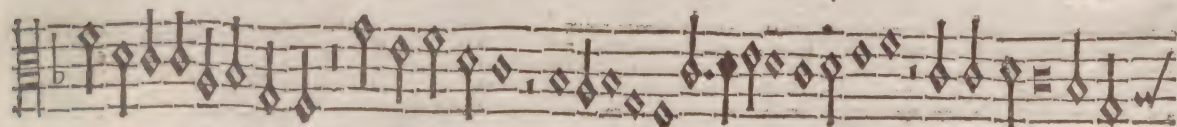
Tu Domine, qui nosti cor da omnium qui nosti
corda omnium ij qui nosti corda omni=
um, ostende utrum ele geris ex his duobus ex his duo=
bus duobus utrum elegeris ex his duobus utrum elegeris ex his duo=
bus ij ex his duo bus in Aposto latus ministe ri=
um, ij ij & dederunt fortem, ij



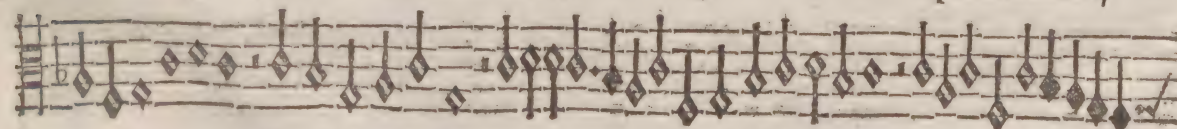
ij & cecidit fors super Matthiā ij super Matthiā



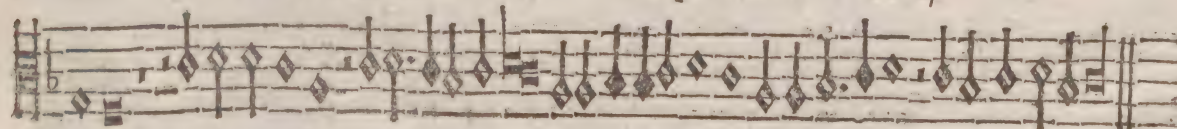
am & cecidit fors super Matthiam ij ij & ce



cidit fors sup Matthiā super Matthiam ij ij super Matthiā ij



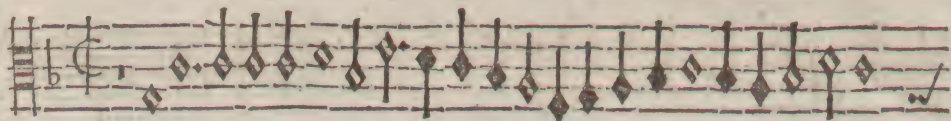
super Matthiam ij super Matthi am ij



super Matthiā ij & cecidis fors super Matthiā super Matthiam.



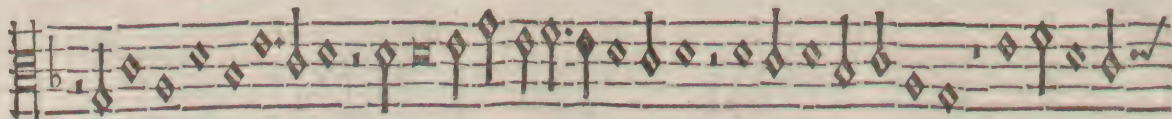
XLI. FRANCISCVS SCHEIFLER.



D duxit Deus Euā ad

A

dam

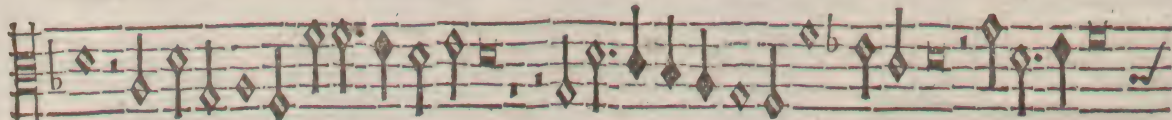


ij

Euam ad Adā ij

Euam ad Adam

ij



ij

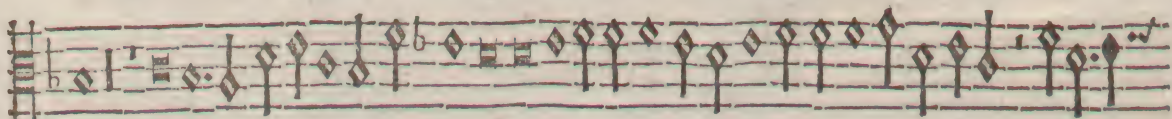
ad A

dam,

qui a

it ij

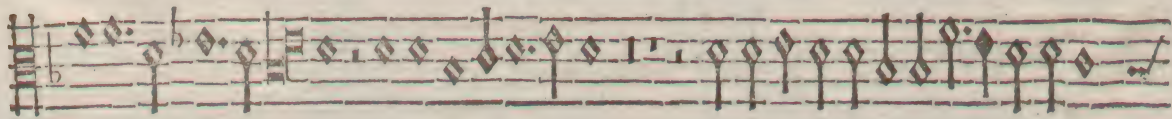
ij



qui a it: ij

ij

Hoc nūc os ex ossibus meis ex ossibus meis, & car



ro de car ne mea est ij

de carne mea est, ij



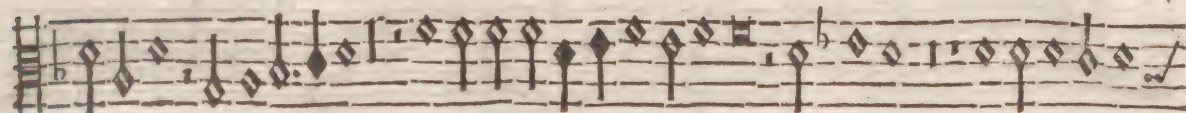
hæc uocabitur

ij

uir

ra

go ij



uira

go,

quoniam de uiro sumpta est

de uiro

quoniam de uiro



ro

sumpta est

ij

quoniam de uiro sumpta est



ij

ij

de uiro

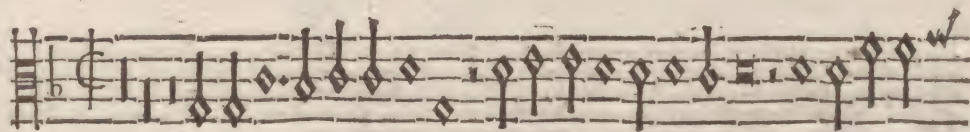


ro ij sumpta est.

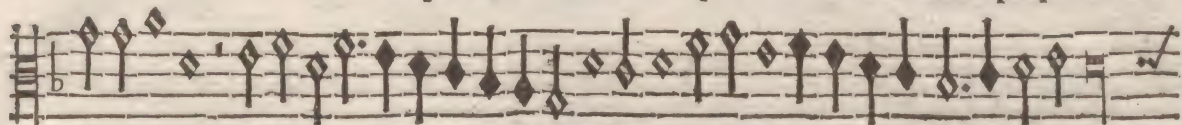
Altus in Thesauo Cantion. 6. Vocum.

OO

Secunda
Vers.



Prop̃ hoc dimittet homo patrē & matrē & matrē prop̃ hoc di-



mittet homo patrē & ma

trē ij

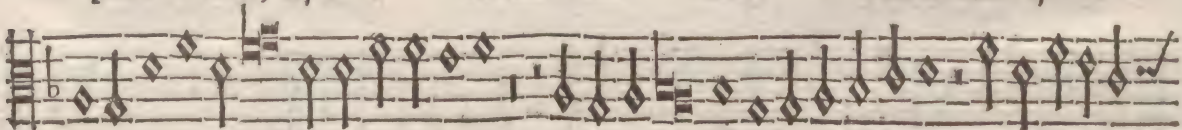


patrē & matrē, ij

& adhærebit

uxori

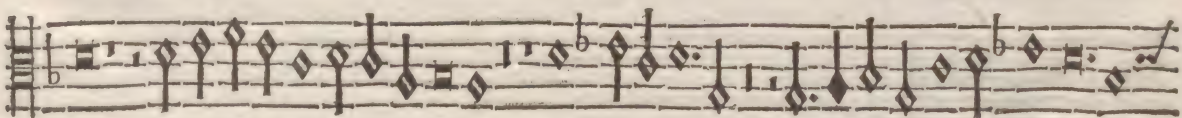
uxori suæ ij



& ad hære bit u xori suæ

& ad hære bit ij

uxo ri suæ



& ad hærebit uxori suæ,

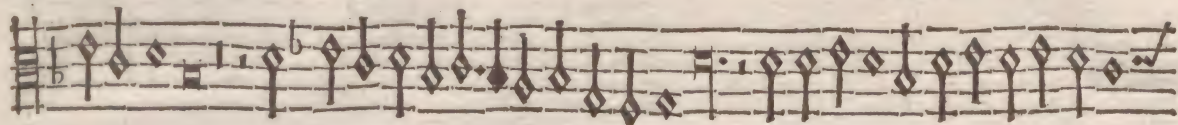
& erunt duo

ij

in car ne una



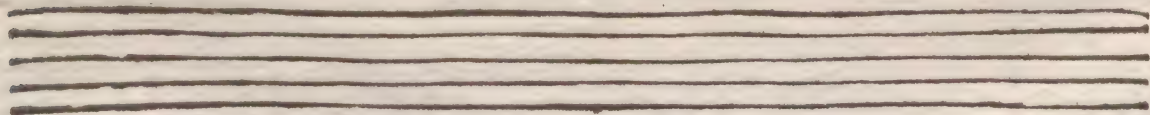
in car ne una ij ij in carne una ij



in o carne una ij in carne una ij



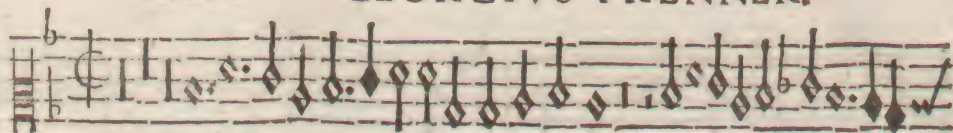
in carne u na.



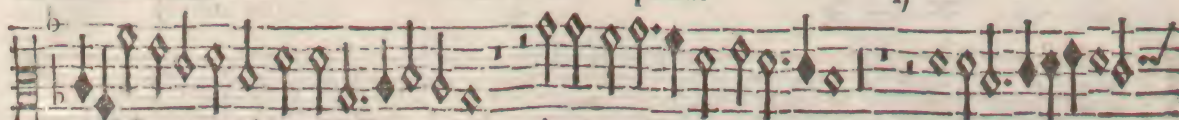


XLII.

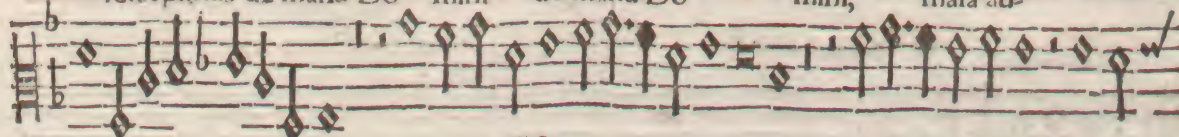
GEORGIUS PRENNER.



I bona suscepimus



de manu Domini de manu Domini, mala au-



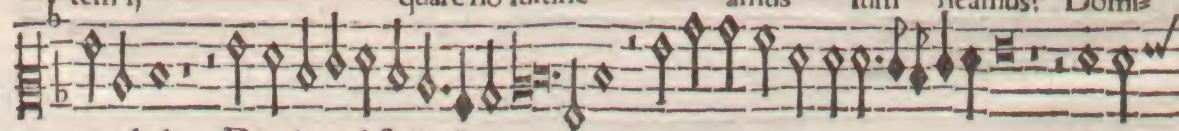
tem

quare non sustine-

amus

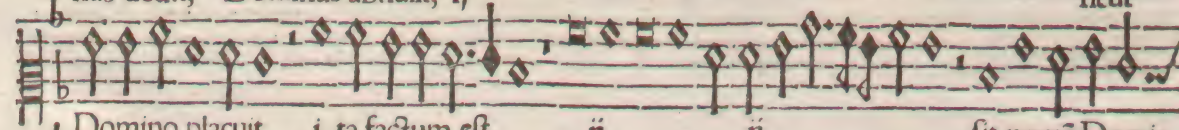
fusti

neamus? Domine



nus dedit, Dominus abstulit,

sicut



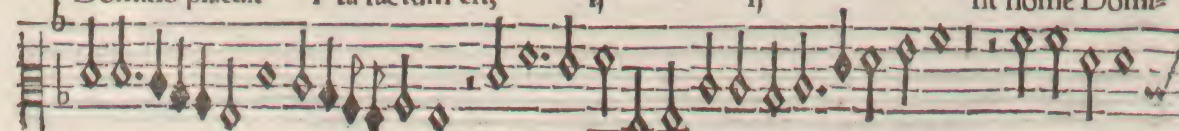
Domino placuit

ita factum est,

ij

ij

sit nomen Domini



ni be

nedi

ctum

benedictum,

nudus egressus sum ij de
 utero matris ij mea, & nudus reuertar illuc, ij
 Dominus dedit Dominus abstulit ij
 sicut Domino placuit i ta factum est i ta factum est, ij
 sit nomē Domini be nedi cium ij
 benedictum benedictum. ij



XLIII.

GEORGIUS PRENNER.



Rex gloriæ ij

o rex glo riæ

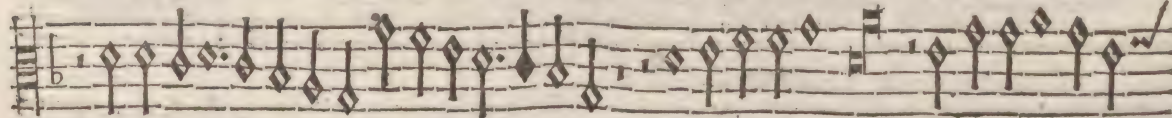


æ, Domine uirtu

tum,

qui triumphator hodie

qui triumphator hodie



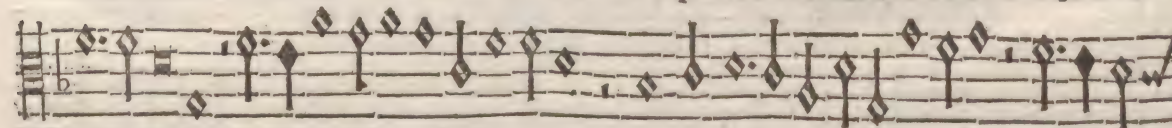
ij

ho

die

super omnes cœlos,

ne derelinquas nos.



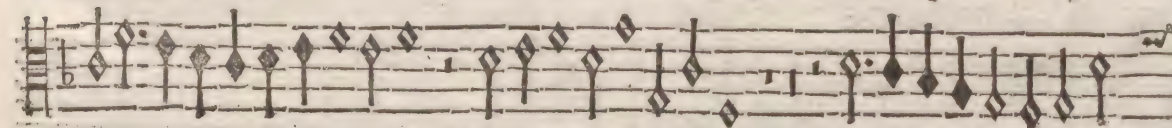
orphanos,

ij

sed mitte promissum

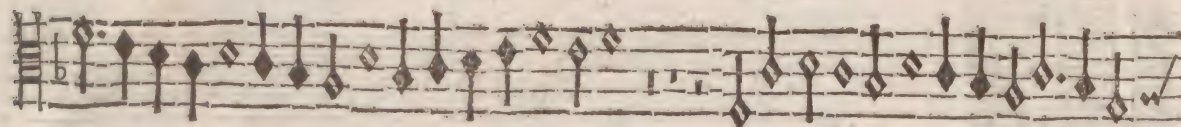
patris

ij



sed mitte pmissum patris

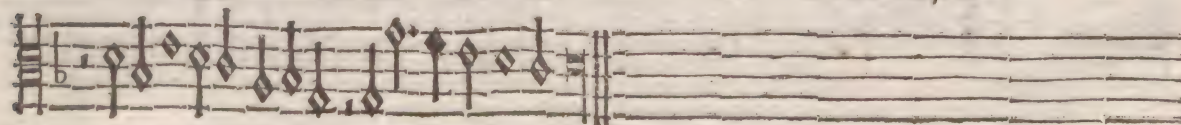
ij



promissum patris in

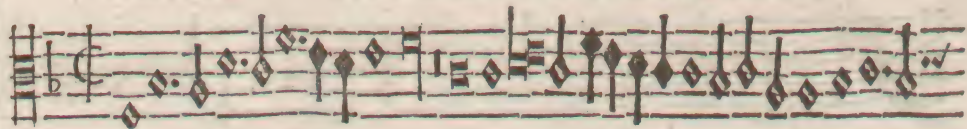


nos, spiritum uerita ris, Al le luia ij



Alleluia ij Alle luia.





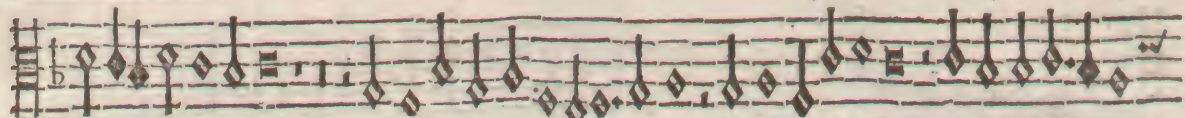
Benedi

cta benedi

cta ij

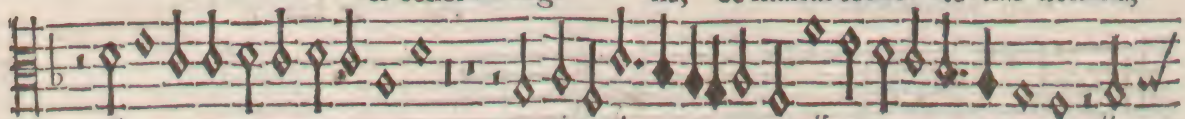
ij

ij



es coelorum regi

na, & mundi totius to tius domina,

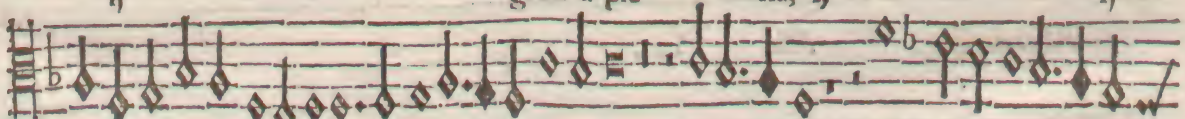


ij

grati a ple

na, ij

ij



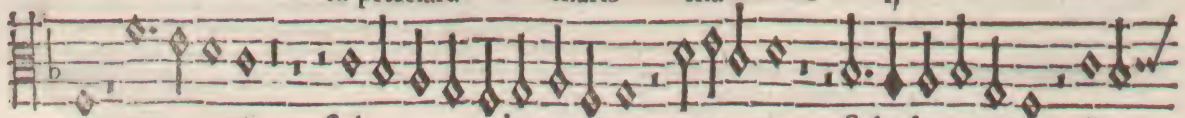
tu praelara

maris

ma

ris

ij



ma

ris

stel

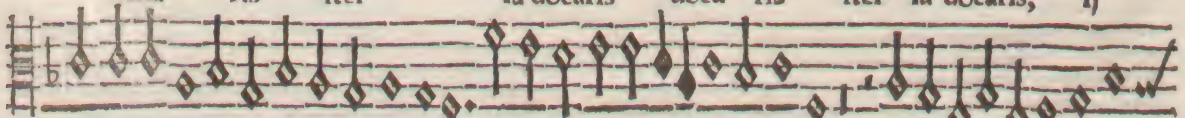
la uocaris

uoca ris

stel

la uocaris,

ij



quæ solē iusti ti æ paris ij

iusti tiz pæ

ris, ij à quo illumina ris, ij te

Deus pa ter ij ut Dei ma ter ij fieres, & i

pse pa ter cuius e rat fi lius ij ij

sanctificauit, castam serua uit, ij

& mit tens sic salu tauit: Aue ij gratia plena ij

Aue gra ti aple na.

Altus in Thesauro Cantion. 6. Vocum.

PP

Secūda
Vers.

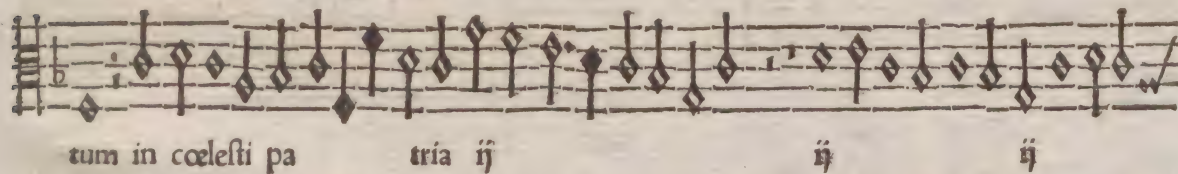
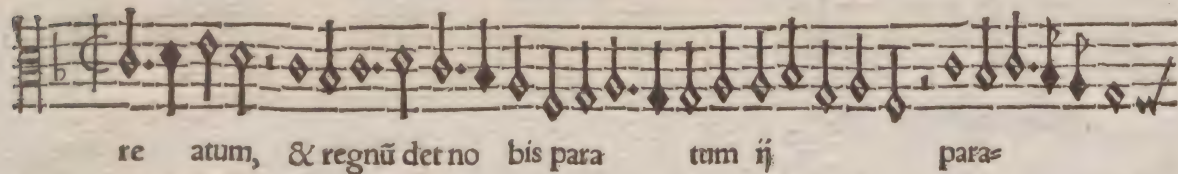
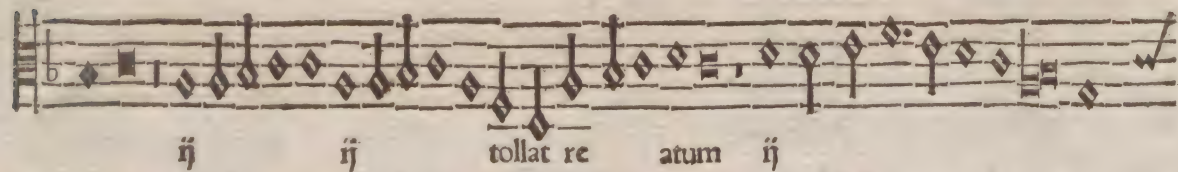
Per illud aue prola tum, ij &

tuum respon sum gra tum est ex te

uerbū incar na tum uerbū incarna tum est ex te uerbū

incarna tum, quo saluantur ij ij ij ij

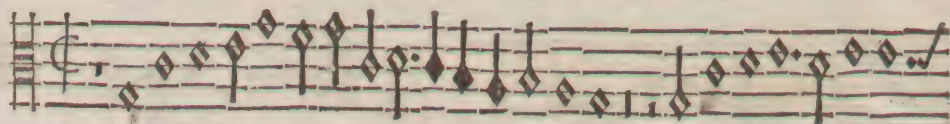
om nia, peperit sū nobis na tum, ut nostrū tollat reatum ij





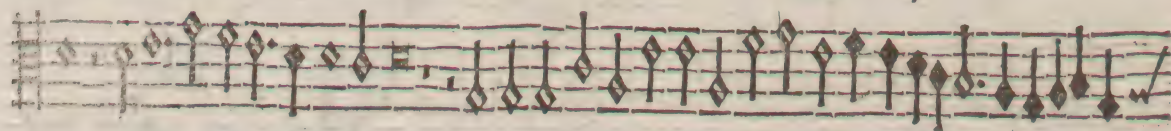
XLV.

CORNELIVS CANIS.



Alta parentis ui

scera ij

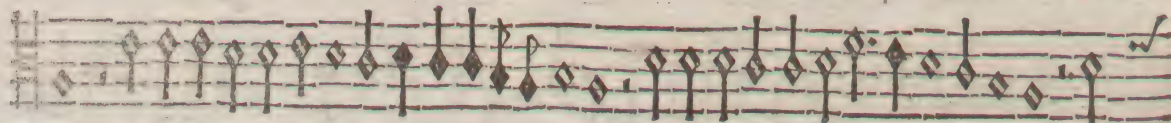


parentis ui

scera ij

parentis ui

sce=



ra- celestis intrat gra

tia, ij

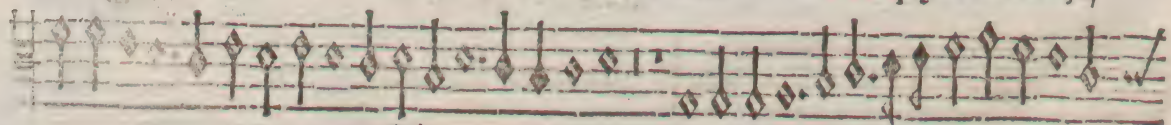
uen=



ter puel læ baiulat

uenter puellæ baiulat

secreta que nō nouerat, ij



domus pudici pe

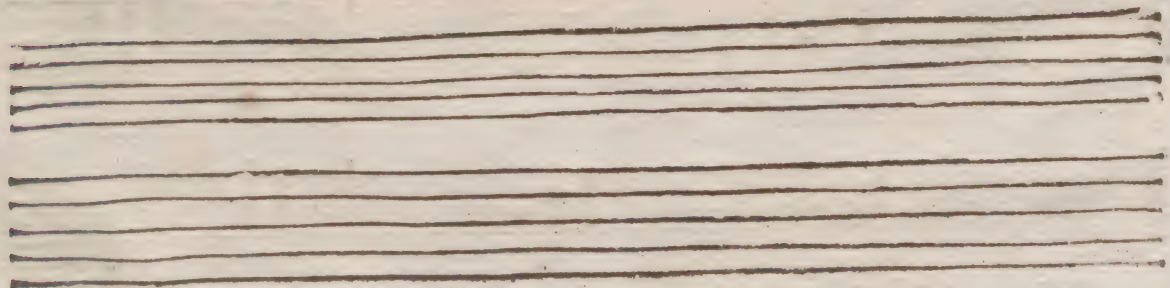
cto=

ris pectoris ij templū repente fit Dei, ij

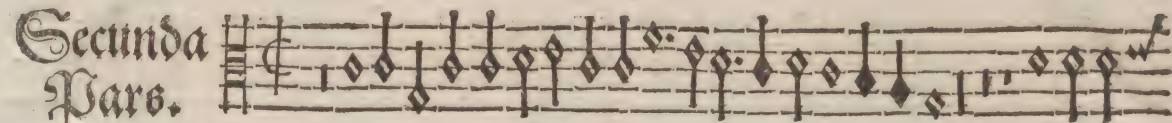
intacta nesciens uirum ij uerbo con-

cepit filium ij uerbo concepit filium.

The image shows three staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves, with 'ij' (meaning 'and') appearing at the end of the first line of each staff. The text is in Latin and describes the birth of Jesus.



Secunda
Vers.



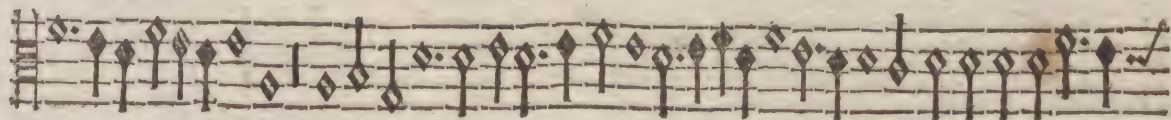
Enixa est puerpera quē Gabriel prædixerat, quē matris



aluo ge

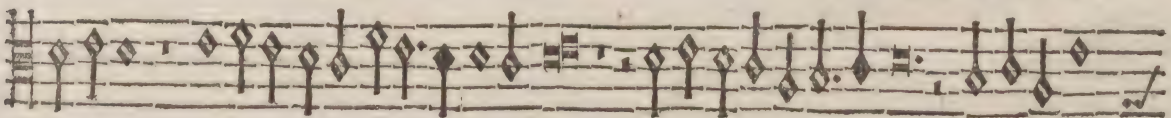
stiens clausus Ioan

nes senferat ij



clausus Ioannes sen

ferat, foeno iacere

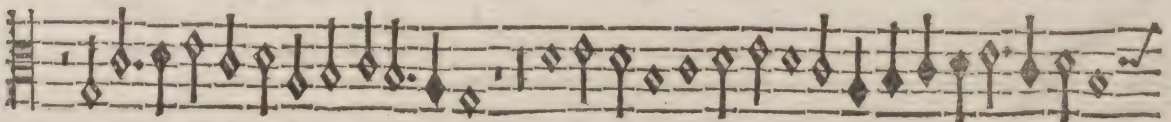


pertulit,

præsepe nō abhor

ru it, ij

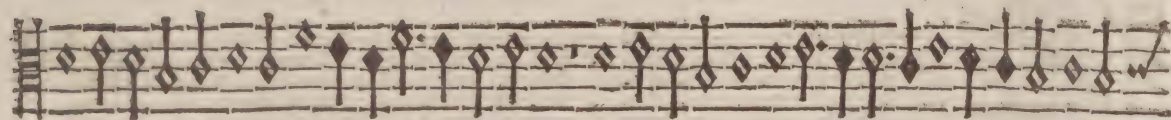
abhorruit



paruo

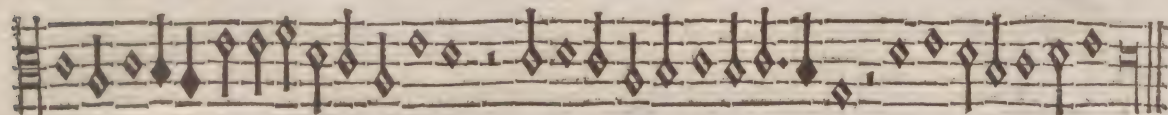
q̄p lacte pastus est,

per quē nec ales esu rit ij



ij

per quē nec ales e=



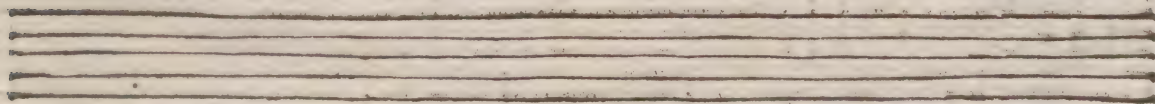
surit,

Alle

luia

Alle luia ij

Alle luia. ij





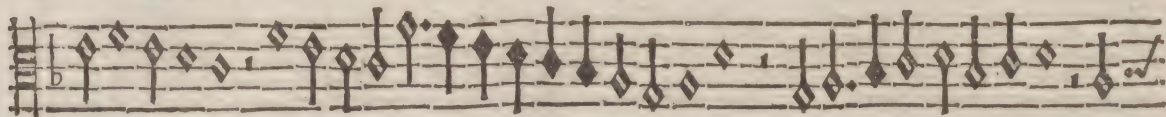
XLVI.

CORNELIVS CANIS.



Cce mensurabiles posuisti dies me

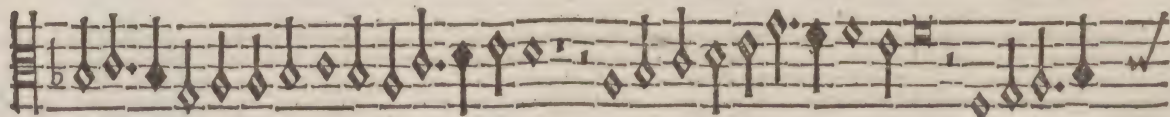
os dies me=



os posuisti di

es meos di

es meos po=



fui

sti di

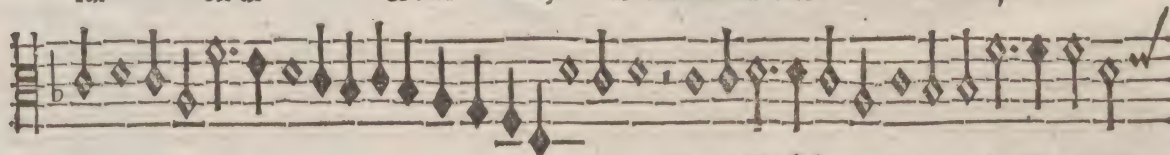
es me

os,

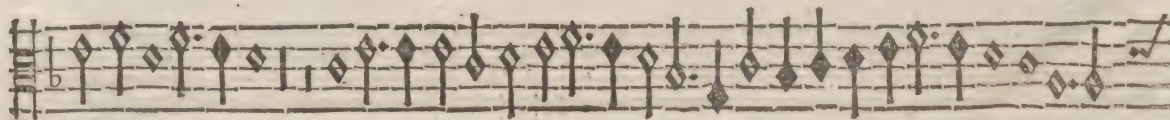
& substantia me

a

ij



tanquā nihilum ante te, uerumtamen u=

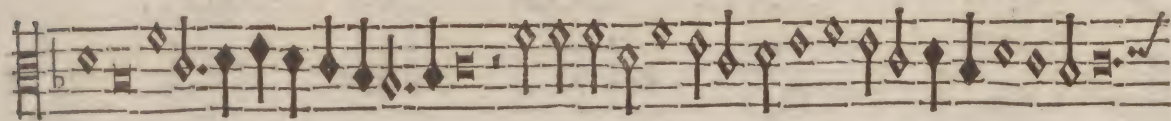


niuersa uanitas

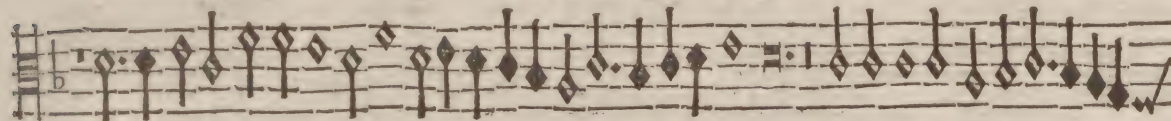
ij

ua

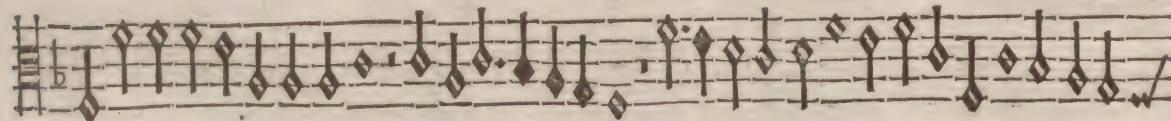
nitas omnis



homo uiuens, uerum tamē in ima gine per transit ho mo,



sed & frustra cōturbatur, ij thesaurizat, & igno-



rat thesaurizat & ignorat & igno rat cu i congregabit e a ij



congre ga bite a ij

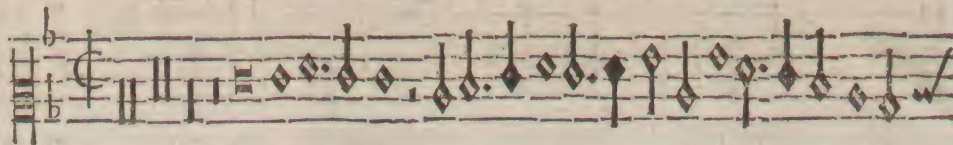


cu i congrega bit e a.

Altus in Thesauro Cantion, 6. Vocum,

QQ

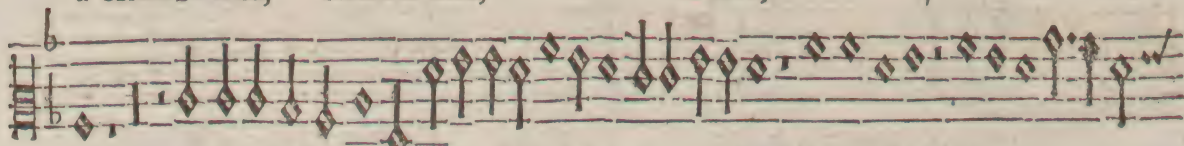
XLVII. DOMINICVS PHINOT.



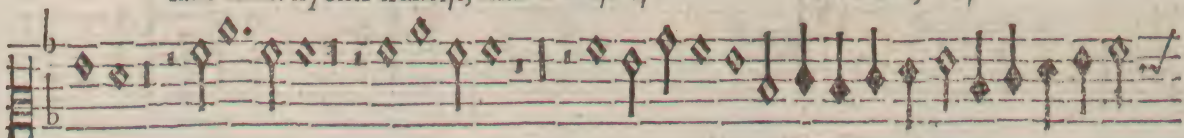
Urge propera ami ca me a, columba me=



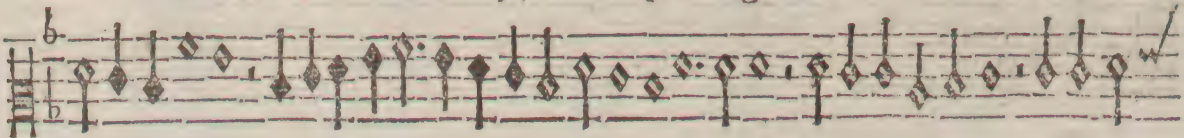
a columba mea, formosa mea, & ueni, ij



iam enim hyems transijt, imber abiit ij & recessit, ij



uox turturis audita est, ficus protulit grossos su=



os, ij uineæ florentes uineæ dederunt

odorem su um odorem su um, sur=
 ge a mica me a ij
 & ueni ij & ueni.

The musical score consists of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of older musical manuscripts. The lyrics are written below the staves, with some words split across lines. The first staff ends with a double bar line and a repeat sign. The second and third staves also end with double bar lines.

Two sets of empty musical staves, each consisting of five lines, are provided for additional notation. They are located below the first three staves of the score.

Secūda
Vers.

Veni de libano, sponfa mea, ij
ue ni ij co ronaberis, uulne=
raſti cor me um, ſoror mea, ij
& in u no crine colli tu i ij &
in uno oculorum tuo rum, pulchrio ra ſunt ubera tua

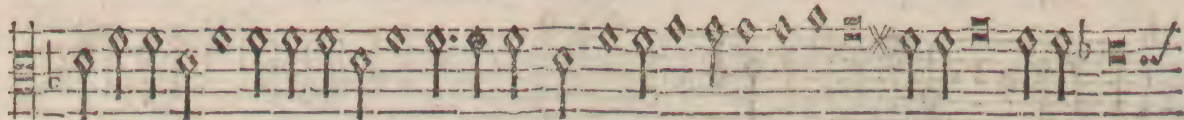
ij ui no, & odor unguentorū tu-
 o rum ij super om nia aro-
 mata, ij fur ge fur-
 ge fur ge amica mea ami ca mea ij & ueni ij
 & ueni.



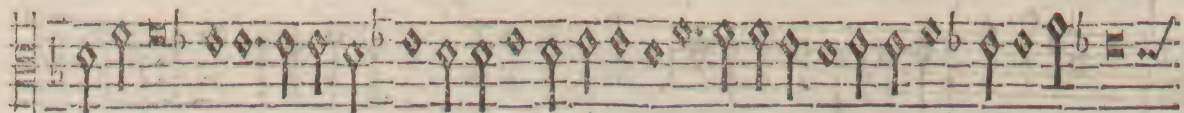
XLVIII. IACOBVS MEILANDVS.



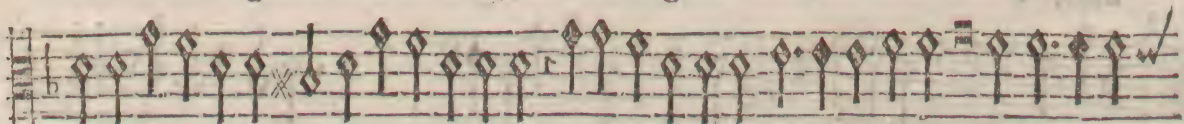
I e rides pierides ij mesto suffundite lumi na fle=



tu, & qs cantandi & qs cantandi ij sedulus urget amor, Mōtanus Montan=



nus Montanus gelida nam morte solutus obiuit gelida nam morte solu tus ob i=

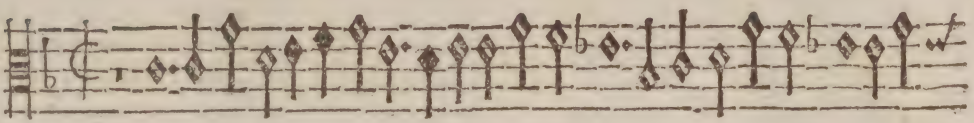


uit, edens u ti libus edens u ti libus ij uiuida scripta typis ui uida



scripta typis ui uida scripta typis scripta typis scripta typis.

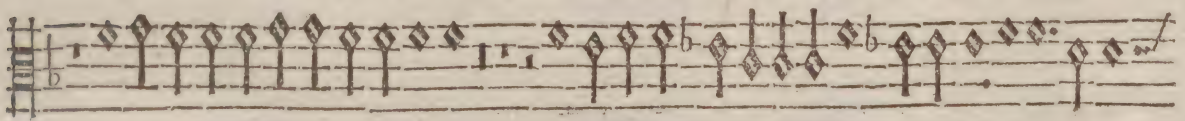
Secunda
Vars.



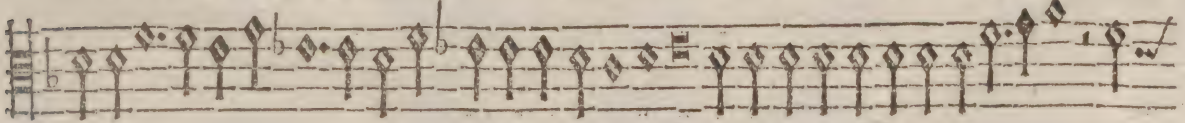
Fouit hic A o nidas A onidas, ij



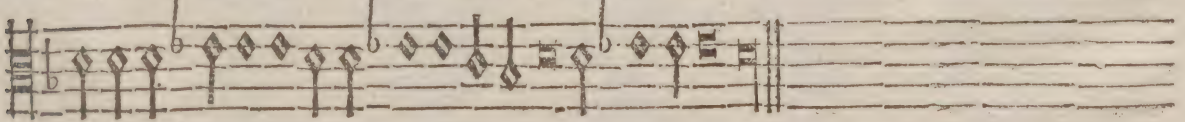
fouit hic Aonidas, faciles huic præbuit aures huic præbuit aures Phœbus, ubi cantu



ubi cantu res peragenda fuit, omnibus hos studijs, hos ar te iturabat & æ



re, Harmonicis Harmonicis quorū mēs erat apta modis apta modis ij



pta modis quorū mēs erat apta mo dis apta modis.

F I N I S.

